

TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA., SEPTEMBER 1, 1982

NUMBER 1

Caldwell Kidnapped!

Interviews With Faculty and Administrators....



The Captive

A group of seven women calling themselves the Mortar Board Liberation Organization (MLO) have kidnapped the Peer Counselor Coordinator and are holding her for \$25 ransom.

The Coordinator, Virginia Katherine Caldwell, was kidnapped in order to protest "the continued and prolonged harassment of defenseless Freshmen," according to an unidentified MLO spokesperson.

While Ms. Caldwell is being held, the MLO has threatened to force her to listen to taped orientation presentations and to take continual standardized tests.

The MLO originated as a fanatical splinter organization of the Crown and Scepter chapter of Mortar Board, founded on the Wesleyan campus in 1971.

Mortar Board president Barbara Stout denied any collaboration with the radical MLO faction, saying, "They are just over-zealous members of Mortar Board. We have tried to calm them down before, but we have never been successful."

MLO's first act of terrorism occurred in the fall of 1979, when they organized a bucket brigade to empty the Wesleyan College fountain during their Freshman orientation.

MLO members resurfaced in March of 1981 to mastermind a jailbreak from the maximum security Pindupin Prison, located in what is now Porter Auditorium.

The attack on Ms. Caldwell is a new aspect of the MLO tactics. "Ginger" Caldwell, as she is known on campus, is a senior

history major and the daughter of a Methodist minister and a Wesleyan alumna.

As Peer Counselor Coordinator, Ms. Caldwell was one of the key people organizing Freshman orientation and seminars, which will last until pre-registration, near the end of October.

These activities have come under repeated abuse by the MLO, including several threatening letters to Ms. Caldwell. The letters have warned her to cease all orientation tactics or suffer grave consequences.

Ms. Caldwell continued to keep the orientation schedule despite threats, and reportedly told some close advisors, "I must continue to do my duty for Freshmen and Wesleyan, despite what happens to me. It is a small price to pay for my school."

The MLO kidnappers have been identified only by their aliases: "Swiftly" Stout, "Liberty" Bell, "Freedom" Futral, "Emancipation" Jones, "Toughie" Gordy, "Guerilla-my-dreams" Garner, and "Toady" Thompson, a. k. a. "The Toad."

Already a group has been formed to raise the ransom money to free Ms. Caldwell. Known as Faithful Friends of Ginger (FFOG), they will have jars to collect the ransom in the library, the Office of Student Services, and outside the Snack Bar.

FFOG members ask all Wesleyan students to help raise the \$25 needed to free Ms. Caldwell from these terrorists. One FFOG member stated, "Only you can help Ginger now."

A brief interview with Mrs. Corawayne Wright, faculty advisor to Mortar Board.

1. What is your connection with the MLO?

An honorary (I think) sponsorship.

2. Were you surprised by the kidnapping of Ginger Caldwell? Did you ever suspect that the MLO would be capable of such a horrendous crime?

This organization has never before been involved in any terrorist activity and I can only believe that a subversive group within the organization is involved, using Mortar Board as a front.

3. If the ransom money is not raised in time, how do you think the MLO will react?

Impossible to predict and terrible to contemplate.

A brief interview with Mrs. Jeanon Moore, faculty advisor to Mortar Board.

1. Do you think the MLO will make good its threats against Miss Caldwell?

Most definitely -- my contacts with this underground organization tell me that the MLO is made up of very dangerous people.

2. Have you had any contact with Miss Caldwell or the Kidnappers?

I have received three phone calls since Miss Caldwell's abduction, each time their demands were restated with great emphasis.

3. What are you doing to aid in the rescue or release of Miss Caldwell?

I have made a contribution to the MLO and have allowed a collection jar to be placed in my office for the convenience of students living in this dorm. Please make your contributions soon so that Ginger's release is assured.

A brief interview with Mrs. Virginia Berlin, Director of Counseling and Miss Caldwell's superior in the Peer Counselor Program.

1. How will Miss Caldwell's disappearance affect the Freshmen Orientation Program?

Miss Caldwell's absence will have a definite negative effect on the program. Her position is

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extremely important because she must keep me and the Peer Counselors abreast of plans for the coming seminars as well as specific problems that need to be addressed.

2. Will you be continuing the series of Freshmen Seminars in light of these recent developments?

Yes - even though it will be difficult without her leadership and guidance.

3. What security precautions have you taken to protect the other Peer Counselors?

I have asked all the Peer Counselors to travel in two's and never to leave campus without a detailed travel plan which will include check points.

4. Do you see this as the beginning of a crime wave on campus?

I am confident that the Wesleyan Security Force under the leadership of Chief Chuck Noland will stamp out any crime that may erupt on our campus.

5. Do you wish to make any statement to the kidnappers or the public?

Please make a contribution toward the ransom. We simply must have Ginger returned in good health as quickly as possible.

A brief interview with Dr. Marcile Taylor, Ginger Caldwell's major advisor in history.

1. How long have you known Miss Caldwell?

It seems like forever.

2. Why do you think Miss Caldwell was singled out for this hideous crime?

Undoubtedly because of her singular qualities of leadership that transcend those of most mortals and without which Wesleyan would suffer grievously.

3. How will this tragedy affect Miss Caldwell's studies?

One can confidently expect that Ms. Caldwell will summon the stamina to overcome this incident and pursue her studies with her customary determination.

4. What do you know about the organization that masterminded this act, the MLO?

The MLO is one of the most finically clever groups operating on the Wesleyan campus. While one can only deplore their tactics, one must admire their cause.

5. What do you know about the organization trying to free Miss Caldwell, known as Faithful Friends of Ginger, or FFOG?

FFOG is a group unknown to me. How many faithful friends does Ginger have?

6. Do you wish to make any statement to the kidnappers concerning Miss Caldwell's release?

One would hope that the release would come quickly as we can ill afford Ms. Caldwell's prolonged absence.

TIMES & CHALLENGE



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Editorial

by Nan Nixon

MLO Must Face Justice

A horrendous crime has just taken place on the Wesleyan campus, and something must be done about it.

The crime in question is the brutal kidnapping and subsequent inhuman torture of Ginger Caldwell by a group of seven hoodlums calling themselves the Mortar Board Liberation Organization.

As if the kidnapping were not enough, this vicious organization has threatened to keep Ms. Caldwell locked up until a \$25 ransom has been paid. While being held, Ms. Caldwell will be forced to listen to tapes of orientation speeches while taking numerous standardized tests. Surely they realize that this torture is too much for any human being to withstand for long!

One can only wonder what will come next from this group of deranged fanatics. Although there have been rumors that the MLO will take Mrs. Berlin and all the Peer Counselors in a dramatic raid during the next Freshman seminar, reliable sources have informed this T & C staffer that an even more diabolical attack is at hand.

These anonymous sources have reported that President Hicks will be the next target of the MLO. Their goal is to kidnap him to enable the Golden Heart class to throw him in the fountain. Dr. Hicks has allegedly promised this to the Seniors for quite some time.

Although the President's office has refused to confirm or deny these reports, bodyguards have been seen hovering around the President and will reportedly remain on the Wesleyan campus at least until the frost leaves the fountain this winter.

The only way Wesleyan's students and administrators can relax and resume normal duties is for us to raise the ransom money demanded by the MLO. A group calling itself the Faithful Friends of Ginger (FFOG) has begun collecting funds. Volunteers have set up collection jars in the library, the Office of Student Services, and outside the Snack Bar. We urge everyone to contribute to this collection and free Ginger.

But we also demand that the MLO not be allowed to get away with such treachery. Each and every member of the MLO must turn herself in and allow justice to prevail.

Liberty, Emancipation, Guerilla-my-dreams, Swifty, Freedom, Toughie, and Toady, we on the T & C staff plead with you to give up and face the consequences. I have been asked to let you know that, if you turn yourselves in, your only punishment will be a dip in the fountain. If not, no one can say what will happen if you are caught.

If anyone has any information concerning these seven criminals, please contact an FFOG member or write a letter to this paper. And please help to free Ginger. Remember, she is our first concern.

What's Your Opinion?

Write the Editor, Box 8823

Editorial

Are We Ready For This?

The summer's over and it's time to move back to school. Were we ready to come back? We were ready to see our friends and meet the new students, but were we really ready to return to Wesleyan College, alias, "the oldest and the best?"

The year ahead is going to be different from all the rest because we are juniors. Now that might not seem like anything to worry about, maybe a lot of you want to be juniors, but thoughts are always in the back of your mind; we only have two more years until we go out to the "big world," and people are looking to us as leaders and friends.

The "big world" is out there and it is inevitable that we, someday, must go work and contribute to society, but at the same time, we want to stay here in this sheltered home. Here people do care about you and what you are and I like that - that is why I chose Wesleyan. Anyway, it is a haven for those of us who choose not to fight the chaotic world - yet. We've only got two more years.

Being a junior also means that the 'lower' classmen think that you know all the answers....well, we do. I mean that in the sense that now we know how to find out the correct answers for your questions that we asked not so long ago. But knowing that you are dependent upon us is frightening....

My major points are these: are we ready to be the "upper classmen" of this school and are we, individually, ready to become adults?

Personally I keep seeing myself as a first semester freshman, not as a first semester junior. We have been looking forward to becoming an adult all of our lives, but now that it is almost time, are we ready?

Adults are strange creatures and I don't know if I want to join them yet, but then again, I do have two more years.

Wesleyan Alumni

Eugenia Rawls To Perform On Campus September 2

On Thursday, September 2, Eugenia Rawls will present her one-woman show "Affectionately Yours, Fanny Kemble" in Porter Auditorium.

During Fall Convocation, she will be given an honorary doctorate from Wesleyan in recognition of her outstanding contributions to the theatre.

Ms. Rawls graduated from the Wesleyan Conservatory and went to New York, where she began her acting career as a member of a children's theatre group.

Her dramatic training, however, began much earlier. "I had two aunts who also studied (theatre)," Ms. Rawls said, "and they began training me in elocution and voice control at an early age."

She also had two memorable teachers at Wesleyan. One was her drama teacher, Anna Chenault Wallace, whom Ms. Rawls described as "ahead of her time." From Ms. Wallace, the budding actress learned to take care of her body.

From her journalism teacher, Virginia Garner, Ms. Rawls learned not to be sloppy. Ms. Garner convinced her that her education was more important than her social life, and even convinced her once to stay on campus and rewrite a paper instead of going to a dance.

After leaving Wesleyan and going to New York, Ms. Rawls began working with some of the more famous actors and actresses. "I was very lucky to work with so many of them," she said.

Among those she mentioned were Lynn Fontanne and Alfred Lunt (whom she described as "the greatest acting team of all time"), Katharine Cornell, Helen Hayes, and Tallulah Bankhead.

Ms. Rawls and Tallulah Bankhead met while doing a production of "The Children's Hour." They soon became very close, and Ms. Bankhead became the subject of a book and a one-woman show both written by Ms. Rawls.

"I believe I am the only actress who writes her own one-woman shows," said Ms. Rawls. She had done four, whose topics are: Fanny Kemble, Tallulah Bankhead, Women of the West, and Southern writers.

Her research on Fanny Kemble began in 1961. The research phase lasted about six years, and was one of Ms. Rawls' first experiences with research.

"I really enjoyed it," she said, "sitting with my books all around me."

She was recognized for her hard work also. The New York Library gave her a "Scholar of the Theatre" card, which gave her access to rare book collections. And Fanny Kemble's great grand-daughter sent her a message saying that she was "very protective of her (Ms. Rawls's) Fanny Kemble."

Ms. Rawls now does a great deal of work as an artist-in-residence at various colleges. Her first honorary degree, a doctor of Fine Arts, came from one of these colleges, the University of Northern Colorado.

Ms. Rawls has received many other awards, including a 'Golden Chair Award,' from the Central City Opera House. She is particularly proud of this award, she said, because "I was doing Tallulah at the time, and she also has a Golden Chair."

Because of unforeseen circumstances, Ann Raines editorial will not appear in this issue

Ten Tips For Finding A Job

By Robert B. Nelson

If you are about to go job hunting for either a career position or a summer job, you will do your best if you watch for and avoid the following common errors most frequently made by new graduates.

Number 1: Procrastination

Job hunting can seem like an awesome task, but it is guaranteed to become more difficult the longer you delay starting. You need to work the activity into your daily schedule, or if nothing else, at least start talking about job hunting with others you know. You can place your initial thoughts about what you want to do on paper so that these ideas are available for revision. This is a simple, easy step that will give your search momentum. Write a rough draft of a resume, listing everything you can think of that relates to your goal. Finally, edit out information that is less relevant.

Number 2: Not Knowing What They Want To Do

You cannot approach an employer and simply ask, "What is available?...I'll do anything." Employers prefer to believe that you have come to them because you have given some thought to what you want and have selected them for specific reasons. You should be able to explain how you came to the decision to work in the area in which you are seeking employment, why you believe you would enjoy and/or be effective in this area, and why you selected that particular employer to approach for employment. Your search will be random unless you first decide what you want to do.

Number 3: Not Viewing Employment From the Employer's Perspective

Many new graduates do not look beyond their own needs for wanting to get a job and fail to realize that they will be most effective in their search if they uncover and explore each potential employer's reasons for hiring someone. In most businesses you will be hired if you can do a job that will earn or save the company money in some direct or indirect way. To the extent that you can show how you can assist with an employer's problems and save money in excess of your salary, your chances of being hired will increase. You need to focus on the employer's objectives, needs and problems prior to explaining all that you have done and can do. In this way you can emphasize those abilities that relate most directly to his or her needs.

Number 4: Overlooking Selling Points

When you are looking for a job, you are trying to sell yourself as a product. In order to do so you need to bring to light your assets and marketable abilities that could make you a valuable employee. Many of these skills are taken for granted or completely overlooked by most new graduates. Your selling points might include: the ability to effectively communicate, learn quickly, do research and solve problems in a well-organized way; the qualities of being flexible and willing to try new things; as well as possessing good work habits, having initiative and follow-through and a high degree of enthusiasm. Keep in mind you may be less expensive than someone with more experience. You need to not only claim skills and traits such as these, but more importantly, you must demonstrate that you have them throughout your job search.

Number 5: Having a Non-focused Resume

Your resume should be a concise listing of your most impressive and pertinent experiences as they relate to your specific objective, which is stated at the top of the page. You want to pique an employer's interest in knowing and seeing more of you. To say too much on your resume will increase the chances that extraneous information is presented that could preclude you from being considered for an opening. Instead you want to make it seem as though everything in your life has led to the position you seek being the obvious next step for you. Unrelated experience, personal interests, hobbies, height, weight, social security number, marital status, references, and a photograph should not be included with your resume. A resume is not a biography.

Number 6: No Commitment to the Job Search

Job hunting is less effective when it is a casual, when-you-have-time type of activity. It produces better results when you jump into an active, busy job search that makes a demanding use of your time. Starting with a strong time and energy commitment will allow you to come across with a greater air of confidence. If it is not of the highest priority for you, that will show through in your attitude and behavior. It is easy to delay your search and fill your time with activities that are less important or desirable for you. You need to make your job hunt your immediate job.

Number 7: Going to Too Few Prospects

In one analysis, job hunting is a numbers game. The more people you talk to about employment, the more interviews you are likely to get and the greater your chance of securing a position. What you want to avoid at all costs is limiting yourself to the first 2-5 prospects that you happen across and hoping to get lucky with one of them. The time you waste in waiting for different steps of the employment process to occur (receiving a resume, scheduling a first, second or third interview, making a decision) will quickly take its toll on your self-esteem. If you only contact a few leads, rejection becomes more personal than if you go to many, 50-75 at least. You will avoid being as easily discouraged if you are busy with numerous other prospects. Ask for additional prospective leads with each person you speak and soon you will have an ever-expanding network of contacts.

Number 8: Going to the Wrong Type of Prospect

Most people have a mental image of job hunting that involves reading the want ads, filling out applications at personnel offices, and perhaps checking with an employment agency. These activities lead to second-hand information about position openings. You will be more effective speaking directly to those individuals who have the authority to hire you, namely the managers in most organizations. Although identifying these individuals might require some effort and investigative telephone work on your part, the payoff will be greater since you will not be one of hundreds of applicants vying for their attention. You are apt to learn more about the company's needs and upcoming opportunities there from those people who know it best. Since fewer individuals go directly to these decision makers, you will have fewer competitors. You might become the only candidate for their next position.

Number 9: Approaching Prospective Employers in an Impersonal Way

Your entire job campaign should be very personally handled. Initially, call prospects on the telephone to make personal contact. In each case you should type a cover letter addressed to the person with whom you spoke to accompany your resume. Try to get to know the individuals on an informal basis. What will most probably

determine your success or failure in your first career position will be your ability to work and relate well with others-- not any qualifications you might have. Show your interpersonal skills when approaching your prospective employer. If you are courteous and likeable, you will have a greater chance of being assisted in your job search and ultimately in obtaining a job.

Number 10: No Follow-Through

Do not wait to be discovered for the great person you are; instead, be persistent in tracking each of your initial contacts. Keep control of your job search. At the close of your cover letter, indicate what you will do next to follow-up on the resume you sent, that is, calling later to discuss it. If an employer says he will call you in two weeks, call him back first in 1½ weeks. The effectiveness of your follow-through is determined by the quality not the quantity of your contacts. Write a thank-you letter after each interview. It is interesting to note that thank-you letters have been found to have the highest correlation between those people looking for work and those who get offers. A well-written letter can say quite a bit about your abilities and motivation.

If you avoid these common mistakes, your job of finding a job will be much easier. You will not only be seeking a single position, but will also develop skills you can use for the rest of your life.

The previous advice is offered by Robert B. Nelson, author of *The Job Hunt: The Biggest Job You'll Ever Have--A Practical Guide for New College Graduates*.

The Job Hunt, currently in its second edition, is available for \$2.95 plus 75 cents postage by writing: Pragmatic Publications, PO Box 30082, St. Paul, MN 55175-- or ask for it at the bookstore!

Campus Capsules

The Senior class will have a meeting, Wed., Sept. 1, at 10:15 p.m. in Wortham's 2nd floor Study Parlor.

Fall Convocation will be held Thurs., Sept. 2, in Porter Auditorium. Attendance is required of all students and faculty.

There will be a meeting Wed., Sept. 1, at 7:30 for all people interested in being on the T & C staff this year. The meeting will be held in 203 Porter.

CSA will have its Fall Fashion Show Tuesday, Sept. 7, during supper in the Anderson Dining Hall. Door prizes will be awarded.

Deadline for Seniors to apply for diplomas is Sept. 10.

Eugenia Rawls will present "Affectionately Yours, Fanny Kemble," Thurs., Sept. 2 at 7:30 in Porter Auditorium. There will be a reception in the East Gallery after the performance.

The first deadline for the submission of entries to the Wesleyan Magazine of Creative Arts will be Sept. 28 at 5:00 p.m. Entries may be sent to Barbara Stout, Box 8439. This early deadline allows the staff to make comments or submissions and return them to the contributor for corrections.

Entries may be any original poetry, prose, photographs, art, crafts, or music. All entries are judged anonymously.



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Student Leaders Are Now PAC - MEN

Capitalizing on increased student political involvement this spring, two national student groups have each formed a political action committee (PAC) to back Congressional candidates next fall.

Both the United States Student Association (USSA) and the National Coalition of Independent College and University Students (COPUS) hope the rallies, letter campaigns and lobbying efforts on behalf of

federal financial aid will translate into higher student voter turnout. "Beyond the fact of getting people who support education into Congress - which is our first goal - we're trying to demonstrate that there is a lot of electoral support for educational issues," says Graham Robb of COPUS. "That will serve our lobbying efforts better over the next two years."

Unlike traditional special-interest PACs, the student PACs won't be offering their candidates money. Their main focus is manpower, say Robb and Ed Hanley of USSA.

"Students don't have the financial resources, but they can offer a lot of free manpower," says Hanley. He and other leaders of USSA and the National Student Educational Fund (NSEF) formed the National Student PAC as an "after-hours" activity. Both USSA and NSEF are non-profit organizations that can't engage in partisan political activity.

NSPAC has targeted 101 Congressional districts in which the number of student voters exceeds the margin of victory in the most recent election. The national organization will furnish education voting scorecards on candidates to state student associations and local student groups, and will collect their feedback on which candidates to endorse. Working through the state and local groups, NSPAC will direct voter registration and education drives and "campaign skills training," says Hanley. No one party is favored, and education remains the primary issue, but Hanley admits NSPAC will "avoid offending our friends - like those in the labor movement, civil rights groups and women's organizations."

The Student PAC of COPUS won't make any direct endorsements, but will furnish voting record information to aid local and state chapters in choosing their candidates. And like NSPAC, S-PAC will focus on voter education and registration, and on getting students involved in local campaigns.

Planetarium Offers New Star Show

A thousand rings circling Saturn. Volcanoes on a moon of Jupiter blasting debris 180 miles upward and producing pastel-colored snow. These are just two of the vistas you will encounter in "To Worlds Unknown," the new star show now showing at the Mark Smith Planetarium, Macon, Georgia.

You'll fly down into a canyon on Mars that is four miles deep and over a volcano 17 miles high. You'll see the recently discovered lopsided moon of Pluto.

Rediscover the planets and moons of our solar system as newly revealed by astronomers and NASA spaceprobes -- worlds where details have never been seen before.

"To Worlds Unknown" was designed and produced by the Hansen Planetarium in Salt Lake City, with assistance from NASA, which provided for the Hansen Planetarium to distribute this program to 500 planetariums around the world where it will be seen by more than 2 million people.

Showtimes for "To Worlds Unknown" at the Mark Smith Planetarium at the Museum of Arts & Sciences in Macon are 7:30 p.m. Fridays, 2 p.m. Saturdays, and 3 p.m. Sundays. Tickets for the star show are \$1.50 for adults, \$1.00 for children 4-12, and are free to Museum members.

"To Worlds Unknown" is scheduled to continue at the Mark Smith Planetarium through September 26th.

Poetry Contest Begins

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D Sacramento, California, 95817.

Games Not Harmful

Video games may not be the evil many school officials suspect, says B. David Brooks, a Long Beach, Calif., consultant on juvenile crime prevention. Brooks cautions school administrators to avoid a knee-jerk reaction to video game parlors and warns against joining drives to ban or restrict video games until more research is done. His initial research shows no evidence of increased truancy, theft or alcohol consumption related to video game playing, but did show that some students use lunch money to feed the machines. Brooks plans a more extensive study of video game players within the next year.

Campus Capsules

A Ku Klux Klan leader claimed to be founding a chapter on the U. of Georgia campus, but it has yet to materialize. Ed Fields announced his plans during a campus radio station interview, drawing one positive phone call and a flood of negative calls. UGa. Student Activities officials say they would have to register the KKK if it garners three full-time students as members. They say the Klan hasn't done any overt campus organizing, however, and hasn't made any attempt to be registered as a student group.

A lawsuit against the Education Department was filed recently by COPUS (National Coalition of Independent College and University Students) over a change in federal aid application forms. At ED's request both the College Scholarship Service and the American College Testing Program eliminated portions of their aid forms that allow students who seek only federal financial aid to forego an application fee. ED intended to save money by using its own application forms. Instead, COPUS says, the move forced many students to pay \$6 or \$6.50 to apply for federal aid, thus violating federal law. COPUS' suit seeks injunctive relief against collection of the aid form fees, and a refund of those fees already paid.

Smith College will retain its tax-exempt status, after a suit against the school was dismissed. The town of Whately sued Smith for property taxes on the grounds the school's all-female admissions policy violated the state equal rights amendment. The state Supreme Court didn't rule on the tax-exempt issue, however, dismissing the suit on the grounds Whately had no standing to sue. The case was closely watched by other women's schools who could face similar challenges.

A bill requiring safety devices for beer kegs is now before the California state legislature. Its sponsor, Assemblyman Howard Berman of Beverly Hills, says at least seven people have died in the last 20 years because of keg explosions. A California State U.-Long Beach student was killed by such an explosion last year. Berman says a \$2 safety device would keep gas from flowing into the beer barrel at full pressure.

Honor Court Changes

At its first board meeting on August 30, 1982, Honor Court ruled to change its system of punishment for infractions. Rather than issuing arbitrary sentences of social probation to offenders, a system of demerits has been devised.

House Council offenses, which include curfew violations, signing in and out, animals in dorms, unregistered overnight guests, opening locked dormitory doors, use of forbidden electrical appliances in dorm rooms, and other dormitory-related offenses will be punishable by one to three demerits.

Honor Court offenses, including alcohol on campus, males in restricted areas, cheating, plagiarism, and stealing will be punishable by three to five demerits.

An accumulation of more than ten demerits or a third Honor Court case will result in a request for dismissal to the Dean of Student Services.



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TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA., SEPTEMBER 17, 1982

NUMBER 2

Tradition Strikes Again!

By Susan Price

On Sunday night, September 5, the new P.K.'s were informed about yet another Wesleyan tradition--that of extended Freshman Orientation, or RAT. They knew that the event was coming, but there were questions about when it would happen. These questions were answered Tuesday night when the Tri-K Pirates raided a Big Sister-Little Sister Pep Rally. The Tri-K's came down the Loggia steps, circled the fountain, and advised the freshman to "pack up their suitcases and call up their moms." The PK's; however, kept cheering so loudly that there was some doubt as to whether they heard

the Tri-K threats or not.

On Wednesday, the Tri-K's were definitely not receptive to friendly overtures made by PK's. The campus was covered with class colors and there was an abundance of purple in the Persons Dorm.

The Blood Feast took place at dinner that night and the Tri-K's read a list of conditions that had to be met before the sophomores would return the PK flag and plaque. That night, at a fire drill that did not happen exactly as planned, the Tri-K's showed the freshman just how to put out a fire. The Tri-K's then staged their own Pep Rally, complete with motorcade and pom-pom girl.

Thursday night there was a PK-GK party that was suddenly crashed by the sophomores. All the GK's disappeared and the freshmen were alone in the dark with the Tri-K's. They were then sent through the Haunted House (better known as the Banks). This Haunted House was one on the most gruesome ever, and quite a number of freshmen were smiling rather weakly by the time they got through it. The PK's were then ushered safely into Persons to watch the Death March. The Tri-K's proceeded up to the fountain with lighted candles and a PK dummy. The dummy was dumped into the fountain PK's then rushed down to the fountain and the Tri-K's returned, but this time as friends. RAT was over and the freshmen and sophomores went out together.

On Friday everything was back to normal, or was it? At 4:45 a.m. Saturday morning the PK's were awakened by the no-so-friendly faces of Tri-K's in robes again. The freshmen donned their RAT costumes and because Auction Hill was too wet, made their way to the soccer field for the RAT auction. They eventually ended up in the gym because it was still raining. The freshmen spent time with their bad and good ratters that day and were finally allowed back to their rooms in the afternoon. Expecting to find their rooms in the shambles they had left them, the PK's were pleasantly surprised to find that their big sisters had straightened up and left gifts from all involved.

The freshmen went to dinner with their secret pals and were again interrupted by their bad ratters. They were taken to RAT Court where the PK Lowlies were named; Jenny Carswell, Merri Hart, Tanya Holland, Beth Marecki, Julie Mellard, Tammy Mullis, Ann Marie Parker, Bonnie Phillips, Billie Powell, Rebecca Voyles, and the Lowliest RAT--Holly Krueger. The PK's were then led to the fountain and the Tri-K's disappeared, only to return dressed in white for the Life March. RAT 1982 drew to an end as everyone joined together to sing the Alma Mater.

Wesleyan Holds Convocation

Radie Lynn Krueger

Fall Convocation was September 2, 1982. As tradition dictates the formal opening of school was held in Porter Auditorium. This year's convocation was special. Along with the usual pomp and circumstance, Wesleyan was privileged by the presence of Ms. Eugenia Rawls. She received her honorary Doctorate of Fine Arts for her memorable acting career. Wesleyan was also privileged to have Dr. Betty Siegel, President of Kennesaw College, as the key speaker.

The atmosphere was one of formality and excitement as the seniors celebrated the beginning of their final year. Memories which were being made by the seniors were being relived by the professors. Proudly, the professors displayed the honors of their hard work as they processed down the aisles, their robes flowing behind them.

It is not every year that Wesleyan presents an honorary degree to such a distinguished person. Eugenia Rawls was captivating as she performed her spring poetry. Wesleyan has recognized a truly impressive lady in the world of theatre. The key speaker was a very

exciting lady. Dr. Betty Siegel gave a memorable speech. Her speech was entitled: 'Today's Woman: Invitations to Growth.' Her delivery was fresh and exciting. The speech kept the audience longing for more. She delighted everyone with her clever anecdotes and incessant humor. She is a speaker Wesleyan will cherish for years to come.

Convocation 1982 was an event that truly begins the school year with the grace and finesse that is Wesleyan.

Dr. Betty L. Siegel, first woman president in the 33 unit University System of Georgia, gave Wesleyan College's convocation address on September 2, at 11:15 a.m. in the Porter Auditorium. Dr. Siegel is the President of Kennesaw College in Kennesaw, Georgia.

Convocation marks the official opening of the 1982-1983 academic year at Wesleyan, and in acknowledgement of their status as degree candidates, members of the senior class processed in full academic regalia. During convocation an honorary Doctorate of Fine Arts was presented to actress Eugenia Rawls, a Wesleyan alumna, in recognition of her

Continued on page 8



Becca Toya waits for fashion show.

CSA Shows Fall Fashions

By Bonnie Phillips

The Council on Social Activities (CSA) presented the annual Fall Fashion Show on Tuesday, September 2, at 6 p.m. in Anderson Dining Hall. Surrounding area stores furnished the fashions presented. Dayle Thorpe was the hostess for the evening, and Ellen Hogle was the pianist.

Several fall fashions were modeled by CSA models, Thelma Wilson, Amy Nichols, Becca Toya, Ann Rasche, Marla Wood, Deana Haksell, and Darlene Lynch, a guest model from SRC. Each model offered poise and charm as she walked down the runway. This set off the beauty of the outfits worn.

Door prizes, furnished by surrounding area merchants were given to the people with

lucky numbers.

When asked if they had any comments about Fall Fashions '82, the following students answered;

Freshman, Dee Dee Parker said, "The fashion show was really good. They had all the different styles represented well. Good Job!"

Hazel E. Bodner, a sophomore, said, "I think more emphasis should be placed on 'fashion' and the new and old trends involved."

Holly Kreuger, a freshman, stated, "It was an exquisite display of the fall color fashions. I especially enjoyed Thelma, she was the best."

In general, Fall Fashions '82 can be considered a success. It offered a look at the fall fashions, plus enjoyment for all who attended.

TIMES & CHALLENGE



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Editorial

by Nan Nixon

Don't Miss Out!

The saddest thing in life is missed opportunities. I do not know who said that or even if that is a direct quote, but I do know that it is a true statement.

I came here as a Freshman that fall of '79 full of high school glory and ready to shine again. But, after a couple of bad experiences here (and Rat was one of them), I decided to sit back and let others lead.

I missed my chance -- my opportunity to really become involved in college -- because of a bad attitude. I had come to a place where I knew no one, and expected to have things handed to me on a silver platter. Things do not work that way.

If I could leave anything to anyone here, it would be the encouragement to get involved in campus activities. Nothing will be harder than putting your name and picture on that elections bulletin board, but the experience is worth it.

Without campus activities, you can easily become a shadow on the wall. If you are not particularly interested in the boards, become involved in class activities. There is something for everyone here.

Joining a new activity is not like trying a new type of food. If you try some new dish, it can make you physically ill. As far as I know, the surgeon general has not put out a warning against any of the clubs here.

If you are not sure about a club or activity, try it. The worst thing that can happen is that you will not like it. If you do not, quit. At least you can say you have tried it.

Boards and class activities help you establish a place on campus. They give you an identity here--and, most of all, one can only study so much, and it is not always exciting to sit in your room and watch the roaches grow.

I have no regrets. I am doing exactly what I want to do and I have enjoyed my life at Wesleyan--and I am going to love this last year (although my mother and Miss Munck would tell me I can not love it). But I realized last year, as I began to get involved in things, that not everything around here is dull.

It is hard to nominate yourself for a position. It is difficult to find time for board or class activities when you are busy with schoolwork. But, it is fulfilling to see your hard work successful. Most of all, it is fun to get together and work on something with other Wesleyanians.

At no time in your life will you have a chance to be so close to a group of females. Make the most of your college years---grab at any opportunities that happen to pass your way. After all -- it can't hurt.

The Wesleyan Magazine of Creative Arts is sponsoring Creative Writing Workshops. These workshops will allow participants to share and critique samples of their writing. Meeting times will be posted on the Wesleyan Magazine bulletin board, and all those interested are welcome.

Remember the September 28 deadline for poetry, prose, photos, artwork, etc. Send to Barbara Stout, Box 8439. A brief evaluation of your submission will be given upon request.

Editorial

PK's Have Continued Spirit Of RAT

The pounding of the drum brings anticipation into the hearts of Wesleyanians as they recall their special week of initiation. Now this heart-throbbing palpitation excites the hearts of our new sisters.

Purple Knights you were wonderful during the week! Your display of spirit and courage made your Big Sisters proud!

We, the Green Knights, hope that you will forgive us for lying and deceiving you, but we knew that the goal and reason behind it were well worth it. Besides, there are three times when lying is acceptable: birthdays, Christmas and ...RAT. I'm glad I waited to write this editorial until tonight. Otherwise, a big thanks would be missing.

PK's, when you walked into the dining room Wednesday night, proudly displaying the four

sister colors, you saw the eyes of your sisters explode. The gratitude that you all expressed in that action toward your Tri-K Ratters, Green Knight Big Sisters, and Golden Heart Secret Pals has been deeply etched in all of our hearts. Thank you for accepting the Wesleyan way and for daring to expand it.

Your peers here will become friends and have an everlasting impression on you. Take full advantage of every possible outlet to become a "sister" to another girl.

RAT is one way to get to know your class, some of the sophomores, few juniors and a handful of seniors. Now stretch out and get to know others. The opportunities that arise here are endless for such relationships to flourish.

Go for it, PK's. Make your four years of college the best that they can be!!!

Editorial

by Ann Raines

Don't Take Democracy For Granted!

When an American thinks of that which he values most, many ideals come to his mind. Most of us regard truth and justice highly; freedom of speech, religion, press, and assembly have been held with veneration since the American Revolution. Perhaps a business-minded American would value free enterprise and social mobility most. However, which of these ideals particular citizen esteems most is not as important as the one concept which materializes them all: the democratic republic. Americans place this form of government above all else; without democracy, their nonpareil ideals risk compromise.

Ironically, these same values create the ultimate paradox. Many Americans radically oppose preserving this sacred and rare form of government. One such opposer, a college student nonetheless, preferred imprisonment to registering for the draft. True, one of the basic norms of our culture is to perceive murder as an unforgivable crime. Nevertheless, true conscientious objectors have participated in wartime activities. The hundreds of thousands of Amish and Quakers who served never even carried a weapon. The young man in question can protect his freedom and that of those around him while never abandoning his personal objection to taking a life (if indeed that is the reason for his reluctance to register).

The young man's college major is not widely publicized; but, regardless of the particular field of study, it is his choice. He decided where and when he would attend school and what courses he would take. When and if the student graduates, a myriad of vocational opportunities avail themselves. The man may express himself freely as an artist or a writer or a speaker without fear of persecution or censorship. Unfortunately, the

young man recently convicted of failing to register for the draft takes all of these things for granted.

There will probably be other young men who refuse to register. Perhaps their justification will be found in a sentiment that has become all too popular as of late. The consensus is that if a direct attack were made against the United States, then a retaliation would be in order; however, the United States should not become involved in foreign wars. Do such nationalists really fail to realize that with every conquered land the powers of fascism and communism grow more invincible and more impregnable?

Communism is like a cancer spreading throughout the world. The rest of the world becomes more susceptible to it with every country the malady invades. Like biological cancer, it must be treated in the early stages. If the people who perpetuate the rationale that the United States should not become involved in foreign wars were to discover a noncritical malignancy in their own bodies, would they ignore it because it had yet to reach a vital organ? No! They would fight it at the earliest stage. By the time that cancer reached the vital organs, it would be beyond destruction.

Still, the isolationist fanatics dogmatically state their claims. To believe that the United States should disregard attacks on its neighbors is both ignorant and insensible. Sane and intelligent people usually don't favor aggression and violence, but most of them do feel entitled to certain inalienable rights. When an American thinks of that which he values most, he should remember the people of 1776. They went through an enormous struggle to enable us to have the lifestyle we presently lead. Let's not wait for it to be effortlessly taken away.

Quiambao Visits Holy Land

By Lisa Boyer

"This is a tour of a lifetime," stated Jacob Quiambao, speaking of his recent trip to the Holy Land. "I have been telling students that if they are Christians and have one chance to travel abroad, this is where they should go."

Dr. Quiambao, chairman of the religion and philosophy department, journeyed to the Middle East for two weeks in May, accompanied by eight persons, including two Wesleyan students.

On May 19 the small group flew to New York and was joined by a larger contingent. Eleven hours later the tourists landed in Tel Aviv where they synchronized their watches six hours in advance.

Traveling by bus, the group ventured within a mile of the Syrian border to the Golan Heights, about 50 miles from

Damascus. There they viewed the territory where actual combat between the Israelis and the Palestinian Liberation Organization (PLO) took place. The group saw military checkpoints and armed troops as well as trees damaged by bombs and bullets.

"Many are afraid to join the tour because of the fighting situation there," Dr. Quiambao commented, "but it is more safe there than in parts of the United States. In fact, we walked the streets at night."

According to the tour guide, they were the first tourists taken to the Golan Heights since the annexation of Israel and would probably be the last due to the present turmoil.

Perhaps the most memorable moment was Dr. Quiambao's baptismal services in the Jordan River where Jesus was baptized by John the Baptist. He performed these baptisms by immersion, an act he felt made him a "good Baptist." Rising into the mountains of Syria and

Lebanon, the river flows about 200 miles, emptying into the Dead Sea.

Journeying partly by cable car and partly on foot, the group reached the top of a mountain where they viewed the ruins of Masada, the last Jewish stronghold of the Great Revolt of 66-73 A.D. Built by Herod the Great, this isolated fortress is located on the western shore of the Dead Sea. The present excavations there have produced a palace containing a bath house, a tiled sauna and a sophisticated water heating system.

The group visited Jerusalem, the city of Jesus' youth and death. In old Jerusalem the people wear the traditional dress of Jesus' day and live in a reminiscent manner. Like numerous pilgrims, the tourists inserted prayer slips into the Wailing Wall.

A prayer service was held in the Upper Room where Jesus and the disciples ate the Last Supper, and a communion service was conducted at the Garden Tomb, the site of Jesus' resurrection. The group walked the Via Dolorosa (the Way of the Cross), the path Jesus followed while carrying the cross, which is now paved and lined with a variety of shops.

"After coming from this tour, Christ seems more real," remarked Dr. Quiambao. "The first time I went to the Holy Land, I felt my hair standing because I was on holy ground."

New Rec Room Arrives

By Melody Paul

Have you ever found yourself hosting a most charming male friend around campus, and, after showing him the usual interesting sights, realized

there was no place else to take him? This is the plaguing question Sally Griffin, director of Financial Aid and Student Activities, found herself asking last year. People involved in Student Activities discovered a brilliant solution which would serve as a beneficial addition to campus activities and also as a successful fund raiser. Plans got under way to close in the back portion of the Rec Room and masterfully create another "mini" Rec. Room, complete with electronic games, coke and coffee machines, and candy and potato chip machines. A "dollar changing" machine was conveniently included. In honor of the campus pool aces, the old pool table was made a part of the new Rec Room.

This addition, which was completed Wednesday, is also a fund raiser, because the money that is made from the machines will go back to the students in some other way pertaining to activities on campus! Student Activities will use this money to pay for various performers later in the year, including a fascinating magician. Also on the agenda for the near future is a tournament for the two electronic games, which are "Moon Patrol" and, quite appropriately, "Ms. Pac Man." Please go down and test your speed on these exhilarating devices. You people who think this is a waste of time, remember that electronic games release tension and sharpen your wit. Also keep in mind that if these games aren't used, they'll be taken away.

A kick-off party for the Rec Room was held quite successfully Wednesday night from 8 until 12 inside the new Rec Room. Entertainment was provided by NBC Lounge, who brought two disc jockeys from "Hotlanta," along with free pizza and beer.

Everyone try to thank Student Activities and Sally Griffin for their willingness by becoming an unconquerable pro in our new, dynamic Wesleyan Rec Room!

Lane Wins Photo Contest

By Robin Hubbard

Judith Lane, a senior biology major and last year's winner of the Wesleyan Magazine's art contest, has done it again!

On August 14, 1982, Judith's submissions to the National Grange's state convention for South Carolina won first place in their respective categories. The pictures will now be submitted to the national contest, held in November. The National Grange is concerned with rural farmers from all over the country.

Judith entered two photographs and two slides. Her prize money equalled \$20 totally, but at the national level the prize money is increased.

One of the two slides was of a seagull at the beach with the glistening sand in the background and the other was of an old train depot in the South. She also submitted two 5x7 color prints. The first was a picture of her grandfather in his garden and the second was taken at the beach at sunrise through the seagrass.

Day Student Updayte

By Rita Harris

Hello Again! The Day Students are back in stride and getting set for a rip-roaring year. By the time this article appears in print, we will have had our Arts and Crafts Sale (September 14-15-16), and we are foretelling that it will be a colossal success because all of you have made it so.

On the Agenda. Radie Lynn Krueger, President of DSO, has all kinds of innovative ideas to catch the attention of day students and boarders. You'll be particularly interested in her next project, "Night on the Town, a la Elegance," so be sure to watch this column and the DSO Bulletin Board for details surrounding this special event. The winning couple will

have a night to remember indeed.

Reflections on the Fleeting Summer. All kinds of stories about recreational activities have been exchanged--trips to faraway places, sailing experiences, vacations in the sun, and just lazing around--but the consensus is that it is good to be back at Wesleyan with its self-discipline and regulated pace. Of course, this is only the beginning, and next month's report on student reactions may have that nostalgic longing for the "Good Old Summertime."

Literary Wit.

(Q Why was King Arthur's time called the Dark Ages?

(A) Because there were so many knights.

Campus Capsules

Sigma Alpha Iota, an international music fraternity on campus will hold a bake sale Wed. Sept. 22 in front of the snack bar. All proceeds will go toward the SAI service projects. Please come out and support SAI!

The History-Government Club will have a cookout at the cabin Sept. 28 at 6 p.m.

Freshman Stunt presentation will be Sept. 26.

"Michelob Mash," CSA's Fall Mixer, will be held Sept. 21 from 8-12 midnight in Anderson Dining Hall.

Danny's All-Star Joint is offering discount tickets to Wesleyan students. The tickets cost \$1 and give the bearer 25% off on 10 meals. For more information, contact Sally Griffin.

Soccer practice for all new players starts Monday, Sept. 20, from 3:30 - 4:30 and 4:30 - 5:30.

The first campus visit for prospective students will be Thursday-Saturday, Sept. 23, 24, and 25.

Edward Eikner will give a piano recital Sept. 19 in Porter Auditorium.

Dear SGA...

Hello! Welcome to the still-fairly-new school year! I assume all of the students, both new and "returnees," are finding plenty to keep busy with; if not, there's a lot more coming up.

In case you're wondering what a "Dear anything" article is doing in the T&C, it's for YOU: any concerned, curious, imaginative student can let Senate know how we can better serve the student body.

Now, I can't promise mira-

cles. There is little we can do about finals, research papers, etc. Please, though, send any letters or suggestions to me, and Senate will do our best to respond in the most efficient way possible. Send letters to Judith Lane, campus box 8524.

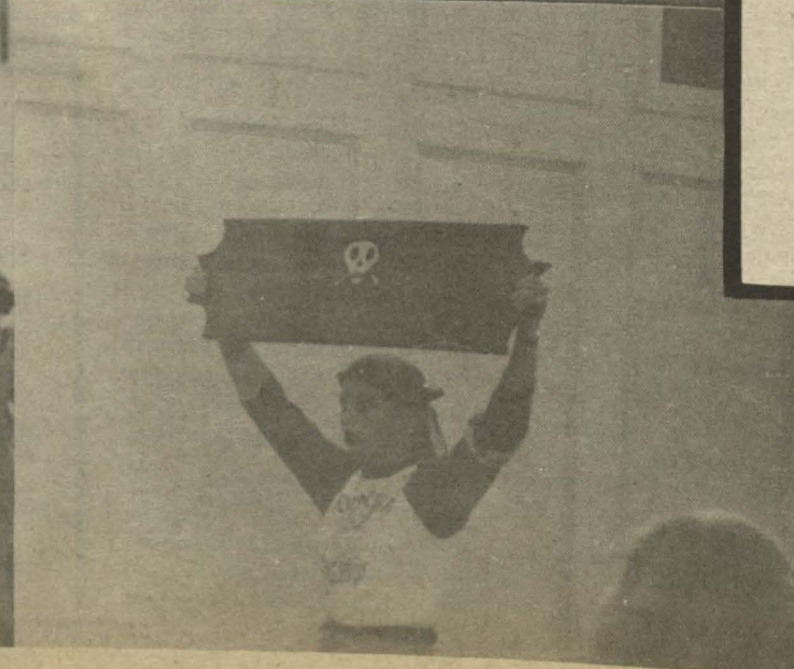
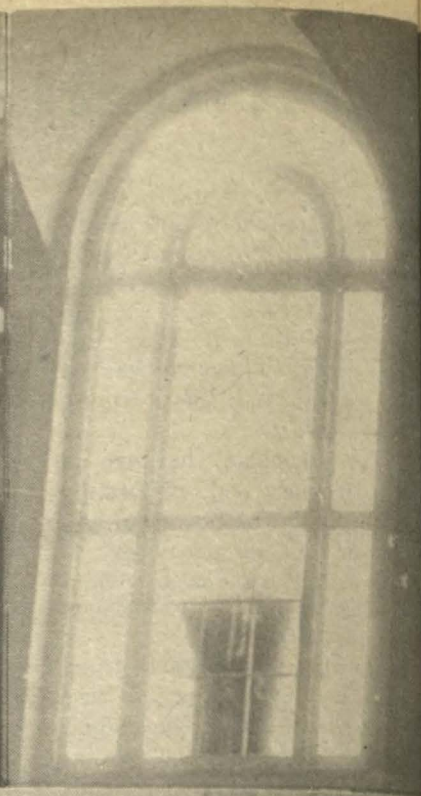
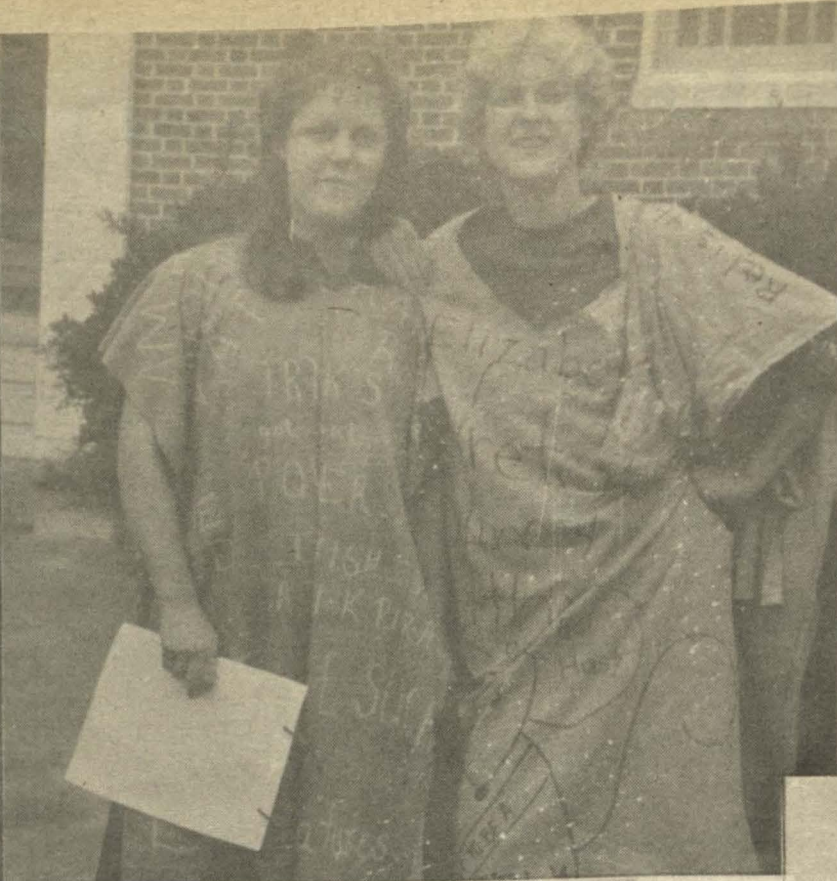
*Freshmen: Be thinking about what positions you would like to hold (or what positions NEED YOU) and get your nominations for SGA Board representatives in by Sept. 27.



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Test For Alcohol Knowledge

Every spring the story repeats itself in some community newspaper around the country - a teenager dies and several are injured in a car crash after a high school graduation party.

Their friends and families mourn the loss. Why was a young life cut short? Why did it happen to these worthwhile students? Why were they so careless?

The answer to that "why" is very likely alcohol. Alcohol is implicated in 42 out of every 100,000 18- and 19-year olds involved in an auto accident, compared to 28 licensed drivers per 100,000 in the driving population as a whole, reports the U.S. Department of Transportation. The National Highway Traffic Safety Administration (NHTSA) estimates that about 8,000 young Americans between 16 and 24 are killed each year and 40,000 more disfigured in accidents involving alcohol.

To encourage teenagers to figure out the social and psychological factors underlying their decisions to drink and drive or to ride with drunk

friends, NHTSA has prepared the "Self-Test for Drinking and Driving for Teenagers." The two-part test is structured to be self-administered, self-scoring and self-evaluated under the leadership of an adult discussion leader such as a teacher. Participants can compare their own knowledge, values and beliefs about alcohol to an "average teenager profile" compiled from the responses of Pennsylvania high school students.

To obtain copies of the complete test, including discussion leader's guide, write to:

Leslie Woolf

National Highway Traffic Safety Administration, NTS-23
400 7th St. SW, Room 5117
Washington, D.C. 20590

And try the test on yourself and others -- it could be an eye opener.

1. Mixing different kinds of drinks can increase the effect of alcohol. T F
2. The average four-ounce drink of wine is less intoxicating than the average one-ounce drink of hard liquor. T F
3. A can of beer is less

intoxicating than an average drink of hard liquor. T F

4. A cold shower can help sober up a person. T F

5. A person can be drunk and not stagger or slur his speech. T F

6. It is easy to tell if people are drunk even if you don't know them well. T F

7. A person drinking on an empty stomach will get drunk faster. T F

8. People's moods help determine how they are affected by alcohol. T F

9. A person who is used to drinking can drink more. T F

10. A person who weighs less can get drunk faster than a heavier person. T F

11. Out of every ten traffic deaths, up to five are caused by drinking drivers. T F

12. The surest way to tell if a person is legally drunk is by the percent of alcohol in the blood. T F

13. People who are drunk cannot compensate for it when they drive. T F

14. In a fatal drunk driving accident, the drunk is usually not the one killed. T F

15. Drinking black coffee can help sober up a person. T F

16. Alcoholic beverages are a stimulant. T F

Scoring:

Correct Answers	Rankings*
13 or more	Top 25%
11 or 12	2nd quartile
9 or 10	3rd quartile
8 or less	Lowest quartile

* Compared to control sample of Pennsylvania high school students.

Answers:

[1]F; [2]F; [3]F; [4]F; [5]T; [6]F; [7]T; [8]T; [9]F; [10]T; [11]T; [12]T; [13]T; [14]F; [15]F; [16]F.

Werger Shows Prints

By Becky Nelson

The art show opening was a success; not only were art makers present but art appreciators and bystanders as well.

Art Werger's display of prints from urban and circus scenes achieved the symbolance of a true artist. Their unique perspective on everyday events provided an exciting aura to the gallery.

The urban scenes depict everyday life in a metropolitan area. The detail etched in makes the prints very realistic and believable. One print is about an accident that happens at a major intersection. The directions on the streets are block lettering and true to life. He includes insignificant details that complete the picture; such as bystanders, different drapes in the windows, even a trash can at the bottom of a flight of stairs.

The circus scenes are done from a comical aspect. For

example, jugglers are laughing at themselves and each other while practicing their profession.

Mr. Werger enables the observer to become a part of the world within the etching. He provides an open door for each world within the etching. He provides an open door for each person to walk in and experience what the characters are living.

The observer is not just

involved with unknown people, but with the personal artist. In each piece of work, Mr. Werger has provided a slice of himself; his hand, his legs, or body are included in some of his pieces.

If you have time and you want to take off to the busy metropolitan or to the fun-loving circus world, visit the East Gallery in the Fine Arts Building. The show will be open till September 30.

SPS Promotes Defense

Continued on page 8

While the nuclear disarmament movement captures most of the campus and nationwide headlines, there is a small but well-funded pro-defense response building quietly on college campuses.

The Students for Peace and Security (SPS) started at Tufts U. last fall and has spread to at

least five other schools this year. The non-partisan organization is devoted to "favoring a strong national defense vis-a-vis the Soviet Union," says Tufts faculty advisor W. Scott Thompson. The group opposes the unilateral disarmament movement, says student

Theatre League Presents "Barnum"

"BARNUM," Broadway's big smash musical hit, winner of three Tony Awards and the Outer Critics' Circle Award for Best Musical, opens at the Atlanta Civic Center on Wednesday September 29, 1982 for seven performances only. "Barnum," which stars Harvey Evans, sketches 45 years in the life of the world's greatest showman P.T. Barnum, who gave the country Jenny Lind, the Swedish Nightingale, Tom Thumb and a museum on wheels that evolved into the Greatest Show on Earth. The permanent setting of the show is a circus with a Ringmaster announcing the high spots of Barnum's career. Jan Pessano is featured. Joe Layton directed and choreographed.

The New York critics loved "Barnum" and exclaimed it to be "pure, exhilarating fun" (New York Times), a "hum-dinger" (New York Daily News), "I loved 'Barnum' (New York Post), "one of the best musicals of the season" (UPI), " 'Barnum' has old-fashioned razzmatazz" (AP), "Buys your spirits, lifts up your heart and lives" (New York Magazine), "captivating" (Newsday), "a smash" (Liz Smith), "greatest family entertainment in the world" (Earl Wilson), "Broadway at its best" (Gannett-Westchester) and "colossal, joyous and dizzying entertain-

ment" (WCBS-TV).

"Barnum" is an original musical with music by Cy Coleman ("On the Twentieth Century"), book by Mark Bramble ("42nd Street"), lyrics by Michael Stewart ("42nd Street," "Hello Dolly!"), and is directed and staged by Joe Layton ("George M.," "Sound of Music"). "Barnum" has set by "Barnum Tony Award winner David Mitchell ("Annie"), costumes by "Barnum Tony Award winner Theoni V. Aldredge and lighting by Craig Miller ("On Golden Pond").

The National Touring Company of "Barnum" is on a two year, 100 city national tour. Tom Mallow and the Muny of St. Louis, in association with James Janek, are the producers of the National Touring Company.

"Barnum" showtimes are: Wednesday, Thursday, Friday, Saturday evenings at 8:00 p.m., Sunday evening at 7 p.m.; and matinees at 2 p.m. on Saturday and Sunday. Ticket prices: Matinees - \$14.50, 11.50, 8.50 & 7.50; Wednesday, Thursday and Sunday evenings - \$16.50, 13.50, 10.50, & 7.50; Friday and Saturday evenings - \$17.50, 14.50, 11.50, & 8.50. Tickets on sale at all S.E.A.T.S. outlets or to charge tickets by phone call 872-1400.

Cathedral Still Growing

By Laural Eddy

What is seventy-five years old, still growing, and in danger of not growing to total completion because something else is becoming extinct? If you answer the National Cathedral, in Washington, D.C. you are right!

The Cathedral was begun in 1907. The building was designed by Philip Hubert Frohman. The cost of construction has been very expensive and is still growing. The money raised for construction has been donated by private citizens. The church, though called the National Cathedral, receives no federal funding.

Several problems have caused delays in the construction of the Cathedral. The first problem was the lack of funding. Construction has been discontinued six times, the longest of which was six years in the 1930's. In 1977 the most recent shut-down occurred, but

construction was continued again in 1980. Once funds do run out, the only thing for the Cathedral's clerks to do is discontinue construction and step up a campaign to obtain more donations from private citizens.

The second major problem with the construction of the Cathedral is the lack of adequately trained stone cutters and stone masons. These occupations have become dying arts. There are no schools in the United States to train people in the art of stone cutting and masonry. When work was resumed in 1977, three stone masons and four stone carvers were hired.

From 1977 to the present the only addition to the National Cathedral was an observation gallery which was constructed at the top of the main facade of the Cathedral.

When completed, the total

cost of this church will be \$45 million. The church is ornately decorated with flying buttresses, baulting, and carved columns and towers. After completion, it will be the second largest church in the United States, second only to New York's St. John the Divine, and will be sixth largest in the world. The church, though begun as an Episcopal Church, holds interdenominational services as well as strictly Episcopal service each week.

Though 75 years old, the National Cathedral is still growing and will continue to grow, with the needed funds, until the total completion has been achieved. It is a beautiful work of art, and one which all Americans can be proud. So next time someone asks you about a 75 year old that hasn't finished growing yet, you know the answer...It is your National Cathedral!

Financial Assistance Made Easy

In recent months, there has been much misleading and incomplete information circulated regarding Federally funded grants and loans for college students. We would like to clarify the current status and availability of student financial assistance.

To that end, we asked the Department of Education's Edward M. Elmendorf, who is Deputy Assistant Secretary for Student Financial Assistance, to prepare a comprehensive article which could be offered for publication in the college and university newspapers as a service to your readers. You may use the article as written, or draw upon the information for developing localized stories on the situation at your school. You may also find the article a convenient and helpful companion piece to locally developed stories. If we can be of further assistance, please contact our News and Information staff at (202)245-8564 or (202)755-8956.

Thank you for your consideration.

Anne Graham
Assistant Secretary
Legislation and Public Affairs

By Edward M. Elmendorf
Deputy Assistant Sec. for
Student Financial Assistance

Newspaper, radio, and television reports of substantial cuts in Federal financial aid to college students have triggered a barrage of phone calls to the U.S. Department of Education in Washington, D.C.

Callers, both students and parents, are often confused by misleading or incomplete information. Many have expressed fear that the government has let them down; that college is no longer affordable.

It is true that student financial assistance programs have undergone considerable change in the past two years. There have been some reductions. Most of the changes, however, reflect an effort to return the aid programs to their original purpose, which was to help students cover the cost of a college education -- not to carry the whole burden. A successful return to original intent will help ensure the survival of these aid programs for future students.

Federal financial assistance is divided into three categories. "Grants" are awards of money that do not have to be paid back. "Loans" are borrowed money which a student must repay with interest. "Work-Study" provides the chance to work and earn money to off-set college costs while attending classes.

The Pell Grant Program is one of the best known of the Federal student aid programs. Formerly called the Basic Educational Opportunity Grant,

Pell is often the first source of aid in a package which may be composed of other Federal and non-Federal sources. In the 1982-83 school year, 2.55 million students share \$2,279,040,000 in Pell Grants.

The U.S. Department of Education uses a standard formula to determine who qualifies for Pell Grants. Students should contact the college financial aid administrator to apply on the free "Application for Federal Student Aid." This is the form used for all Federal student aid programs. The Department guarantees that each participating school will receive the money it needs to pay Pell Grants to eligible students.

The Supplemental Educational Opportunity Grant provides another mechanism for making awards to students. SEOG is different from the Pell Grant in that it is managed by the financial aid administrator of each participating college. Each school receives a set amount of money from the Department and when that money is gone, there are no more SEOG funds for the year.

In 1982-83 the Department of Education will provide 440,000 students with \$278,400,000 in Supplemental Educational Opportunity Grants. Students will get up to \$2,000 a year under this program.

Grant programs are designed to help the most needy students get a college education. The Pell Grant, in particular, is targeted to help those students whose families earn less than \$12,000 per year. Grant aid is not meant to cover all college costs but is expected to be combined with a reasonable contribution from the student's family and individual self-help, generally in the form of loans, private scholarships, and work.

Another type of student financial assistance is the College Work-Study Program. Designed to provide on- or off-campus jobs for undergraduate and graduate students who need financial assistance, Work-Study is usually managed by the college financial aid administrator. Some 950,000 students will receive \$528 million under this program in 1982-83.

A great deal of publicity has been generated lately on Federal student loans, particularly the National Direct Student Loan Program. Although all colleges do not participate in the NDSL program, 3,340 of them do. This program makes available low interest (5 percent) loans that students must begin repaying six months after completing school (either by graduating, leaving, or dropping below half-time status). Up to 10 years is allowed to repay

the loan. Application is made to a school's financial aid administrator who manages the loan fund. The fund is a revolving account, designed to allow a school to continually make new loans as existing loans are repaid. About 800,000 students will receive NDSLs in 1982-83; 10,000 more than in 1981-82.

Recently, Secretary of Education T.H. Bell signed a regulation which provides incentives for an institution to reduce the default rate of its NDSL program fund. A college which has a default rate over 25 percent is asked to turn responsibility for collecting the debt over to the Federal government. If an institution is not prepared to do this, and the default rate remains 25 percent or more, the Federal government will cut off NDSL funding.

The Guaranteed Student Loan Program, much in the news lately, makes available low interest loans to students, with the Federal government paying the interest while a student is in school. These loans are made by a lender (such as a bank, credit union, or savings and loan association) and insured by either the Federal government or a State Guarantee Agency. This, the largest student aid program, will make available over \$9.5 billion in loans during the 1982-83 school year.

Undergraduate students can borrow up to \$2,500 a year and graduate students can borrow up to \$5,000 under GSL. The total debt an undergraduate can carry is \$12,500. For graduate or professional study this figure is \$25,000. A student borrower whose family income is less than \$30,000 automatically qualifies for an interest-subsidized loan. Students whose family income exceeds \$30,000 may still be eligible for GSL interest benefits if the college's financial aid administrator determines that the student has demonstrated financial need.

A new loan program started in 1981, called the Auxiliary Loan (or PLUS) Program, allows parents, independent students,

and graduate students to borrow up to \$3,000 a year. There is no income cut off for eligibility. The interest on PLUS loans will be lowered from 14 to 12 percent sometime in October as a result of lower average U.S. Treasury bill interest rates.

As the economy continues to recover, we can expect a continued lowering of interest rates, thus easing student repayment costs and reducing Federal expenditures. In addition, the Reagan Administration has embarked on a major initiative to collect delinquent and defaulted loans under the National Direct and Guaranteed Student Loan Programs. It is anticipated that \$80 million will be collected in 1983. Congress has been asked to allow funds collected on delinquent loans to

be recycled in the loan programs; under present law, such funds are returned to the Treasury. Returning money to the loan funds would make more money available to future college students.

Student aid reforms proposed by the Reagan Administration re-establish the fundamental principal that a student and his or her family share the primary responsibility for meeting college costs. The Federal and State government have a role in bridging the gap between what a family can reasonably contribute and the cost of attending college. Only by maintaining its fiscal integrity can the Federal government continue to play its part in bridging this gap through student aid programs.

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Rawls Presents One-Woman Show

By Laura Reynolds

On September 2, Eugenia Rawls performed "Affectionately Yours, Fanny Kemble," a one woman show that she wrote and directed, for students and guests assembled in Porter Auditorium at Wesleyan College.

Miss Rawls was born in Macon and raised in Dublin, Georgia. She attended Wesleyan College and then

made her fame as a great actress both in America and abroad.

"Affectionately Yours, Fanny Kemble" gave a representative view of the life of Fanny Kemble encompassing her birth in England, her acting debut, her trips to the United States, her marriage and her divorce from Pierce Butler, her return to the theatre, and her death in 1893.

The dialogue was mainly composed of excerpts from Fanny's diary and letters to various people in her life.

Through these excerpts, Fanny's extremely modern beliefs regarding the role of women in society and slavery were revealed. Her unusual relationship with her husband, a Georgia plantation owner, eventually ended in a bitter divorce. The divorce and the

accompanying custody fight seemed quite typical of the 1980's, not the 1840's.

Miss Rawls chose to end the story of Fanny's life approximately six years before her death.

After the performance, Miss Rawls made an appearance on

stage wearing the sash she was given with her honorary doctorate from Wesleyan.

Immediately after the conclusion of the performance, a reception was held for Miss Rawls in the East Gallery and in the main foyer of the auditorium.

Film Zaps Audience

By Hazel E. Bodner

It begins in the high school's science lab with Scott Baio behind the counter in a white lab coat and dark, thick rimmed glasses. While Scott Baio, as Barney, test rats diving under

the influence, alcohol is causing other mischief.

Reaching for Barney's bottle of whiskey, the baseball coach spills one mixture into another beaker. Shortly afterwards, Barney's friend Peyton (played

by Willia Aames) pours part of his beer into the same beaker.

One could only expect this mixture to explode and cause terrible trouble. Explode it does, but the trouble turns out to be a lot of fun for the characters of *Zapped*.

Felice Schacter enters the scene as Bernadette the nosy reporter. She sees too much and the boys are forced to take her in their confidence.

Zapped is set at a high school and involves all the typical high school events. Into these events, Barney mixes a little bit of magic. The magic is the film's source of humor. The lab accident leaves Barney with the power to move objects. He finds these powers very useful at a carnival, a fraternity house and at the Senior Prom.

The film's best asset is Scott Baio. His acting arouses emotion in every scene. He is sincere and innocent. Baio's encounters with Bernadette are genuine; this is the first time that he falls in love.

The film's credit is its high moral values. Pot, sex and gambling are all part of the plot, but they are not abused. Scott Baio must make many decisions. In the end he decides against gambling. And, he and Bernadette are forced to burn the pot. The boys never have a good experience with alcohol even though it appears again and again.

The film is not fast paced, but can be a great trip to the land of magic.

"Zapped" is now playing at the Westgate 6 cinema.

Welcome To Macon!

Please accept my heartiest welcome to each of you as you enter one of America's finest educational institutions. Wesleyan College is truly a landmark institution graduating many talented and famous women throughout the world.

For many of you, this will be your first living experience in Macon and I hope you will have the opportunity to enjoy many

of our City's cultural and historic points of interest. Macon is a City rich with historical heritage which is evidenced by the institution you have chosen to attend. Once again, welcome to Macon and Wesleyan College!

Sincerely,
George Israel
Mayor, City of Macon

SPS Promotes

Continued from page 6

member Michael Finch. "We think there's been a lot of misinformation and distortion of facts about this issue on college campuses," says Finch. "We're trying to offer open discussion, and encourage students to analyze the facts and make up their own minds."

SPS raises its money off-campus to support conferences on nuclear weapons, like one held at Tufts, the U. of Texas and Columbia in March. Its Tufts founders were opponents of campus funding of left-wing political organizations, says Finch, so the group decided to avoid "the politics of the university" by soliciting money from private individuals and corporations. SPS collected over \$22,000 this year.

The group probes many of the same funding channels as

recently formed conservative student newspapers, including seeking a grant from the Institute for Educational Affairs, a private non-profit conservative foundation. Art Kaufman of IEA, which helped fund 10 conservative student newspapers, says his organization has advised SPS in the past and is currently considering its funding request.

Outside funding is essential, say Thompson and Finch, because politically conservative causes remain unpopular with those who control student activity fees. "The structure of the university and the professors' political biases don't work in our favor," says Finch. "That's one of the reasons we felt the need for this group."

Conovation

Continued from page 1

many theatrical and literary accomplishments.

"In bringing Dr. Siegel to campus, Wesleyan continues in its endeavor to recognize the superior achievements of women," said Dr. Fred Hicks, President of Wesleyan.

Dr. Siegel was Dean of the School of Education and Psychology and Professor of Psychology at Western Carolina University, Cullowhee, North Carolina, from 1976-1981. She was the first woman academic dean in the 90-year history of that institution.

She was Dean of Academic Affairs for Continuing Education at the University of Florida from 1972-76, Professor of Psychological Foundations in the College of Education and an Associate in the Institute for the Development of Human Resources. At the time of her appointment to the Deanship in 1972, she was the highest ranking woman administrator in the State University System of Florida.

Dr. Siegel received the Ph.D.

degree from Florida State University, the Master's degree in education from the University of North Carolina at Chapel Hill, the A.A. degree from Cumberland College, and the B.A. degree from Wake Forest College. She also has done two years post-doctoral study in clinical child psychology at Indiana University.

She has delivered some 50 papers, served as a consultant in over 135 school systems; served as keynote speaker to 22 national associations and over 200 regional and state conferences; and given over 100 addresses to business, professional, governmental and civic groups in 44 states, Puerto Rico, and four foreign countries. Dr. Siegel has written one book and many articles; served on numerous departmental, college and university, state and national committees; and is listed in *Who's Who* in the United States, *Who's Who* in American Education, *World Who's Who of Women*, *Leaders in Education*, *Dictionary of International Biography*, and *Who's Who of American Women*.

In 1969, she was selected from more than 2,200 University of Florida faculty members as one of three recipients of the Standard Oil Award of \$1000 for Excellence in Teaching. In 1973, she was honored by Mortar Board, National Women's Honor Society, as the first recipient of the Woman of the Year at the University of Florida. In 1979, she was chosen as the Outstanding Educator of the Phi Delta Kappa Western Regional Chapter; that same year she was named an Outstanding Alumnus of Cumberland College.

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TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA., OCTOBER 1, 1982

NUMBER 3

Children's Play Opens Theatre Season

By Laural Eddy

Wesleyan College presented its annual children's play Sept. 23, 24, and 25, at Porter Auditorium. This year **Hanky Spanky Skiddledy Doo** was presented, which is a fantasy for children written by William C. Donovan.

The cast included (in order of appearance) Sunflower-Kirtenia Walton, Edwina-Celia Hughes, Ernestine-Elaine Gulliksen, Stepmother-Page Clements, Lightning Bug-Trish Ellis, Mark-Beth Marecki, Caterpillar-Peggy Watt, Mergatroid-Michael McKinney, Morgrin-Tonya Holland, Thurman-Carrie Willis, Tidwilda-Sandy Luna, Guards (Trolls)-Laurie Lowe and Brenda Miller, and trees-Margaret Brinson, Meredith Crosby, Judy Forward, Merri Hart, Cynthia Holloway, Susan Magness, Renee Repass, and Margaret Walker.

The entire production would not have been possible without

the stage crew. Its members were Director/designer-George W. McKinney, stage manager-Ronnet Jenson, assistant stage manager-Susan Price, lights-Jo Duke, sound-Jessie Johnston, costumes-Suzanne Holmes and Susan Price, wardrobe mistress-Kirtenia Walton, make-up-Mary Landrum, stage crew-Marcia Ivey, and house manager-Patricia Sterling.

Hanky Spanky Skiddledy Doo is a fantasy about a wicked stepmother who is looking for gold that her husband had told her about years before. The two sisters, Edwina and Ernestine are very different. Ernestine is spoiled and dotes on her stepmother to insure the achievement of all her wants and desires. Edwina planted a sunflower and this special sunflower was given the blessing of speech. The sunflower teaches Edwina to smile and this smile helps Edwina through many trying times. Edwina and

Ernestine are sent into the forest to pick blueberries at dusk. The girls become lost and are found and taken to the Trolls' lair by Mergatroid, the evil magician.

There were several heroes in the story. Morgrin was the sorcerer who stopped Mergatroid from his evil plans. L.B., the lightning bug, Caterpillar, and Mark, the prince, helped to foil the evil plot to do away with Ernestine and Edwina. In the end, the stepmother has a curse put upon her by Morgrin causing her hands to grow to an enormous size as a sign of her greed.

Members of the cast seemed to enjoy doing a children's play to open the season. Comments were made that performing seemed easier with children in the audience. It was well evident that **Hanky Spanky Skiddledy Doo** was enjoyed by children as well as college students and adults.



Tonya Holland portrays Morgrin in children's play.



Dr. Langston explains the play to his daughter.

Ga. Writers Series Begins

By Ann Raines

"Almost anyone can write a biography if he sets his mind and heart to it," author Virginia Spencer Carr said, Thursday, September 16, in the Hinton Lounge when speaking on "Pitfalls and Windfalls of Writing a Biography." Mrs. Carr, author of *The Lonely Hunter*, a biography of Colum-

bus-native Carson McCullars, was the first speaker in the Georgia Writers Series sponsored by the Wesleyan English Department.

After a laudatory introduction by English Department Chairperson Ann Munck, Mrs. Carr spoke first about some of the letters she had received after the publication of her book. She

told of the usual favorable and not-so-favorable responses and then casually intrigued her audience with mention of one peculiar letter in which its author believed in the existence of a conspiracy to keep him out of *The Lonely Hunter*. However, Mrs. Carr declined to tell any more about the letter until

Continued on page 3

CSA Presents Mixer

By Melody Paul

On Tuesday, September 2 at 8 p.m., the annual CSA-Budweiser mixer got off to a "spunky" start, drawing girls like magnets out of their stuffy dorm rooms and into the refreshing atmosphere of the dining hall. The Anderson Dining Hall was, by the way, filled to the brim with Mercer and other gentlemen who were invited as special guests for the occasion.

Thelma Wilson, CSA mixer chairperson, and Kim Barksdale, president of CSA, planned along with others to make this a successful event. Both felt that the mixer went quite well.

The students were treated with free pizza from the Pizza Hut, and Budweiser provided free beer for the occasion.

Security guards checked identification cards at the door

and CSA members stamped the hands of those who were nineteen years old and older. All the girls and guys were also given free posters from Budweiser, and expensive neon signs were presented as door prizes.

A band from Perry, Georgia, named "Spunk," served as entertainment for the night, specializing in top 40 song hits. The band kept everyone's "back off the wall" by churning out loads and loads of exhilarating dancing music. Wesleyan's got to know lots of Mercer men, and, when they were taking an occasional rest from the dance floor, chatted together with a sparkle in their eyes. This was also a perfect chance for the freshmen to become acquainted with "those Mercer guys" that live right down the road.

TIMES & CHALLENGE



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

Editorial

by Nan Nixon

Killing Is Not A Sport !

Wesleyan has come up with another "fun" game for us to play. This is K.A.O.S., which stands for "Killing as an Organized Sport."

This game is now being played on many college campuses and enjoys great popularity among college-age adults. Obviously they have not stopped to think about what they are doing.

Killing as an Organized Sport? What is next, WAH (War as a Hobby)? How about TJP (Terrorism for Joy and Profit)?

We begin by teaching our children how to play cops and robbers, cowboys and Indians, and war. As they grow older, they watch movies and television in which murder and violence are an accepted way of life.

We condemn assassins, then parody them in our games. No wonder so many of us are confused and neurotic and paranoid today.

As adults, we should understand the horror of death and the grief and pain that comes with it. We have all lived through many assassinations, from the death of Martin Luther King, Jr. (or John Kennedy, although we may or may not remember it) to the tragic death of the Palestinians in Beirut only a few weeks ago.

Surely, when these deaths seem so tragic to us, and so real through the immediacy of television, we cannot condone any type of playacting among friends that involves killing.

Perhaps our society has gone too long without war. We have become complacent about peace and look for our thrills in other ways. People of our age have no comprehension of the tragedy of war.

Death is **not** a game. Any of us who have had a family member or loved friend die must know that and must object to such a mockery being made of one of the most important aspects of life.

There will even be competition among the classes to see who ends up with the most "survivors." Students who pride themselves so much on sisterhood must surely cringe at the thought of such a competition. Competition in itself is healthy, but even the early Christians learned that competition to the death was not good.

The Freshman, reportedly, are eager to sign up for K.A.O.S., in order to get revenge on their Sophomore Ratters. How fitting it is that this new tradition should begin as vengeance against one of our old traditions-- one that supposedly brings the four classes together.

Life is a precious gift. We should live our life in celebration and appreciation of the gift we have been given by whatever Divine Being we may accept. In no modern religion is killing for sport condoned, and no religious organization or school should allow such a sport to be conducted, game or not.

K.A.O.S. may be considered a game, but we must consider its deeper implications. Life is too precious for us to even pretend to take it away. Perhaps our administration should be more careful in choosing our entertainment in the future.

Editorial

Conformity Not For All

A problem that plaques every human mind is when to join the crowd and when not to do so. Of course, your beliefs do have some point of interest in which way you decide, but, as a rule conforming or not-conforming is a major decision.

Read this poem and comprehend:

Conformity

Lord Jesus, in this day of multicopy
and mass production
we are caught in the dilemma
of conformity versus nonconformity.

Lord, I don't want to be
a conformist.
There's enough carbon-copyishness
in the establishment today.
There's room for fresh thinking,
need for originality.

But Lord, I don't want to be
a nonconformist either--
that is, a deliberate nonconformist
who takes delight
in being different
just for the sake
of being different.
There is enough madness
already in this world.

Anyway, Lord, there are so many
who boast of nonconformity
who are the worst offenders
in this line themselves.
They're all alike--
just another mindless mass
with a new look.
It reminds me of a herd of
Hereford steers
laughing at and condemning
a flock of sheep

because they look alike
and bleat alike.
Change the color,
and substitute a "moo,"
but what's the difference?

Lord, show me how to be myself,
to do my own thinking.
When this calls for being different--
well, then, let me be different.
When not, let me not be embarrassed
for being like others.

Help me conform to Your pattern.
You stood alone, Lord,
so different from the rest.
But dress or appearance
had nothing to do with it.
Such inconsequential
as styles and fads never do.

The difference lay
in who You were.
in Your purpose in life,
in Your unyielding truth.
You never ceased being Your true Self,
though many hated You for it.
You never swerved from Your mission
of reconciling man to God,
though both world and church
threw obstacles in Your way.

Lord, make me more like You!
Yes, I have the same desire
as everyone else--
to be accepted,
to be "in" with the group.
If there be conformity,
let it be to Your mind
and Your ways.

Editorial

by Ann Raines

Give Dads A Chance

Just for a moment, try to picture your whole life; all of it: past, present and future. With that thought mind, pose one question to yourself: how many fathers do you have? For most of us, we truly can call only one man "Dad."

call only one man "Dad." However, have all of us invited this man in a class by himself to that special event in his honor October 15-17? No, only the privileged few who maintain an ideal relationship with their dads have made arrangements for Father-Daughter Weekend. But what about the others?

During childhood, some girls were very close to their fathers; but somewhere during puberty father and daughter grew apart. About that time, the daughter discovers an ardent interest in boys. Daddy ceases to be the only man in her life. The woman emerging from his daughter makes him proud, but no father wants to lose his little girl. Isn't it about time for this father and daughter to get to know each other all over again?

In the childhood of other girls, their parents got a divorce. These girls suffered a physical separation from their fathers. Maybe he couldn't be there during his daughter's adolescence. Is that a reason to deny him a part in her adult life?

Of course there are cases that make it impossible for a father to come to Wesleyan next month. His work schedule might conflict with the event or it may

not be economically feasible (what daughter would expect her father to come to Macon, Georgia for the weekend from Japan?). Still, the spirit of Father-Daughter Weekend can be extended.

I have heard too many Wesleyan girls lament that they would be more than happy to invite their fathers, but they know the fathers won't come. Now what would one of these girls say if all of her teachers decided to go ahead and fail her on the first day of class because they **knew** she wouldn't do well in the course anyway? She would probably take the matter to Dean McMinn declaring, "They didn't even give me a chance!" Has the analogy been made? Unless you've been blessed with a gift of immeasurable clairvoyance (in which case you should see Dr. Curry and Dr. Bender in the Behavioral Science Department), you don't **know** whether your father will come or not.

If you want your father to know that he's loved and appreciated, invite him to Father-Daughter Weekend. If you want to re-acquaint yourself with the man responsible for your being in this world, the opportunity awaits itself. If you want to break through an imaginary wall that's been keeping you from a satisfying relationship, the time is now! Be forewarned that the first attempt may fail, but isn't it worth your while to try again? Give that man you call "Dad" and yourself a chance while there is still time to enjoy each other.

Day Student Update

By Rita Harris

On the DSO Horizon. Radie Lynn Krueger, President of DSO, unfolded impact plans for making DSO a vital part of Wesleyan Campus life. They include such diversified activities as: Bake Sale on October 13th in front of the Snack Bar from 8 a.m. until all the goodies have been sold; Raffle at \$1.00 per ticket for a chance to win \$50.00 for "A Night on the Town," available to all students, faculty, and alumnae of Wesleyan; and a Christmas Party in the Rec Room at Wesleyan. Next semester promises to be even more exciting as different projects are being lined up to suit everyone's taste.

Remember Rembrandt? He's good too, but we're more enthralled with the results from the brushes of the talented painters who are refreshing the walls of Room 101 in Persons Building for the enjoyment of the Day Students. We thank you for your willingness to help.

What Will They Come Up With Next? The caption follows along with the theme of an amusing article that Miss Ann Munck shared with her Advanced Composition class. We think that it's worth passing on so that as many people as possible can be -- not conversant with but "in the know of"--what's happening in English circles these days.

By Bill Blum

May I have a small word with you?

I want to tell the tale of a group of folks, some here and some there, who like to talk in one-pulse words. There are no more than a few folks so far - a cult, in a way - but you will want to play their game once you hear more. I shall tell this tale in words of one pulse, if I can. So, please bear with me - it will, of course, be short and sweet.

Letter To The Editor

Dear Editor:

I want to express appreciation for the excellent article in the September 17 issue concerning alcohol and alcohol abuse. In the light of what must surely be one of our nation's greatest problems, a facing up to the issues is most timely.

Perhaps your readers would be interested in some other very startling facts that I have read recently, taken from the Third Report to Congress on Alcohol and Health and from the National Institute on Alcoholism and Alcohol Abuse:

Nationally, alcohol related accidents are the leading cause of death in young persons ages 15-25.

The head of the group (called the Club for One-Pulse Words) is, as luck would have it, named Jim Grant. He lives in an East Coast town best known for its stone stoops, its Colts, and its soft crabs- the name of the town is more than one pulse, but you know of where I speak. Two more folks who speak in one pulse live there, too; a fourth lives in the Town of Wind, to the west, and the fifth lives in New York.

"It has changed my life," said Jim Grant, who writes tunes to earn his keep. "First I had to change my brand of booze to Jim Beam (on the rocks). The I switched beers, to Beck's or Bass Ale. Now I eat beans, rice, and some pork and duck. In truth, though, the best one-pulse meal is a Big Mac, french fries and Coke."

The books he reads have changed, too, since the club formed in March. "Now I read the likes of 'Jaws' and 'Lord of the Flies,'" he says.

Rules of the Road

Like all groups, this one has a set of rules that all who join must live by. They are:

- 1) No words of more than one pulse.
- 2) Words that make use of a small mark (such as "don't") are fine but should be used with care.
- 3) Folks' names that have more than one pulse should be changed to code words, or else in court.
- 4) Don't be a pest.

"We will keep it up as long as it takes for folks to see the point of our cause," Jim Grant says. Their point, in brief, is that words don't have to be long to be good.

With the rules in hand, friends send mail, make phone calls and speak in one-pulse words as much as three hours a day. "Hi there!" is what they say when they pick up the

phone. They say "So Long!" when they hang up.

If you think that this is a game that just a fool would want to play, you are wrong. Hear the one-pulse words of a star scribe for the *New York Times*, who once toiled for the man in the White House who quit, and who now writes a piece for his sheet on the use of words.

Bill Joins In

"It sounds like a hell of a lot of fun to me," says the scribe, right off the bat. (His first name is Bill, and his last name is a gem.) Then he thinks on it some more, and adds, "Where will it all end?"

Bill thinks that it would have been strange for that great man with the beard, named Abe, to have stood by the grave while the war 'twixt the Blues and the Grays was fought long in the past. What would he have said, the scribe asks, if he had had to talk in one-pulse words?

"Piece of cake," says Jim Grant. "Four score and six-plus-one years back."

One of the one-pulse guys has the top job at St. Paul's Church in the same town as Jim. Asked if he will one day speak to his flock in one-pulse words, he says: "It's not past the realm of chance."

Like his pals, he finds the club a good way to rest his bones; he is five-times-ten-plus-three years old. "It's

fun and a dare," says the man, whose first name is Bill and whose last name is the merged form of work and man. And he is sure that the game helps him in his job, too: It's more than dumb luck, he says, that God is a one-pulse word.

To be sure, there are lots of bad things you can do in one-pulse words - like fall off a cliff. And most of the bad words in our tongue come in the one-pulse size, but I can't print those here.

Still, the club likes to point out that some of the great truths in our world use words of just one pulse: "Where there's a will, there's a way." "To thine own self be true." "A stitch in time saves nine." "A bird in the hand is worth two in the bush." "I am not a crook."

But one one-pulse phrase gets used more by the club than all else-or gets asked, at least: "Your place or mine?"

At times, a thought they may like comes in a two-pulse size, so they change it to fit.

In the long run, though, the folks in the club get tired of the game - just like you right now. No more one-pulse words, they say. We must stop right now. Quick.

"When I want to stop," says Jim Grant, "I pause, and then I say 'goodness.' I wait a bit, to see how it feels. Then I say 'happily.' Then I pause some more, shake, and clear my throat. 'Chrysanthemum!' I shout, and it's over. I'm free again."

A Swallow for all Seasons. If you're really serious about losing weight, here's a simple, painless recipe: "One teaspoon minced onion, one teaspoon mayonnaise, and one tablespoon chopped egg. It's a recipe for egg salad that you make directly in your mouth."

Ga. Writers Series....

Continued from page 1

the conclusion of her speech.

Virginia Carr continued her

discussion with recounts of some of the windfalls: the long-lasting relationships which develop from biographic research. After many months of correspondence with Robert Nathan, a classmate of John Dos Passos, he invited the tall, slender woman to visit him at his home. Nathan's wife plays the character of Lila Quartermain on the popular daytime drama, "General Hospital." Mrs. Carr left the house "hooked on the soaps."

Mrs. Carr said that she almost had to live through Ms. McCullars life to create an accurate appraisal of her life. According to the biographer, only through "...candor, honesty, insight and scholarship can one arrive at some kind of understanding."

At the conclusion of her speech, Mrs. Carr held true to her promise and read the letter of the paranoid man. She explained that she had tried to contact him, but couldn't, the biographer declined to reveal the letter-writer's name.

Mrs. Carr, a Columbus, Georgia, native and professor at Columbus College there, has recently returned from a year-long position in Poland at the University at Warsaw and lecturing across Europe. The award-winning writer will publish a biography of John Dos Passos in 1983.

Movie Reviews An Officer And A Gentleman

By Hazel Bodner

An Officer and a Gentleman is the story of Richard Gere becoming an officer and a gentleman.

At the opening of the film Gere is a dirty, unshaven man about to begin naval officer training. His father is sleeping with whores and his mother is dead. The flashbacks that explain Gere's past are some of the best that the film industry has produced.

Douglas Day Stewart is the author of the book and film. He tells a brilliant story. **An Officer and a Gentleman** could bring tears to the eyes of even the most insensitive individual.

Gere has his share of problems. The girls of the town have their problems. And Gere's friend David Keith has his own set of problems. Eleanor Ringel of the *Atlanta Constitution* describes the film as "incoherent." It is incoherent if you consider every character has a different set of problems. But since when do people have the same problems?

An Officer and a Gentleman is also a story about love. The

film pictures the stubborn male never been in love, never will fall in love. It discusses mixed-up morals and questionable love affairs. Why do people get married? Most of all **An Officer and a Gentleman** illustrates some of the extremes that people take to solve their problems.

It's ironic that most of the film centers around the naval training base. Perhaps war is one of the world's biggest problems. In a way it seems that love not war is that answer to the issues of **An Officer and a Gentleman**.

The film includes superb acting on the part of stars Richard Gere and Debra Winger. But the film's excellence belongs to the storyteller, Douglas Day Stewart. He is the one that reaches into the audience, drains emotion and pulls the crowd into the lives of others. Maybe Stewart is telling the audience to listen and share their problems with other people.

An Officer and a Gentleman is now playing at Westgate 6.

Campus Capsules

The second Wesleyan Magazine deadline is Oct. 26.

Freshman board and class officer elections will be held Oct. 4. Nominations are due on Oct. 1.

CRC is holding a clothes drive. Boxes for collection are located in all the dorms.

DSO will sponsor a bake sale Oct. 23, beginning at 8:00 a.m. in front of the Snack Bar.

CHRYSLER CORPORATION is selling student calendars with a bonus this fall. The Chrysler Pentastar Calendar, sold in campus bookstores, challenges students to unravel clues, hidden pictures and text to solve five different riddles. Grand prizes include \$5000 scholarships, \$5,000 institution grants, a Gold Pentastar Medal and one-year's use of a Chrysler car.

700 "EXTREMELY ABLE" high school students visited the U. of Texas-Austin campus this summer to attend a seminar promoting that school's academic programs. Each of the 1,200 students invited to attend also received a one-time \$1,000 scholarship offer. Students attended lectures and viewed ongoing research projects. Each student was also assigned two student and one faculty mentor. The project was funded by private donations.

A MANUAL ON CAR OWNERSHIP will accompany the Louisiana State U. student guide this year. The manual, to be prepared by the ombudsman's office, will give consumer information on buying, selling, maintaining and repairing a car in the Baton Rouge area. The special supplement was developed in response to numerous complaints and questions by students about their cars.

EARLY MARRIAGE is the major reason highly able students don't attend college, says a new report by the National Center for Education Statistics. Good students who didn't attend college were twice as likely to be married and become parents than those who did continue their education. Copies of the study, reference number GPO S/N 065-000-00128-4, are available for \$4.75 from the Superintendent of Documents, U.S. Govt. Printing Office, Washington, D.C. 20402

Tobacco Company Holds Competition

New York, N.Y., September 1982-Philip Morris Incorporated has announced its Fourteenth Annual Marketing/Communications Competition for Students. The competition provides an opportunity for students, nationwide, to sharpen their marketing and communications skills.

A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to Philip Morris World Headquarters in New York City to discuss their projects with Philip Morris executives.

Students are invited to develop marketing/communications projects related to Philip Morris Incorporated or any of its non-tobacco products and operations. A committee of distinguished marketing/communications experts will judge selected entries. They are: Dr. Donald C. Carroll, Dean, The Wharton School, University of Pennsylvania; Louis T. Hagopian, Chairman, NW Ayer ABH International; Mary Wells Lawrence, Chairman, Wells, Rich, Greene; William Ruder, President, William Ruder Inc.; James C. Bowling, Senior Vice President and Director of Corporate Affairs, Philip Morris Incorporated; John T. Landry, Senior Vice President and Director of Marketing, Philip Morris Incorporated; John A. Murphy, Group Executive Vice President, Philip Morris Incorporated and Chairman and Chief Executive Officer, Miller Brewing Company.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in

any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a faculty member or a recognized campus professional. The deadline is January 14, 1983.

(For additional information, please contact The Competition Coordinator, Philip Morris Incorporated, 120 Park Avenue, New York, New York, 10017, (212)679-1800.)

Philip Morris Incorporated includes Philip Morris U.S.A., whose major brands are Marlboro -- the number one selling cigarette in the USA and the world-- Benson & Hedges 100's, Merit, Virginia Slims, Parliament Lights, and Cambridge; Philip Morris International, which manufactures and markets a variety of cigarette brands through affiliates, licenses, and export sales organizations, and manages Seven-Up

International's operations; Miller Brewing Company, brewer of Miller High Life, Lite, Lowenbrau, and Magnum brands; The Seven-Up Company, producer of 7Up and Diet 7Up soft drinks in the United States, Canada, and Puerto Rico; Philip Morris Industrial, which makes specialty papers, packaging materials, and tissues; and Mission Viejo Company, a community development company in Southern California and Colorado.

Medic Alert Saves Time, Lives

How many students do you know who leave their residence for a daily run without any identification? How many of your fellow classmates have a special medical condition, like diabetes or medication allergies, which should be known in an emergency?

According to Dr. Malcolm Todd, surgeon and past President of the American Medical

Association, probably 20% of the college age population in the United States has a condition that needs to be known in a medical emergency.

"Fatal mistakes, unnecessary or improper treatment can be administered under emergency conditions if the special medical condition of the victim is unknown," Todd says. He

suggests that anyone with a special medical condition wear a Medic Alert bracelet or necklace.

Recent estimates by the nonprofit Medic Alert organization indicate that the system has played an important role in life-saving situations approximately 2,000 times during the past year.

"Medic Alert is the most simple and efficient emergency medical identification and information system that can be devised," according to Todd.

Each member of Medic Alert receives an annual update on their wallet card, which serves as a reminder for the individual to make changes in the information, if necessary.

The Medic Alert bracelet or necklace has engraved on it the member's identification number, their special medical condition and a twenty-four hour collect phone number to Medic Alert's emergency information center. In case of an accident or sudden illness, a phone call to a trained operator at the center will provide authorized personnel with the member's vital emergency medical information within a few seconds. Other important data about the patient, the name of the family physician, blood type and insurance information can also be a part of the member's Medic Alert file, for example.

"The more we know about a victim in an emergency the quicker and more efficiently we are able to treat the person. Medic Alert is an important adjunct to providing sound emergency medical care," Todd added.

For information write Medic Alert, Turlock, California 95381 or call their toll-free number 800/344-3226, or in California, Alaska and Hawaii call 209/668-3333.

Regional offices are located in New York City, Chicago, Salt Lake City and Orlando.

Admissions Holds First Open House

By Robin Hubbard

The prospective students arrived on Wesleyan's campus Thursday, September 23, between 3 and 5 in the afternoon. They were met by hostesses, taken to their rooms and given a tour of the campus.

The first glimpse most students got of the PS's was at

the picnic around the lake at 6 p.m. At 6:30 they were taken to Burden Parlor where they were shown the new multimedia slide show. The show was enjoyed by all and, talking with various students later, many felt it was a great improvement over the old one.

Dean Mudie welcomed the PS's and summed up "the core of Wesleyan" as being the honor code. Wadra Garner spoke afterwards about the students making Wesleyan what it is. The Wesleyanians sang a number of old songs.

At 8 p.m. they attended the theatre production, *Hanky Spanky Skiddledy Doo* and afterwards were on their own, talking to students and asking many questions.

On Friday, they attended classes, were interviewed by the admissions staff. They returned home after lunch.

Although only a few attended this weekend, many more are expected to attend the next Open House later this month. Teresa DuPree, the coordinator of the Open Houses, called this one "a practice run to get the feel of things."

"We will make some changes with the next Open House," she added. The next Open House is Oct. 21-22.

Costs For Year Abroad Drop

Because the US Dollar has strengthened in recent months vis-a-vis the French Franc and the Spanish Peseta, Academic Year Abroad, an educational service organization which arranges individualized study in the Universite de Paris and the Universidad de Madrid, announces that costs will be greatly lower beginning with the spring semester of 1983. In France, for example, where the rate of exchange is the most favorable for Americans that it has ever been, the reduction is more than \$800.00 per year, \$400.00 per semester. Thus, the

costs are often much less than the cost of a semester in an American university.

Applications for spring and fall 1983 at the new rates are now being received by:

Academic Year Abroad
17 Jansen Road
New Paltz, NY 12561

Students wishing a brochure and application should send two 20 cent stamps to the above address.

A separate announcement of small grants in support of such study by qualified applicants will be forthcoming from the C.E.E.U.

College Combats Costs

Learning How To Furnish

Students arriving at their rooms in Embry-Riddle Aeronautical U.'s new dormitory last fall found...nothing.

The desks, dressers and beds that normally occupy a dorm room weren't included in this residence hall - not for lack of funding, but as an experiment in student development. "Instead of setting up special events, like mixers, we wanted to tailor an environment

that requires students to develop," says Stephen Whitmer, director of housing. Hence, arriving roommates immediately began working on their mutual problem: The need to buy, rent, build or borrow basic furniture.

The experiment proved successful beyond expectations. Embry-Riddle housing officials provided residents with a list of alternatives, including the names of

rental companies and wholesale outlets, and offered physical plant assistance in helping students build their own furniture. Many students chose the latter option, designing and building furniture that exactly suited their needs. "The rooms ranged from the most basic and spartan to the Taj Mahal," says Whitmer. More importantly, the joint efforts drew roommates together more quickly,

helped students develop self esteem and increased pride in the living area, and significantly reduced vandalism. Along the way, the university saved \$243,000 in furniture expenses and lowered room rates for the unfurnished dorm by \$30, a semester.

Embry-Riddle may convert other residence hall space to unfurnished status, as economic situations dictate, says Whitmer. He advises any school wanting to implement the plan to "make sure they tell students and parents exactly what to expect." Some parents, particularly those of freshmen students, initially balked at the plan, Whitmer admits. "We explained that finding furniture is something every adult is going to face at some point," he says. "Why not now?" The dorm residents apparently agree. All but 22 of the 196 residents are returning to that dormitory this fall.

(CONTACT: Stephen Whitmer, Director of Housing, Embry-Riddle Aeronautical U., Daytona Beach, FL 32010).

Rock On - But Turn It Down

Loud rock music is here to stay-but so may be the hearing problems it causes in ardent fans. At Penn State U., students and administrators are pondering the possibility of enforced protection of student ears.

The problem stems not only from the loudness of live rock bands, but also from the acoustics of the only Penn State facility suitable for touring shows-a former gymnasium. After some students expressed concern, Paul Michael, director of the campus acoustics lab, conducted tests. He found noise exposure for the first third of concert seat equals 150% of allowed industrial exposure. The impact of such noise will vary with the individual, says Michael, but 10% to 15% of concert-goers could suffer a small amount of permanent irreversible hearing

loss. The danger of hearing loss is compounded by a student lifestyle that includes regular exposure to loud music-both live and recorded. "The loss of hearing is very slow, but by middle age, some of these people will be having trouble," Michael says.

Armed with that information, Raymond Murphy, vice president of student affairs, set up a committee to consider a university policy controlling decibel level. A quick check of other East Coast and state schools found no role models, says Murphy. Student concert programmers warned that rock bands would balk at playing where loudness is restricted. To avoid that possibility, Penn State settled on two intermediate steps: printing a warning on student concert tickets and making available soft earplugs, to filter but not absorb all sound.

Murphy would like to see a national move to lower the volume. "I think young people may be doing this to themselves in ignorance," he says. "I'd like to see a national organization take on the issue, at least in the sense of educating the public as to the dangers."

A New Breed Of False Alarms

False alarm problems in college dormitories aren't what they used to be. While many schools have reduced malicious fire alarms, they're now dealing with heat and smoke-sensitive systems that frequently mis-fire.

Action by the state legislature put new heat and smoke detection systems in the three high-rise dormitories on the U. of Georgia campus. Under the new system, smoking in the hallways or even dust particles could set off an alarm, says Bob Huss, assistant director of housing. After many false calls, students ignored the alarms and evacuation calls. For a brief period, the housing department suspended its policy of referring those who don't leave during an alarm to the campus judicial system, and on one occasion, shut down the alarm system. Housing officials also tried to educate students on handling the new system. "They can't do everything they used to - like smoking in the hall near a detector," says Bob Huss, assistant director of housing. He believes the new system was actually less safe than the old pull-box system during the initial weeks of operation. "If someone

doesn't have to have them legally, I wouldn't have them," he says.

All smoking is prohibited in the hallways of Ohio U.'s College Inn, since installation of a heat and smoke detection system there. Residents of the building say the frequency of false alarms has discouraged evacuations. "We definitely have an apathy concerning getting residents out," says Tom Odle, 1981-82 resident director. Residents interviewed by the student newspaper were annoyed by the frequency of false alarms, but most felt the system needed to be sensitive to provide protection.

Barnard College officials reduced the sensitivity of a new Honeywell detection system installed in dormitories there after frequent false alarms. Resident directors reported as many as five false alarms per week, and said students were jamming the bells with paper or removing them entirely to stop alarms. The facilities services office was able to eliminate most of the false alarms by reducing the system sensitivity. Some still do occur, but as students grow more aware of what sets off the alarm system, they're more careful.

Campus Capsules

Sigma Alpha Iota music fraternity will hold a car wash on Saturday Oct. 2, in the parking lot behind the Fine Arts Building. Tickets are available from SAI members. The cost is \$2.00. As an added service, SAI will vacuum out the inside for \$1.00. Proceeds are to go towards SAI Service projects.

Stunt Committee elections will be held Sunday, Oct. 3, at 9:00 p.m. Freshman will meet in the Recital Hall, Sophomores in the Hinton Lounge, Juniors in the Benson Room, and Seniors in Porter auditorium.

Father/Daughter Weekend will be held Oct 15, 16, and 17. All students are asked to urge their fathers to attend.

Danny's All-Star Joint is still offering discount tickets. The tickets cost \$1.00 and entitle the bearer to 25% off 10 separate meal purchases. The tickets are in Sally Griffin's office, and proceeds will go into the Student Activities Fund.

The film presented by the Programs and Exhibitions Committee on Oct. 6 is "The Taming of the Shrew," with Elizabeth Taylor and Richard Burton. The film will be shown Wednesday at 7:30 p.m. in the Taylor Amphitheatre. It is required for all Shakespeare students.

The Freshman Seminar for October 7 will be postponed due to Campus Capers Day.

Honors Day is Oct. 12. Judge Culpepper will speak during the required assembly at 11:15 in Porter Auditorium.

THE AVERAGE COLLEGE STUDENT will spend \$530 on transportation, \$275 on books and supplies, and \$650 on personal needs this school year, says the American Council on Education. The biggest budget breakers, says Money magazine, are food (those late-night pizzas) and long-distance phone calls.

GOOD MANNERS are apparently in vogue with young again. "Tiffany's Table Manners for Teenagers" has languished bookshelves for two decades, but is now a hot item. One explanation: Young people want to do anything they can to succeed.

There will be a blood drive on Thursday, Oct. 14, in the Rec Room. The blood drive is sponsored by CRC.

Scholarship Bank Announces New Sources For Funds

Students looking for supplemental private scholarships, grants and loans should be pleased to learn that there are over 1,350 new scholarships available through The Scholarship Bank.

According to the director of the private search service, these scholarships are primarily for undergraduates, although graduates may also apply. Many of the sources are renewably annually, according to the director. Scholarships are available to students in business, liberal arts, humanities, law, sciences, and hundreds of other majors. Students are

urged to apply in the Fall for these sources as most applicants apply in the Spring when most of the financial aid is used up.

The Scholarship Bank cooperates with college financial aids offices and does not duplicate their work, which is concerned mostly with public sources of aid. Students may get further information from The Scholarship Bank by sending a business-sized, stamped, self-addressed envelope to the Bank at 10100 Santa Monica Blvd., #750, Los Angeles, CA 90067. There is a modest charge for the individual search for each student.

Glamour Sponsors Top 10 Competition

Wesleyan College students are invited to participate in Glamour Magazine's 1983 Top 10 College Women Competition. Young women from colleges and universities throughout the country will compete in Glamour's search for 10 outstanding students. A panel of Glamour editors will select winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activi-

ties on campus or in the community.

The 1983 winners will receive a \$1,000 cash prize, and will be featured in Glamour's August College issue.

Anyone interested in entering the contest should contact Susan B. Rountree, Director of Public Information, 307 Porter Building, for more information. Deadline for submission of applications is December 1, 1982.

SRC Schedules Tournaments

By Bonnie Phillips

The SRC-sponsored tournaments have arrived.

On Sept. 16, 1982, the season opened at 4:00 with the archery tournament. When it was over Marita Carey, a Golden Heart, was named the winner of the event. Second place went to Jay Gordon, a Tri-K.

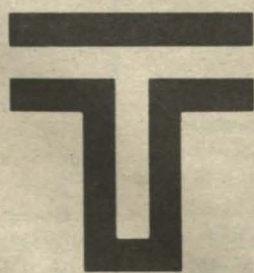
More than a week later, on September 25, the tennis tournament took place in the cool morning air Saturday. Twelve participants showed up around 9:00, ready to go. They were divided into two groups. From these, the player who won the most games on one team would compete against the best player from the other team.

The final match took place between Gina Standridge and Dana Flanders, both PKs. Dana won the match, 3-0.

This is just the beginning. Sign-up sheets are on the bulletin boards near the snack bar and the recreation room. Soccer practice has already begun in preparation for the games beginning on October 11.

The October Marathon begins the first and lasts through the 16. You can run and/or swim for points.

Ms. Pac-Man, Moon Patrol, and pool tournaments take place the first week of October. Ping pong and volleyball take place the week of the 16th.



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KQED And PBS Air Hammett Story

Samuel Dashiell Hammett was an original: a detective-turned writer who forged the modern American mystery story and created legendary characters like Sam Spade and Nick Charles. The enigmatic author of "The Maltese Falcon"—who became a victim of McCarthyism—is the focus of a new TV special, THE CASE OF DASHIELL HAMMETT. This one-hour KQED documentary, narrated by Paul Frees with veteran actor Lyle Talbot, premieres on national public television Wednesday, October 6 at 9 p.m. ET. (Check local listing for area date and time.)

The program traces the development of Hammett's career—his job as a Pinkerton detective, his struggle with tuberculosis, his life as a writer in San Francisco, his relationship with playwright Lillian Hellman, his successes and excesses in Hollywood, his enlistment in the Army during World War II, and his radical politics.

By the time Hammett died in 1961, he had been blacklisted and imprisoned for his left-wing political activity. He had fallen from public favor and his books were out of print. But the appeal of Hammett's "hard-boiled" detective fiction has endured, and today, this man of courage and integrity is once again a subject of popular interest. The new Francis Ford Coppola film, "Hammett," and a biography by Diane Johnson, soon to be published by Random House are evidence of a growing Hammett "revival."

The documentary features Hollywood film clips, archive film, newsreels, rare photos,

and interviews with biographer Diane Johnson, Lillian Hellman, Victor Navasky (author of "Naming Names"), and "Hammett" film director Wim Wenders.

THE CASE OF DASHIELL HAMMETT is a KQED/San Francisco production. Produ-

cer/writer, Stephen Talbot. Executive producer, Roxanne Russell. Major funding was provided by KQED, with additional funding by public television stations and the William Randolph Hearst Foundation.

Columbus Opera House Features Lerner And Robertson

A very special event will be held at the Springer Opera House in Columbus, Georgia on October 6, 7 and 8. Alan Jay Lerner, Oscar and Tony winning lyricist, musician and screenwriter for the musicals *My Fair Lady*, *Gigi*, *Camelot*, *On a Clear Day*, *Paint Your Wagon*, and others, will be at the beautiful State Theatre of Georgia. Lerner will present an evening of songs, along with his wife, Elizabeth Robertson, who starred in London's recent revival of *My Fair Lady*, and who will make her American debut at the Springer. Songs from Mr. Lerner's new musical, *Dance a Little Closer*, opening in New York in 1983, will be previewed.

All seats will be reserved and ticket prices are \$12.00, with tickets for Springer season ticket holders \$10.00, and students twenty-one years and younger \$6.00. The performances will begin at 8 p.m.

This is the second presentation of a hopefully continuing

Springer tradition entitled "A Legend at the Legend" presented by Glesca Marshall and the Springer Opera House Arts Association. (The first presentation was "A Musical Evening with Joshua Logan.") What a wonderful opportunity for all of us to enjoy an evening of musical theatre with Mr. Lerner himself.

With warm regards,
Rita Lowe, Co-Chairperson
Cherry Pease, Co-Chairperson

Tickets will be available at the Springer box office starting Tuesday, September 28 from 10 a.m. to 4 p.m.

a.m. to 4 p.m. Mail orders accompanied by a check or charge card number will be accepted immediately and will be filled in order of arrival. All seating is reserved.

The Springer box office phone number is 327-3688.

Mail orders should be sent to:
Lerner: Springer Opera House
PO Box 1626
Columbus, Georgia 31902

New York, NY
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BMI Competition Scheduled

New York, NY, Sept. 15-- The 31st annual BMI Awards to Student Composers competition will award \$15,000 to young composers, James G. Roy Jr., BMI assistant vice president, Concert Music Administration, has announced. He added that the deadline for entering the 1982-83 competition will be February 15, 1983.

Established in 1951 in cooperation with music educators and composers, the awards program is sponsored by Broadcast Music, Inc., the world's largest music licensing organization. The contest is designed to encourage the creation of concert music by young composers and to aid in their musical education through cash awards. Prizes ranging

from \$500 to \$2,500 are awarded at the discretion of the judges. To date, 275 students, ranging in age from 8 to 25, have received BMI Awards.

The 1982-83 competition is open to students who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited secondary schools, colleges or conservatories or are engaged in private study with recognized and established teachers anywhere in the world. Contestants must be under 26 years of age on December 31, 1982. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one composition, which need not have been

composed during the year of entry. Compositions, which are entered under pseudonyms, are considered by a preliminary panel of judges before going to a final panel. Last year's Preliminary Judges were George Costinesco, Gerald Warfield and Frank Wigglesworth, with Ulysses Kay serving as Consultant. The final Judges were John C. Adams, Leslie Adams, Milton Babbitt, Chester Biscardi, Earle Brown, Darleen Cowles, Donald Erb, John Harbison, Bruce MacCombie, Maurice Peress, Carlos Surinach and Nancy Van de Vate, with William Schuman as Presiding Judge and Permanent Chairman of the judging panel. The amount of each prize and the number of prizes awarded

are at the discretion of the final judging panel. In the 1981-82 competition, 17 winners ranging in age from 15 to 25 were presented awards at a reception at the St. Regis-Sheraton Hotel in New York City on May 13, 1982.

Five previous winners of BMI Awards to Student Composers have won coveted Pulitzer Prizes in Music. They are

George Crumb, Mario Davidovsky, Donald Martino, Joseph C. Schwanter and Charles Wuorinen.

The 1982-83 competition closes February 15, 1983. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019.

First Campus Capers Day Pending

By Nan Nixon

Student Activities is sponsoring the first Campus Capers Day on Thursday, Oct. 7, from 11 a.m. to 5 p.m. behind Jones Dormitory.

In preparation for the big day, Ms. Pac-Man and Moon Patrol tournaments will be held on Monday and Wednesday preceding the Campus Capers. The winners of these contests will be announced during Campus Capers Day.

The winner of K.A.O.S. will also be announced on this day. K.A.O.S. stands for Killing as an Organized Sport. This game begins on October 4 and ends Oct. 7. The class with the most members left "alive" will be the winners.

Each member of a K.A.O.S. team will be given an armband and a water pistol. The object of the game is to be the last person left alive. K.A.O.S. players can be "shot" at any time out-of-doors.

On Campus Capers Day, several other games will be played. Before the picnic lunch, there will be a sack race relay, a water balloon toss, and the W.C. Masters frisbee golf tournament.

The golf tournament is also a first for Wesleyan College. It will be played just like a regular golf game, except the players are expected to ring the "holes" (trash cans) with Frisbees.

At 12:30, there will be a picnic lunch around the lake. Then the activities will pick up again.

In the afternoon, there will be a flour dive, in which contestants will dive through 50 lbs. of flour to retrieve one of several white poker chips at the bottom.

A tug-of-war will be held, with the players trying to pull the other team through a mud hole.

In the mattress race, the

seven-member teams will carry one of their teammates on top of a mattress, in a sort of relay race.

Sally Griffin, the organizer of this event, said that she was concerned about six girls trying to carry a mattress and another girl for any amount of space. But, she said, she happened to notice one day in Persons dorm that some of the Freshmen had lifted an entire bed and put it on top of their dressers. "If they can do that," she said, "I am sure they can carry a mattress."

The last event will be a flag football game.

The less athletic-minded Wesleyanians can participate in the penny-guessing game. The one who guesses closest to the amount of pennies in a jar will win the pennies.

Sign-ups for these events are located on the bulletin board outside the Snack Bar. The last day to sign up for most of the events is Oct. 1.

P & E Offers Different Cultures

By Laura Reynolds

Do you have some free time on Tuesday evenings and would like to see a good film? Well, the Programs and Exhibitions Department is sponsoring a Behavioral Science Film Series every Tuesday night at 7:30 in the Taylor Amphitheatre until November 2. These films are open to all Wesleyan students and the Macon public at no charge.

The film series coordinates with a cultural anthropology course taught by Dr. Bitley, but are being shown to give all students a chance to look at other cultures and societies through some award winning films.

The first four films in the series focus on the last of the hunting and gathering societies throughout the world. These small, simply organized groups, which represent the way mankind has lived for 95% of history, are now virtually extinct due to the impact of modern Western society. The

films in the series attempt to show the radical changes these people have endured in the past thirty-five years.

The last four films in the group deal with horticultural societies. The agricultural cultures are more organized and operate on the village level. The films in this group also concern emotional and physical illnesses these people are prone to incur.

In addition to containing some lovely documentaries and beautiful scenery, these films are relatively short in length (about an hour each).

The titles and dates of the films are: Sept. 14- "From the Fruit People,"; Sept. 21- "Bushman of the Kalahari," Sept. 28- "The Ona People: Life and Death in Tierra de Fuego,"; Oct. 5- "Nai, the Story of a !Kung Woman,"; Oct. 12- "Dead Birds,"; Oct. 19- "The Nuer,"; Oct. 26- "The Spirit Possession of Alejaudro Mamani," and "N/UM Tchai: The Ceremonial Dance of the !Kung Bushman,"; Nov. 2- "The Three Worlds Bali."



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Employment Outlook Still Bleak

Employers nationwide predict a depressed employment outlook for the last three months of 1982 despite the recent lowering of interest rates and improved performance of the stock market, according to the Employment Outlook Survey conducted by Manpower, Inc., the world's largest temporary service firm.

Conditions will not improve for jobseekers. Only 18% of employers polled plan to hire additional workers during the fourth quarter of 1982 (October, November, December), the same level as during the third

quarter of 1982 and five percentage points below the figure for the fourth quarter of 1981. Another 14% expect to reduce staff, compared to 12% one year ago and 13% last quarter. Currently, 65% plan no change in employment levels and 3% are unsure of their hiring plans. The survey, which was conducted in mid-August, covered more than 11,000 employers in over 340 U.S. cities.

According to Mitchell S. Fromstein, president of Manpower, "The decline in interest rates and recovery of stock

prices during the past several weeks have apparently not affected the employment outlook on a short-term basis. Our original survey was conducted just prior to the interest rate drop but we resurveyed 30% of our sample in early September and found no change in hiring plans. They continue to predict limited job opportunities for the last quarter of the year. Employment historically lags behind production in a recovery period and, therefore, the lack of improvement revealed by our survey is not surprising."

"Current figures are the worst recorded for a fourth quarter since the survey began in 1976," added Fromstein. "On the other hand, the decline in hiring projections from the third quarter is minimal, which may indicate that the pace at which employment prospects are deteriorating is slowing. We may be near the bottom."

While slight hiring activity is predicted by the wholesale and retail trade sector, the increases are seasonal and are lower than in past years.

Job opportunities in both durable and non-durable goods manufacturing continue to deteriorate, with both sectors reporting the lowest hiring activity in many years. The negative outlook in manufacturing is double-barrelled: the number of firms expecting staff reductions remains dismally high, and those planning to expand staff dropped sharply from previous quarters.

Both the services and finan-

cial sectors, which have been relatively resistant to the economic downturn, now indicate sharp declines for the coming quarter, signalling an erosion in white collar employment. Construction hiring is also poor and reflects an expected seasonal decline.

Geographically, particularly sharp declines in hiring are reported in the South and West, which were not as deeply hit by the recession until mid 1982. The Midwest and Northeast regions declined from an already low base posted one year ago.

Alcohol Attitude Test

In our continuing series of articles on alcohol and drunk driving, we present this first series of alcohol attitude tests. The tests will continue through the next two issues, and at the

end we will give you a scale to measure your alcohol awareness.

Please keep these tests in order to score yourself after the final article in the series.

If you strongly agree with the following statements,

- ...write in 1
- ...agree, but not strongly...write in 2
- ...neither agree nor disagree...write in 3
- ...disagree, but not strongly...write in 4
- ...strongly disagree...write in 5

Set 1

1. If a person concentrates hard enough, he or she can overcome any effect that drinking may have upon driving. _____
2. If you drive home from a party late at night when most roads are deserted, there is not much danger in driving after drinking. _____
3. It's all right for a person who has been drinking to drive, as long as he or she shows no signs of being drunk. _____
4. If you're going to have an accident, you'll have one anyhow, regardless of drinking. _____
5. A drink or two helps people drive better because it relaxes them. _____

Add scores 1-5 _____

Set 2

6. If I tried to stop someone from driving after drinking, the person would probably think I was butting in where I shouldn't. _____
7. Even if I wanted to, I would probably not be able to stop someone from driving after drinking. _____
8. If people want to kill themselves, that's their business. _____
9. I wouldn't like someone to try to stop me from driving after drinking. _____
10. Usually, if you try to help someone else out of a dangerous situation, you risk getting yourself into one. _____

Add scores 6-10 _____

Scoring:

Set 1: 13-25 points, realistic in avoiding drinking/driving situations.

5-6 points, tend to make up excuses to combine drinking and driving.

Set 2: 15-25 points, take responsibility to keep others from driving drunk.

5-9 points, wouldn't take steps to stop a drunk friend from driving.

League Holds Debate

Joe Frank Harris and Bob Bell will debate three times before the elections on November 2.

The first debate, sponsored by the League of Women Voters of Georgia, will take place on Thursday, October 21st at 8 p.m. The debate will be broadcast by WXIA-TV in Atlanta and will originate from the Sheraton Century Center in Atlanta.

The second debate, also sponsored by the League of Women Voters, will take place on Sunday, October 24th at 8 p.m. The debate will be broadcast by WXIA-TV in Atlanta and will originate from the Sheraton Century Center in Atlanta.

A third debate is being sponsored by WAGA-TV in Atlanta. It has been scheduled for Sunday, October 31st.



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TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA., OCTOBER 15, 1982

NUMBER 4

Culpepper Speaks At Honors Day

By Adair Byrd

Judge George Culpepper was the guest speaker for the 1982 Honors Day Assembly. Judge Culpepper has been a circuit court judge for Bibb County since 1967. He will retire at the end of this year and his son will succeed him.

Judge Culpepper spoke about the Honors pledge and the responsibility that it demands from each person who agrees to abide by it. He humbly stated that he could never have taken the oath to abide by the rules of the Honor Code. He felt that he could live by the standards set by the first half of the pledge, to "strive for personal honesty and integrity in all areas of (ones) life," but he had not and could not, without much difficulty, live by the standards set by the second half of the pledge, "to strive to fulfill (ones) responsibility for maintaining the honor code."

Judge Culpepper gave examples of times in his life when, if

he had taken the honor pledge, he would have failed to fulfill his responsibility in maintaining it. For example, when he was in college, there was a young man who was failing math, which he had to pass to graduate in the spring. A day before he had to take the final this young man's friend asked Judge Culpepper to work some math problems. Judge Culpepper worked the math problems, no questions asked, and the young man passed the course and graduated that spring. In Judge Culpepper's words, "By no stretch of the imagination could this have been declared to be honest." If Judge Culpepper had taken the Honor Pledge, he would not have worked those math problems because it would have been against the principle set forth in the honor code.

Judge Culpepper felt it was important to maintain the principles of the Honor Code. He acknowledged the fact that today's society "... makes it

Continued on page 4

Playbill Features Theatre Department

PLAYBILL, one of the oldest theatre publications in the United States, featured the Wesleyan College theatre program in its most recent issue. The Wesleyan program received a full-page layout in a special picture display honoring selected theatre programs.

The Wesleyan program also has been chosen from the membership of the Alpha Psi Omega National Theatre Hon-

orary to be honored in PLAYBILL. Over 2,500 pictures were submitted to the magazine for the two current issues.

The magazine is distributed to students, faculty and libraries in over 900 colleges and universities. First published in 1926, it has had continuous publication over the past 56 years. It is published by Alpha Psi Omega, the largest theatre honorary in the world.

Lecture Canceled

MACON--Dr. Tom Dewey of the University of Mississippi who was scheduled to present a lecture on "The History of Southern Printmaking," at Wesleyan College October 21, has canceled his lecture.

Dr. Dewey, Professor of art history and criticism at the University of Mississippi, is unable to meet his commitment at Wesleyan because of a schedule conflict.



Some of the caperers relaxing.

Campus Caperers Cavort

By Charlotte NeSmith

On October 7, Campus Capers Day was held around the lake behind Jones Dormitory. The first activity was set for 11 a.m. and took off with a bounce. In the Sack Race there were seven teams consisting of four members. The first member hopped downhill, passing the sack on to a team member who hopped back up the hill. That member passed the sack to the third person who raced back down the hill. The fourth member had the uphill climb for the finish. The winning team was that of Amy Nichols, Kat Hopkins, Toodie Roshaven, and Tammy Mullis.

At 11:15 a.m. the Frisbee-Golf Tournament was held. The course consisted of four holes, with a trash can on each one. The object of the tournament was to get your frisbee in the can with less tosses than the other players. The winner of the tournament was Bern Wallace. Upon winning the event, Bern stated, "I practiced for this a lot. I was really concentrating on the game, and I have had previous experience at other tournaments." Second place went to Amy Nichols, who was only one toss behind Bern.

The morning events concluded with a balloon toss. Players formed two lines, facing their partners. One player had a water-balloon and tossed it to her partner. After both partners had tossed the balloon once, they each took a step back-

wards. Partners spread farther and farther apart while tossing their balloons back and forth. The winners of this event were Dana Flanders and Merri Hart. Second place went to Wadra Garner and Charlotte NeSmith.

After a picnic lunch by the lake and entertainment by the Washboard Band, the afternoon events began. The first event was the flour dive. Players had to dive through the flour in search of poker chips. The lucky winners were Judith Lane, Kathy Thompson, Beth Proudfoot, and Kat Hopkins.

The next event was the Mattress Race, in which six girls carried the mattress and

one girl rode on top of it. After one fall on the way to the finish, the winners were Julie Hulsey, Billie Powell, Adair Byrd, Jenny Morgan, Marian Daniel, Lollie Alexander, and Sheila Barnes.

Tug of War was fun for all as the students battled first each other and then the faculty. The students defeated the faculty twice, and soaked several of them by pulling them into the huge puddle between the teams.

The day ended with a football game between the students. Everyone seemed to have fun with all the events and we would like to thank everyone for their participation.

SKIP-e-de-doo-dah!

As experienced by
Barbara Stout, Peggy Jones,
Wadra Garner, Muffy Gordy,
and Judith Lane.

Senior Skip Day began early Friday morning with the traditional 6 a.m. wake-up call. Wesleyan residents were gently awakened by the Golden Heart Class Band's rendition of "Good Morning To You." The virtuoso car horn and kazoo playing of several class members was featured. Following this concert, GH's gathered around the fountain to greet the day. This, of course, piqued the

interest of several Persons and Wortham residents.

Seniors hit the road at various times arriving in Helen, Ga. for the Oktoberfest that afternoon. At least one carload of seniors stopped at a convenience store in Cumming for provisions. On the road again, we enjoyed the scenery, Alabama, Willie, and our provisions.

Once we arrived in Helen it was hard to believe that we were in the mountains since it was 80° in the shade. Our lodging for the night was a
Continued on page 3

TIMES & CHALLENGE



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

Editorial

by Nan Nixon

Keep Your Thoughts Private

The press is having a field day -- again. The papers and newscasts are full of the news. Prince Andrew is dating an American softporn star. One night's news introduced the story. On the next day, advertisements for the news featured new developments of the story. Before the hubbub dies down, we can expect an analysis of the woman's job, Prince Andrew's standing with the British public, and how the world would be affected should the Prince and the actress marry.

People have always been fascinated with personalities. Is it that our lives are so mundane that we must follow the lives of others so closely? So many of us preach the ideal of "live and let live," yet we are quick to gossip and criticize others for doing exactly what they want to do. The greatest cause of our criticism and fascination is jealousy. We criticize publicly, yet privately, we long for a life just as glamorous and free.

We follow not only famous personalities, however. Far too many times, the only conversations heard on campus concern the activities of others. Surely we have not all come to school just to learn who others see, where they go, and what they do.

Part of getting an education is learning to live and get along with others. An education does not provide the right to criticize or berate others for their lifestyle, or even to make someone's lifestyle or affairs a topic of public discussion and debate.

We are all guilty of gossip and criticism, and it may be that a certain amount is good to help us relieve some of the great amount of pressure that we, as college students, are under. Excessive amounts of criticism, however, can only hurt everyone involved. Not only do you hurt the one you criticize, you belittle yourself in the process. Criticism is petty, and the too-critical person projects an image of cruelty and jealousy.

Before you start to gossip or criticize, think first about three questions: Is your story true or relevant to a person's character? Do you have the knowledge or the right to judge? and, most importantly, Will your story affect the world situation? Will it even matter 20 years from now?

Granted, we cannot always discuss world problems, but we should weigh our criticism very carefully before we voice it. We are in such a small school and such a close environment that criticism or false gossip is destined to be heard by the subject. Think carefully about whether you want her to know that you talk about her.

Enjoy life. Do what you want to do and be happy. Most of all, let others do what they want to do without the benefit of your opinion or their actions. Prince Andrew and his girlfriend are probably enjoying themselves on their island, with no concern for public opinion. His mother and dad may scold when he gets home, and some photographer may get rich with exclusive photos of their "island hideaway," but right now, he's probably happy. I hope he enjoys himself. I cannot deny my opinion of his action, but I can keep quiet about it. I hope you will, too.

The Wesleyan Magazine Staff has just finished reviewing its September submissions and would like to thank all those who have contributed. Submissions will be returned for any corrections by October 18.

The next Magazine deadline is October 26. We would especially like to encourage submissions of black and white photography, artwork, short stories and essays. Please type written work if possible!

Editorial

Some Liberties Uncalled For

An incident happened on campus a few weeks ago and some people got upset.

A secretary on campus took the liberty to enter about ten rooms in a dorm.

Yes, took the liberty. She did not receive permission, nor did she give proper announcement about her plight.

The reason for her mission - to check and see if the radiators were working. Therefore, she checked the rooms of one wing on one floor of one dorm. Now, this was a nice cross-section of the campus. It allowed her to know that there was nothing harmful leaking out of them and that the campus residents were going to be safe for the winter. (This, by the way, was the reasoning behind the trespassing action.)

If, for any reason, the administration or faculty think that there is any danger or harm coming to a student, then they can, without due notice, gain

entry into a student's room. This is the clincher sentence and the clause in our contracts.

It's not just the fact that she went into the rooms without permission or notice, but she didn't go in a cross-section of the rooms on campus. There were radiators, in the same dorm but on a different floor, that were not working.

One more fact, when she went into a locked room, she did not lock it back! This is not even common courtesy! "Leave a place better than you found it," was the Girl Scout motto I was taught as a child. Leaving a door partially ajar when it had been locked is not leaving the room in the same condition! Besides, leaving it in better.

The protective clause in the contract makes a great deal of sense, especially if there is possible physical harm to a student, but don't abuse the privilege.

And fellow student - be aware.....

by Ann Raines

Editorial

Insanity Not A Defense

The decision to pronounce John Hinckley innocent, but insane, of attempting to assassinate the President dealt a tragic blow to justice in the United States. The effects of this decision are only beginning to surface.

At Hinckley's trial, several people told the court under sworn oath that Hinckley did indeed shoot the President. No one ever attempted to give Hinckley an alibi. No, his defense was comprised of psychologists pleading Hinckley's insanity.

The famous trial resulted in precedentizing the "Yes, I did it; but I was a sick person" defense. Similar excuses for a myriad of offenses have sprouted up like deadly mushrooms in courts all over the country.

Fortunately, for the man who attempted to assassinate President Reagan, he had a long history of psychiatric problems. A few of the defendants in more recent cases have had to be more creative (if not inventive) in compiling a case for the defense.

For example, a woman from the Northeastern United States has been charged with child abuse. A neighbor to the defendant saw the woman severely beating her daughter. The "Yes, I did it; but I was a sick person" defense was activated. When the child-beating took place, the mother was suffering from the dreaded PMS: Pre-Menstrual Syndrome. If the woman's hormones get so frenzied every month that she

can't refrain from cruelly abusing her six-year-old daughter she doesn't need to have a child in her care, anyway.

This incredulous defense has even slithered into the civil courts -- the local civil courts. A former city compliance officer has sued the City of Macon, the mayor and the city council over his February 3 firing, which incidentally followed his third conviction of driving under the influence.

Not surprisingly, the "Yes, I did it; but I was a sick person" excuse was revived.

Federal law prohibits firing a handicapped person because of his disability. The suit states that the plaintiff is an alcoholic; ergo, the city discriminated against a man with a handicap.

The suit asks the court to award him back pay, attorney's fees and any other relief the court deems proper in addition to reinstating him to his former post as compliance officer.

That man shouldn't even have a driver's license after his third DUI, much less a position working with the mayor and city council (where one is expected to uphold the law, not pervert it).

No one can prove indisputably that the resurgence of the "Yes, I did it; but I was a sick person" defense directly results from the acquittal of John Hinckley. Nevertheless, this epidemic of lame excuses by guilty parties claiming that some mental disorder should absolve them from responsibility must be remedied.

Day Student Updayte

By Rita Harris

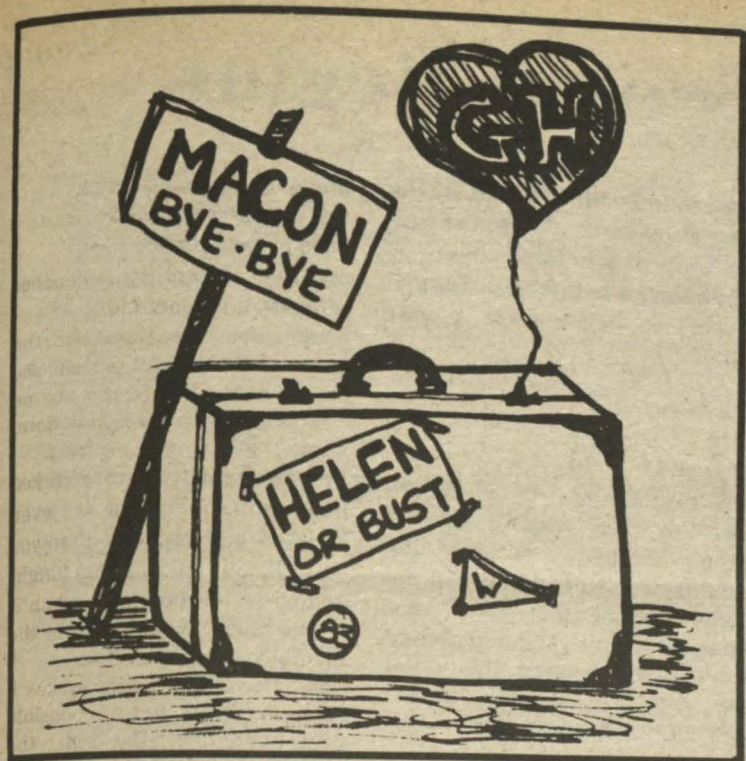
Success Encourages Success. DSO cleared \$107.00 on its Arts and Crafts Sale, and hopes to swell the coffers even more when the money is counted from the October 13th Bake Sale. Tickets at \$1.00 each on a chance to win \$50.00 for "A Night on the Town" are available from any day student, so don't be bashful about asking for them. Students, faculty members, alumnae, and friends of Wesleyan are eligible to participate.

A Fire in the Study. This sonnet is not included because

of its literary merit, but because it has a timely message for most of us:

A Student Laments Cramming
It is mid-terms, and my brain is weary
As I grope for the answers to recall.
The midnight oil ebbs, and I am leery
Of grotesque shadows playing on the wall.
Why should Swift and Gay be so elusive
And listen not to my beseeching cries?
Chaucer and Bede are just as abusive

In staying hidden from my tired eyes.
Music hath no charms for this savage breast;
I cannot separate Bach from Handel.
The crumpled sonnet tries can feed the rest
In arson of books from belle and candle.
I see the solution as clear as day;
I should have been learning along the way.
P.S. So let's not burn our books. Rather, let us INFLAME ourselves to study every day so we won't have a weak mind at



Skip...

Continued from page 1

house nestled in (yes, in) a hill on the banks of the Chattahoochee River. As we drove around looking for the driveway, we found a small waterfall, a pack of ferocious wolves (actually a neighbor's dogs) but no driveway. As it turned out, there was no driveway -- only a stone stairway leading from the road down to the house. After hurriedly unpacking and discarding our provisions' bottles, we hopped back in the car and headed for the festivities.

Helen is modeled after an Alpine Village. The brightly colored storefronts are of Bavarian architecture. But, somehow, a sign for "Taco Haus" shattered the illusion. We quickly discovered that Helen is actually a collection of gift shops (and most items were made in Taiwan). Of course, some of us never went into the Pavilion (\$4 cover charge) to see Helga, the Edelweiss Singers, or the Stratten Mountain Boys, so we cannot really claim to have had the Total Oktoberfest Experience. (Those that went had a great time, we were told.) All of us enjoyed ourselves. After all, we were in the beautiful Georgia mountains over 200 miles away from Macon.

The Soldier Misses

By Hazel Bodner

As the lights came on the plot finally fell into place.

The *Soldier* is an hour and a half of suspense, only because it's never clear where the plane will land and who will disembark.

If all our President and CIA have to turn to in a crisis is The *Soldier* (played by Ken Wahl) then we are doomed. Granted Ken Wahl was successful in *The Soldier*, but what was his mission, who was he and who was his enemy.

The *Soldier* is rated R and playing at the Westgate 6 Theatre. The film contains much unnecessary violence. However, it is one of the few films playing that does not have

After a restful night's sleep (and a damp one for those of us on the floor) we made a last stop at one of the bakeries in Helen; we had to have some strudel.

The food was definitely one of the highlights of the trip. Our small party of four consumed 4 caramel apples, 3 knockwurst, 4 roast beef and 1 egg salad sandwiches, 4 biscuits, 2 fried peach pies, 3 pints of boiled peanuts, 4 slices of strudel with whipped cream (they were out of ice cream), 4 cups of soup, 4 KFC chicken dinners, 2 chili-burgers, many onion rings, and several free samples of fudge (well, there were 3 candy shops and we smiled a lot) and 2 six-packs of provisions.

After taking several group photos we headed for home. Although we tried to lose our way, we ended up on I-75 south. However, Atlanta was too good to pass up. After a pitstop at the Varsity, we visited some old (PK) alums. (Linda and Mary Johnson are alive and well.)

The trip from Atlanta to Macon was uneventful and at least four hours long, it seemed. Just when we thought our driver's head would hit the steering wheel, we pulled into Wesleyan, home again.

a sex scene.

The main story line is possible, but an hour and a half was not enough time to develop the plot and inform an audience about the background of Wahl's mission. Too many characters appear for scenes out of nowhere and their identity is unclear.

The acting is satisfactory, but the blood scenes are not at all convincing. Among the disjointed segments there are some good scenes with clever twists. Specifically, Wahl's friends execute their plan skillfully and arouse suspense.

The *Soldier* may leave you wanting your money back.

By Terrie R. Davenport
Gamma Lambda, Wesleyan College's chapter of SAI, received notification September 1 from province President Caroline Field Hall that they had won the College Charter Achievement Award in Tau C Province.

Caroline Field Hall, an

Augusta, Ga. resident and Wesleyan College Alumnae, officially presented the award October 10 when she came to Wesleyan College for a musical and business meeting.

The College Chapter Achievement Award winner is chosen on the basis of a chapter's fulfillment of their

national objective for that year. Rhonda Hinson, the Gamma Lambda President, said, "The award is a real honor. We were competing against Georgia College, Georgia Southern College, and Valdosta State College chapters. Although Gamma Lambda is a small chapter, we were recognized in our province for Chapter achievements in the field of music.

During the year, Wesleyan College SAI Chapter, under the direction of faculty advisor Dr. Sylvia Ross, worked as ushers for the Macon Concert Association, Middle Georgia Symphony, Music Dept. Concerts, and worked with Bold Notes Program for the blind.

The purpose of SAI is to foster interest in music and to promote social contact among people sharing an interest in music. SAI is organized specifically to promote achievement within the field of music.

Three basic requirements must be met to be eligible for SAI:

1. Must be a student working toward a bachelor of fine arts degree with a major or minor in music.
2. Must show excellence in musicianship and scholarship.
3. Must have completed at least one year of college.

The Wesleyan College Chapter of SAI was established in 1959.



[L to R] Rhonda Hinson, Debra Barfield, Ellen Futral, and Caroline Field Hall.

Silver To Present Concert

Folksinger Elaine Silver will present a program of folksongs, ballads, blues and swingtunes in the Wesleyan Rec Room on October 20, 1982 at 8 p.m.

Her critically acclaimed lyric soprano voice and wide ranging repertoire have made her a popular attraction at many college campuses and coffee-houses.

She sings a cappella or accompanies herself on guitar, banjo or Appalachian dulcimer, yet her traditional style is quite contemporary when she sings her own songs or those by friends.

Whether a song from the southern mountains, classic blues from the twenties and thirties or a new song, her warm style quickly reaches out to her audience.

Her appearance is sponsored by Student Activities and the admission is free.



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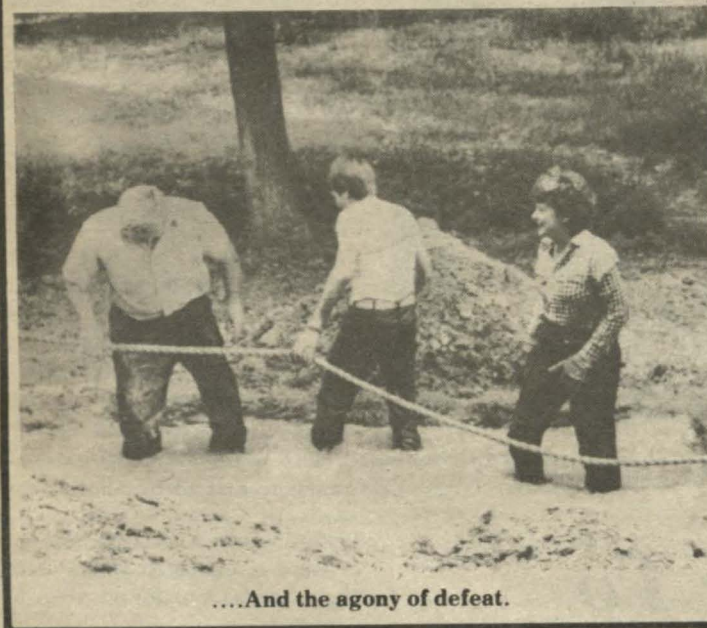


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....And the agony of defeat.

Magazine Sponsors Writing Workshops

By Hazel Bodner

On Tuesday October 19, the Wesleyan Magazine Staff will hold their first Creative Writing Workshop.

The staff and editors feel that the magazine needs a "push" and the creative writing workshops were developed as part of the solution. The staff also has scheduled several early deadlines before the final fall deadline.

These deadlines will allow the staff time to critique and return submissions to authors for final touch-ups. This is not meant to discourage writers. The staff hopes to help the writer with an additional opinion of their work. The workshops, on the other

hand, were planned in the hopes of inspiring contributors. The first meeting will include general poetry and prose information. It will begin on October 19 at 4:30 in Tate 223. Mr. Beckelheimer will make several remarks at this meeting.

The workshops are planned for once every two weeks. The additional meetings will be less formal and include more discussion of individual problems and questions. Students will offer "suggestive criticism" both positive and negative on other's works.

The upcoming deadline is October 26, 1982. Turn submissions into Barbara Stout -- Box 8439.



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Soccer Season Begins

By Laura Reynolds

As chilly weather begins to make the leaves on campus change colors, it brings with it the old familiar chants and cries

associated with the start of the soccer season. This exciting sport, which has been a tradition for many years, always seems to beget good sports-

manship, friendly competition, and most importantly, sisterhood among classes.

Much planning by SRC officers and committee chairman goes into making the season successful from start to finish. Long before the season ever begins, all the practice and game times are scheduled. Referees must be contacted and lined up. Equipment must be checked and repaired if necessary. Finally, the sign-up sheets go up in mid-September.

The first week of practice involves a dedicated group of SRC members training the freshmen and new players in elementary drills and the fundamentals of soccer techniques. The following week, the old players join the rookies in more complicated practices. These practices often involve actual game situations and begin to give everyone a taste of the "real thing."

After attending a mandatory rules session, all eligible players meet with their teammates to officially elect members and their co-captains to guide them.

All the sweat, tears, and preparation finally gives way to the actual playing of the games. Each team faces the other three times. The season culminates with the championship and consolation games that are played on Homecoming Weekend. In these matches, the leading two teams face each other to decide the winner of the Soccer Cup and the other teams are pitted in a consolation game. Usually the fight for the Cup is very close and any team is able to pull off a winning season at any time.

In the 1982 season, all teams are already tied. The Purple Knights and Green Knights played a nice match Monday afternoon. Although neither team was able to score, some excellent moves were made. The Purple Knights demonstrated much skill and worked very well together in their debut as Wesleyan Soccer Jocks. The Green Knights showed maturity and adaptability to non-ideal situations.

The second game was extremely close and ended in a 2-2 tie between the Golden Hearts and Tri-K's. The Golden Hearts started the match with only eight players on the field, but added more as their teammates arrived. The Tri-K's began with an obvious advantage but were forced to keep on their toes throughout the game. The final goal, scored only seconds before the final whistle blew, evened the game.

The current standings are: Golden Hearts and Tri-K's tied for first (based on number of goals scored) and Purple Knights and Green Knights tied for second.

Culpepper Speaks...

Continued from page 1

difficult to be honest..." and tends to encourage the attitude of "If you can get by with it, it's all right." Yet, he felt that one should not give up one's ideals just because of society's attitude. This society needs people who believe in ideals and who take vows seriously. Judge Culpepper pointed out that there are many vows that one makes in one's life: vows to God, vows to the Church, marriage vows, etc., and that it is important not to "allow the little things to creep in ..." and

destroy them. One must be careful when making concessions because eventually the concessions will add up and the substance of that vow, that ideal, will have vanished. Judge Culpepper stressed this point by quoting a little poem everyone can remember:

The termite knocked on wood
Tasted it and it was good
And that is why your cousin
May
Fell through the parlor floor
today.

Volleyball Team Starts Games

By Bonnie Phillips

Wesleyan's intercollegiate volleyball team has been busy preparing for and being in competition. The team's practices are from 7 p.m. to 9 p.m. on Monday-Thursday and 3:30 p.m. to 5:30 p.m. on Friday.

Team members are: Lisa Ahl, Tara Baker, Julie Bowman, Marita Carey, captain, Jenny Carswell, Holly Krueger, Kathy Thompson, captain.

The coach is Judy Scarborough, and the manager is Susan Hullender. Cyndi Bell is on the injured players list.

Of their games so far, Marita Carey said, "We lost the first two matches against Oglethorpe and Mercer of Atlanta. The first and only home game is on October 18 against Augusta

College and Oglethorpe at 6:30 in the gym -- please come support us. Come watch on the 18--it's free!"

The remainder of the schedule is:

Wed. Oct. 13 at West Ga./Columbus College and Ga. Tech at 6:30 p.m.

Tues. Oct. 27 at Augusta College at 6 p.m.

Thurs. Oct. 28 at Spellman College at 7 p.m.

Thurs. Nov. 4 at Columbus College at 6:30 p.m.

Tues. Nov. 9 at LaGrange College at 7 p.m.

Thurs. Nov. 11 at Ga. Tech/Columbus College at 6 p.m.

Marita and the team ask everyone to wish them luck on the games ahead.

Class Experiences Jewish New Year

By Radie Krueger and Deana Haskell

Last month, Dr. Quiambao and his two Religion 101 classes visited two different celebrations of the Jewish New Year, Rosh Hashanah. These services were enlightening to the students, especially those who are not familiar with Jewish beliefs and practices. According to Dr. Quiambao, the students benefit from the visit to the Synagogue because the worship exposes them to other religious groups. It also recaptures the spirit of the Old Testament people. The service on Friday night was held at Temple Beth-Israel. It was a unique combination of the old and new in that almost the entire service was done in Hebrew, yet the sermon was on the modern topic of Nuclear Disarmament. The Saturday morning service was held at the

Sierra Beth Synagogue. This service was also a basically traditional service with the chanting of the Cantor but a modern sermon topic. Both services were extremely hospitable to the visitors from Wesleyan and several of the students were even invited to the Rabbi's home for a celebration meal, a tradition of Rosh Hashanah. Anyone who is interested in expanding her religious horizons should seriously consider attending at least one Jewish service as it will give you a glimpse of what it must have been like in Old Testament times. Anyone who is serious about her beliefs should try to include some experiences that would not normally be a part of her religious experience if she expects to be a well-rounded person in her religious beliefs.

TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA., NOVEMBER 5, 1982

NUMBER 5

Wesleyan Celebrates Homecoming

By Becky Nelson

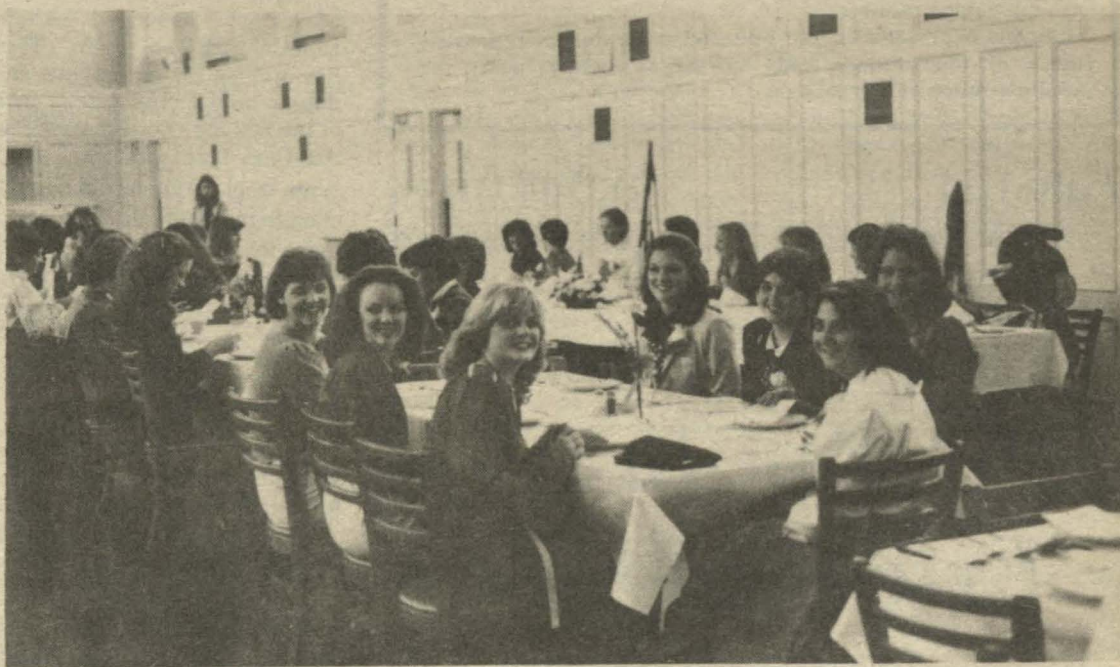
Homecoming. It brings all kinds of memories back to your mind, each person has his own set of remembrances. We think about the fun activities; pep rally, color rush, soccer games and dances. And we think about our friends that returned to their alma mater, our home away from home.

This year's homecoming had a different flavor to it, however; it was paralleled with Halloween. The witches rose from the lake on Thursday night after the pep rally on Wednesday and before the color rush on Friday. Needless to say, it was a full week.

Wednesday night at the pep rally spirit was high and ready for action. The Cheers were yelled and screamed by all classes. Every class aided every other class in their cheers and true sisterhood was felt. Then

the great and glorious Golden Hearts entered the scene with their new wave, punk outfits shining in the cold night air.

We all sung our appropriately written songs to each other. The PK's first performance was fantastic, the Tri-K's second showing was presented with much fun and talent and the GK's knew their songs, (that is a big thing in our class!). The moment finally arrived when the GH's took the show. They sang songs from previous homecomings to past classes, which amazingly enough applied to present classes. Then they sang their new songs. "Vacation", or "Graduation", was so appropriate for their class, especially the line, "no more SAGA, YEAH!" The slow song was right on target too, "We wouldn't have missed it for the World." Thanks Golden Hearts for mak-



Homecoming Banquet, Sally Sanders, Susan Murphree, Flora Hasty, Christy Carroll Benton, Claire Peterson, Ginna Schrum and Sally Bargo.

Mortar Board Attends Conference

On October 22 and 23, University of South Carolina's Mortar Board hosted a Section Meeting for all Mortar Board chapters in Section IV (Ga. and S.C.). USC's Mortar Board President, Susan Scurry, did an excellent job of organizing the meeting.

Wesleyan's Crown and Scepter (C&S) chapter was represented by Barbara Stout, Kathy Thompson, Ellen Futral, and Cyndi Bell. Advisor Jeanon Moore also attended. After

some festivities Friday night, the Wesleyan delegation got down to business, planning a workshop on Creative Fund-Raising. This was one of several workshops given on Saturday morning. C&S's recent fundraisers were praised for their visibility, originality, and profitability.

After the workshops, Dennis Pruitt from USC's Student Affairs Office gave a fast-paced and inspiring talk on (among other things) "The Secret to Success" which was punctuated by several one-liners. The meeting then adjourned to the USC President's home for lunch.

The highlight of the meeting was the introduction of Esther Williams as the new Section Coordinator for Section IV. Esther is a mathematics instructor at Peachtree High and Oglethorpe University. She was very pleased to see that Wesleyan had such a dynamic chapter this year.

Everyone had a wonderful time at this productive and informative meeting. Plans are already in the works for a spring Section Meeting.

ing Homecoming worthwhile but not tearjerking.

Color Rush was on Friday. The horseshoe was covered with gold, red and purple. The whistle blew and the race was on. Who could cover the field fastest and best? Off in a far distance came a familiar pounding...here came the Green Knights with the infamous drum beating in the back ground. How could the judges decide between quadrants!? It was obvious to each class who should win. The whistle blew again and the soccer field was grass once more. At lunch the winner was announced... there was a tie for each division! The GH's and GK's tied for spirit and the PK's and Tri-K's tied for the prize. What four classes we have!

Halloween being the theme of the weekend, it was appropriate that there be a costume party on Friday night. The party was attended by many strange, yet familiar guests. The costume contest that followed was won by the Blues Brothers, alias Diane Overturf and Billie Powell.

The biggest event on campus during Homecoming is the competition for the Soccer Cup. About 40 PK's returned to see who would win their beloved trophy.

It was sister class against sister class. The PK's and GK's played in the consolation game and the Tri-K's and GH's played the championship game.

The GK/PK game ended as usual, in a tie, but it was played well by both teams. Now for the championship game.

The battle was intense...each sister gave her all toward the beloved sport. But the Tri-K's were victorious. Congratulations to all of you!

As an ending to the 1982 soccer season the banquet was held. At the banquet all the honors were bestowed to individual members and to teams. Here is a run-down: Best Sport Elizabeth Hasty (PK), Anna Newman (Tri-K), Page Clements (GK) and Muffy Gordy (GH); Most Valuable Player: Kathryn

Gardner (PK), Lisa Ahl (Tri-K), Val Marshbourne (GK) and Marita Carey (GH). The Tri-K's won the Soccer Cup and the Golden Hearts won the Spirit Cup. Congrats, Girls!!

Special thanks to all the returning PK's for making this a special weekend for their little sisters and for the Golden Hearts. We sure do miss you and were glad to get to spend some time with you.

Baby PK's, we hope you enjoyed your first Wesleyan Homecoming. You played well, partied hard and decorated great! Hope it is a continuing tradition.

Holden Shows Multi-Media Exhibit

The works of Atlanta artist Laurence Holden will be exhibited November 7-19 in the East Gallery on Wesleyan College's campus. Holden will be honored with a reception to mark the opening of the exhibit from 3-5 p.m. November 7 in the Gallery. His works will be on display as part of Wesleyan's year-long theme, "Exploring the Southern Experience."

Holden, a two- and three-dimensional multi-media artist, has won numerous awards, including a recent Juror's Award in the national exhibition, "The Fan, New Form-New

Function," and an Art in Public Places Award for a mural design from the City of Atlanta's Bureau of Cultural Affairs.

Last year, Holden had four one-man exhibits of his work, and he was featured in three national exhibits.

He received a Master of Visual Arts from Georgia State University in 1979. Oglethorpe University, Kennesaw College and Last fall he was Arts Center, an artist-in-residence chosen to travel with the Georgia Art as Program.



Dr. Taylor, advisor to Mortar Board, at a recent Mortar Board fund-raiser.

[Photo by Cyndi Bell]

TIMES & CHALLENGE



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Editorial

by Nan Nixon

E.T. Comes For An Extended Visit

In this issue, the editor would like to rest from the cares and worries of the campus and the world and focus on one of the nicer events that has occurred in her life.

I have a brand-new, precious, baby nephew. I've been floating around campus for almost two weeks (it will be two weeks exactly at 5:33 a.m. tomorrow).

I called my sister the day she went home from the hospital and I got to hear my nephew cry. That is one beautiful sound! He went from the abstract idea of a baby to a real living being with just one yell, and I was ready to go home and squeeze him.

But, you know, you can't squeeze a new-born baby. He's just a little tiny thing! I've seen babies before, but never so tiny and new. When my sister walked in our house last Saturday morning with her little blanket bundle, it was hard for me to believe that something so little could really be alive.

My Homecoming was a trip home to see my new nephew. I understand that the dance and everything else that happened this weekend turned out nicely, but I know I had a better time. I got to sit and hold my little C.W. while he slept.

He has long fingers -- they're longer than his hands. He has big blue eyes and a wrinkled forehead. He also has a very mobile face -- I've never seen anybody make so many faces in so little time. My favorite, though, is when he stretches out his neck and opens his eyes wide.

I had heard that what a mother does while pregnant can affect the baby -- my sister saw E.T. I expected her son to call for Elliott -- or call home -- all weekend long.

Dawn was always the one who played basketball, volleyball, or football. She worked out in the yard, rode horses, did whatever she could to be outside. Even after she married, she, her husband, and my older nephew enjoyed nothing more than to wrestle. It was hard for her to settle down and stop her more strenuous activities -- but now she thinks it was worth it. I do, too. In fact, my whole family does.

I have to admit that I wanted a niece. I have called this baby Claudia since I first found out it was on the way. But, somehow, it doesn't mean too much to me right now. I have thought of so many reasons for a boy baby instead of a girl, I don't know why I

So, a girl in the first place. Boys are so much nicer! (monkey). We to the world, Monkey Jr. (Your brother was the first we're going to be are glad you came to stay with our family. I think And, to everybody, good time for the next few years.

walls or ceilings or if I see campus -- please ignore me if I float into a brand-new, precious, baby nephew, and I'm thrilled.

Editorial

Griffin An Important Addition

In March, 1982, a new position was filled. Sally Griffin, Director of Financial Aid, became Director of Financial Aid and Student Activities. This means that she helps to coordinate the fund raisers, and other activities so they won't conflict and will be of the most benefit to the students. She also serves as a sounding board for the groups to make their intended project work to its fullest potential.

When asked if many of the groups seek her advice, she answered with a vivacious, "Yes, especially SRC and CSA." They come and ask for her opinion on an activity and for a suggested date to hold it. The date is critical for the success of the activity. For example, say the DSO and the Art Club both wanted to hold fund raisers the same week. Sally would suggest that one of them change the date of their event so they each could make the most money possible.

Another part of her job is to provide new and exciting activities. So far this year she has planned a mixer, Campus Capers Day and a concert. Two out of these three were poorly attended by students.

She sincerely hopes that her position will be kept because it is valuable to groups on campus. But, unless we give her the support she needs there is a possibility of it being cut.

Sally enjoys her new position for several reasons. She has gotten to know many more

students and has gotten to know them in a different light. She enjoys spending time with them and hopes they enjoy it as well.

The second reason she enjoys her new responsibilities is because both her jobs are positive actions for the students. The Director of Financial Aid helps the students out of financial difficulty, and the Director of Student Activities helps coordinate all the activities on campus and make new ones for our enjoyment. She says that even though the individual jobs are very different, they have a similar goal, to benefit the student of Wesleyan College the most.

The next activity she is planning is a performance. Bill Clary, a magician with a degree in clinical psychology, will give a series of talks to psychology classes and education classes on the power of magic in a person's life and how it can help them learn or readjust. He will then give a performance for all the students to enjoy, filled with illusions and other tricks. Please support this activity. It is not until February 1, 1983, so you have plenty of time to mark your calendars.

By supporting activities on campus, we aid Sally in measuring what is successful and what is not. She can also judge by our participation how the activity can be revised or if it should be repeated at all. Please support her and the activities; after all it is our activity fee money paying for all of it.

Editorial

by Ann Raines

Council Should Watch Snap Decisions

Thou shalt not lie with mankind as with womankind: it is an abomination.

Leviticus 18:22

Nine people in Louisville, Kentucky came to a decision on October 30 that will probably be remembered as one of the most questionable in Methodist history. They convened because of the controversy which arose when a Denver bishop ordained an avowed homosexual. The nine-member Judicial Council ruled that the Methodist Book of Discipline does not forbid homosexuals from being ordained. This seems somewhat contradictory when one realizes that traditional Methodist teaching considers homosexuality a sin.

Granted, society has become more tolerant of those who have sexual feelings for members of their own sex, but society is not the Methodist Church! The church sets certain standards by which its members should live -- a code of moral rights and wrongs. What sort of faith can one put

into an institution that points out homosexuality as sinful with one hand and ordains a gay minister with the other?

The blame for this paradox lies with the Judicial Council. They supported their ruling by explaining that although the Book of Discipline specifically outlines requirements for admission to the ministry, "in none of these paragraphs is there any reference to a candidate's sexual orientation." If this ruling were taken seriously, then a known adulterer could become an ordained minister. Surely there is an implicit reference to the candidate's compliance with the teachings of the Methodist Church. The Book of Discipline doesn't explicitly state that a candidate shouldn't deal in drugs, rob banks or molest little children either, but does it have to?

If the Methodist Church feels ready for some reform movement in its view of homosexuality, then let the issue be decided by the church as a whole at the 1984 General Conference, not by nine people in Louisville, Kentucky.

Letter To The Editor

Dear Editor,

As a student of at least average literacy, I am very upset by the editorials and articles written by the Associate Editor, Becky Nelson. I am not objecting to her subject matter, but to her lack of grammar and basic journalism skills. Using examples from past newspapers: on September 17, she uses the word "symbolance." The problem is, that isn't a word. With the position she

has, Miss Nelson ought to at least know how to use a dictionary. In the October 1st issue, she writes about a poem on nonconformity and does not credit the author of the poem. In this same editorial she uses the word "plaque" as a verb. If that is a printer's error, I apologize for mentioning it. If it was her error, it is inexcusable. Finally, her editorial in the last paper (October 15) is very disturbing. She does not know

what she is talking about and probably wouldn't have even written it if she hadn't been caught breaking House Council rules. Ms. Moore was not "trespassing" in selected rooms to see if the heaters were working. She was accompanying one of the contractors to check for leaking gas in all the rooms (in Worthan at least). Ms. Moore was interested in snooping in people's rooms, I'm

Continued on page 3

Day Student Update

By Rita Harris

Going, Going, But Not Quite Gone. If you haven't already purchased a ticket on a chance to win \$50.00 for "A Night on the Town," it still isn't too late. The drawing will be tonight (November 5) in the Snack Bar at 6:00 p.m. Tickets are \$1.00 each and are available from any day student or from Radie Lynn Krueger, DSO President. It can be the evening of your life and a chance to engrave it in your memory if you hold the winning ticket, as your story will be the lead article in the Day Student Update column in the next issue of *Times and Challenge*. You can write the article yourself or tell Radie about it, and we'll see that it is presented in a manner befitting your experience. Hurry! Hurry! Hurry!

Fill 'Er Up. It is difficult to prepare a column each month when nobody contributes any input. In the newspaper world, the editor resorts to inserting "fillers" when they have required space to fill. Many

times the trivia is more interesting than the main items. With Thanksgiving just around the corner and the traditional meal at Grandma's house ready for the healthy appetites of the family, we are offering this filler for your enjoyment. Again, the author is unknown, but the subject certainly isn't:

A Grandmother is a lady who has no children of her own. She likes other people's little girls and boys. A Grandfather is a man Grandmother. He goes for walks with the boys, and they talk about fishing and stuff like that.

Grandmothers don't have to do anything except be there. They're so old they shouldn't play hard or run. It is enough if they drive us to the market where the pretend horse is, and have a lot of dimes ready. Or if they take us for walks, they should slow down past things like pretty leaves and caterpillars. They should never say, "Hurry up."

Usually Grandmothers are

fat, but not too fat to tie your shoes. They wear glasses and funny underwear. They can take their teeth and gums off.

Grandmothers don't have to be smart, only answer questions like, "Why isn't God married?"

and "How come dogs chase cats?"

Grandmothers don't talk baby talk like visitors do because it is hard to understand. When they read to us they don't skip or mind if it is

the same story over again.

Everybody should try to have a Grandmother, especially if you don't have television, because they are the only grown-ups who have time.

Quiambao Visits Moonies

By Lisa Boyer

"The whole world is their parish," said Jacob Quiambao, "because their main goal is unification."

From July 29 to Aug. 7 Dr. Quiambao, chairman of the religion and philosophy department, attended a convention in Calais, Portugal, where he studied the theology of the Rev. Sun Myung Moon and the Unification Church.

At first the invitation was met with hesitation and uncertainty as Dr. Quiambao wondered what others would think of his attending such an event. "I'm aware that such confrontation can hurt," he commented, "but it can also be a way for better understanding. So I accepted despite my reservations."

Approximately 170 "non-Moonies" from 31 countries participated in the convention. Among the delegates were theologians, psychologists, Catholic priests and Buddhists. A typical day began at 8 a.m. and ended at 8 p.m. Moon theologians presented papers dealing with certain aspects of their theology. Afterwards, three non-Moon delegates responded to these papers, and question-and-answer sessions followed.

Operating in 127 countries the movement founded by the Rev. Moon has as its ultimate goal the uniting of all major world religions, hence the church's name. The Moon theology rests on three basic doctrines: creation, the fall of man and the restoration of mankind to God.

Human relationships are valued highly, especially that of the family. Because of the importance of the family, all marriages must be approved by the Rev. Moon who chooses the mats. The underlying purpose of this practice is to insure the strength of the church's teachings. As a result, the Moon sect has only a 5 percent divorce rate, much lower than the general American population rate of one divorce in every two marriages.

The Unification Church has its own seminary, the Unification Church Theological Seminary, in Barrytown, NY. Only the head of the seminary and one faculty member are Moonies; the remaining mem-

bers represent various world religions. From this seminary, a core of about 35 Moonie theologians are pursuing their doctoral programs at the Ivy League schools, especially Harvard and Yale.

Dr. Quiambao pointed out various qualities he admired about the Moonies. First, he mentioned their openness in allowing discussion, study and criticism of their theology by members of other religions. "The Moonies in the conference did not attack any other religion, Christian or otherwise," he noted. "They were accepting of others who were not of their kind, and they were

willing to learn."

Secondly, he commented on their determination in dealing with pressing social problems. "They are all out to offset the trend of such ills as war, drugs and hatred in society."

Finally, he mentioned the seriousness with which they regard their religion. "They believe in what they are doing and are determined to change or improve the world."

"When the conference was over, I did not know of anyone among us who was converted to their side," Dr. Quiambao remarked. "The Moonie theology is not ou cup of tea."

Dear SGA

By Judith Lane

REQUIRED ASSEMBLY....

The phrase seems to bring about many different responses from students. Do you think SGA holds them just for the sake of having them? That's not the case at all. Based on the results of the survey we sent out last April, Senate has decided to have about one assembly a month. Their primary focus is communication purposes, which is the focus of the assembly on Thursday, Nov. 11.

The assemblies are not

restricted to Wesleyan Student Government, events and organizations. Anyone who knows of something that may be of interest to Wesleyans, please get in touch with Wadra Garner, Box 8811, or Judith Lane, Box 8524 by next Wednesday.

Attendance to the required assemblies is by the Honor Code. They meet a real need on campus, and should be a positive aspect of our student life.

Henley's Solo Impressive

By Hazel Bodner

The Eagles are flying solo. Both Glenn Frey and Don Henley have recently released solo albums. Henley's album, *I Can't Stand Still* (1982, Elektra/Asylum Records) is faster paced than *The Long Run*, the Eagles' latest, of 1979.

Henley's album consists of ten songs with a variety of moods. Bob Seger and John David Souther helped write many of the lyrics. They choose such topics as: love, temptation, news people, and educators.

The actual tempos vary. "Johnny Can't Read" tends toward popular punk rock; while "The Unclouded Day" seems more country. "I Can't Stand Still" employs strong keyboard solos into its slow pace.

A good rock original, "Dirty

Laundry," which is being played more frequently on the radio, is a song against the news media. A "bubble-headed beach-blond" can tell you about "the plane crash with a gleam in her eye." Throughout this song, Henley metaphors the news as dirty laundry.

In "Nobody's Business" Henley relates an experience that he feels was nobody's business but his own. In another song Henley says, "there are three sides to every story: yours and mine and the cold hard truth."

Henley's songs can be thought-provoking and fun. The album is a success because Henley uses new and original material for both lyrics and melodies. His music is comforting and catchy.

Letter

Continued from page 2

sure she would have done it long before now.

I have just given a few examples of serious flaws that have been found in her articles, but there are many more. These have occurred too many times to blame it all on the printers. Many students can't wait to get the paper and read Miss Nelson's articles, just to see what she's done now. The *Times & Challenge* may be a small school paper, but we would like to be able to be proud of it. Miss Nelson should seriously consider getting herself a proofreader. More importantly, the students of Wesleyan should seriously consider withholding approval of Becky Nelson as Editor of the *Times & Challenge* next year.

A Concerned Student

Dear Concerned Student,

I sincerely wish you had signed your letter and taken full responsibility for your opinion. I have to sign my editorials every week, and I am now taking full responsibility for my mistakes.

You are correct in pointing out my misuse of two words, and I thank you for pointing them out; however, for your comments on my other two editorials there were no mistakes. The poem on non-con-

formity has no author. I should have written "anonymous" at the end of the poem but I thought it was obvious. thought it was obvious.

Finally, in the editorial about the secretary on campus, there were no grammatical mistakes. You imply that I got upset because I got caught breaking the rules. No, my editorial did not reflect just my feelings on the subject. Our hall was upset and I, being the associate editor of the *T&C* took the liberty to write my editorial on the action. The secretary in question did violate more than the trespassing action, she also brought a man on the hall and did not inform the rest of the students that he was there. If you will read the article again, you will notice that I never mentioned my violation. It was not being caught that upset me, the simple fact is that we were wrong and we turned ourselves in to House Council. She has done nothing to prove that she was right or apologize for her wrong.

We thank you, concerned citizen, for caring about the paper and the image it projects. But from now on please sign your letters.

Becky Nelson
Associate Editor



Senior Homecoming Pep Rally, Beth Proudfoot, Jenny Morgan, Kim Barksdale and Marian Daniel.



Soccer warm-up.



Color Rush - MA Brotschul - Tri-K.



Color Rush - PK Billie Powell.



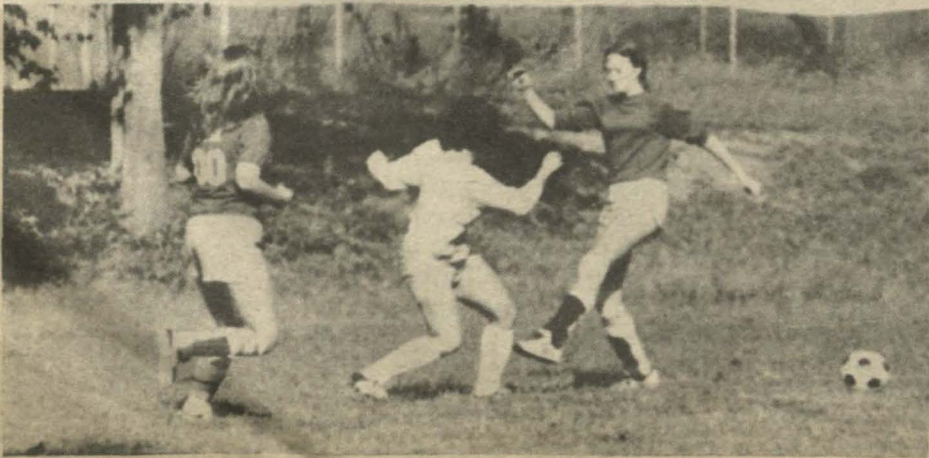
Sr. Court Rep., Marian Daniel and Trent Kerns.



Cyndi Bell, Ginger Caldwell, Marita Carey.



Sally Sanders - Flora Hasty Homecoming Banquet.



Soccer Game.



Christie Carroll, Claire Peterson.

Traditions Begin Like This—

By Robin Hubbard

Have you ever wondered where Witches' Rise, Color Rush, soccer and all the traditions of Halloween and Homecoming originated? Did you ever wonder how they were celebrated 10, 20, even 50 years ago here at Wesleyan?

Halloween used to be celebrated with a special meal. Sometimes there were dances. Costumes appeared all over campus. Usually it was celebrated much like it is today with one exception: The Witches.

Witches' Rise first started in 1951. Actually, it was the Wesleyan Witches' Rise. There are many stories that tell why she started coming around. One

goes like this:

"Her tomb, where she has resided since 1836, is located by the lake shore. For three nights before her appearance eerie music was heard in this vicinity, making all suspect supernatural events. Bat-messengers also announced her coming ahead of time." T&C, 1951.

Just a few years later, this story appeared:

"The story of the Wesleyan Witch is very sad, and one which is not widely known. Many people have made up stories about her since the Halloween, over fifty years ago, when she first appeared. But they were pure fabrication, and never before has the true story

been told. Listen carefully.

"Many years ago, when Wesleyan students wore long skirts and bustles, there was enrolled a young lady from the great city of Chitling Switch, Georgia. She was a music major, (naturally) and her hours of study were long and arduous, just like those of Wesleyan students today. (Yes?)

"Her freshman year finally drew to a close, and she went home to Chitling Switch to recuperate for the summer. The following year she returned to Macon to pursue her studies. She wrote her parents about her schedule, and her mother hurriedly wrote her a worried letter.

"'Don't you think, Dear,' " she wrote, "' that American Music, English Music, European Music, Tibetan Music, Dissonant Music, and Music of Timbuctoo is a rather heavy load to carry?'"

"Her daughter replied that she was finding her courses a wee bit strenuous, and not to expect any more letters till Christmas. She struggled valiantly, and thought that maybe she might pass all her courses after all.

"Then it happened. One day the poor overworked child saw the schedule for Semester Exams posted on the bulletin board. She had exams in American Music, English Music, European Music, Tibetan Music, Dissonant Music, and Music of Timbuctoo -- all on the same day!

Ever since that fateful day, the ghost of that girl has haunted the Wesleyan Campus. She takes special delight in breaking up classes and harrasing the teachers, to whom she owes her downfall."

--T&C, 1955

And this list goes on. As the years went by, the Wesleyan Witch got lonely and got some company to help her. First some hobgoblins showed up to rise with her, then a few other witches helped out to roam around (one at a time) playing tricks. Now we have about 10 or so (there has been as many as 13) that squirt you and hand out candy. Just in case you're wondering, the candy appeared recently (in the last 10-20 years).

On to Homecoming...

The first soccer game was played Thanksgiving, 1925. Before, basketball was played at Homecoming. There was not a real start to any of the particular events such as having a dance and a queen and Color Rush.

The first Soccer Cup went to the class of Red and White but then the Green and Gold (GK's) had it the next four years. The first Basketball Cup was bought in 1928 and the Tri-K's won that.

Back to soccer, a bit of trivia here: How many Soccer Cups has each class won? Give or take a few because of inaccurate data: PK's-18; GK's-16; GH-16; Tri-K's-13. Three years were not counted because of lack of data. There have been two 3-way ties, and about six or seven 2-way ties. In 1955 and 1964, the Golden Hearts tied and won the following three years. From 1926-29, the GK's won the Soccer Cup. There have been no recorded stretches longer than those.

Now basketball is a different story because the PK's won the cup at least nine consecutive times.

Soccer used to start on Thanksgiving and end on the following Saturday. Later, the big championship/consolation games occurred on Thanksgiving. In 1949 the championship game changed to the week before Thanksgiving. Since then, instead of playing elimination rounds, each soccer team plays the other twice in the three weeks before Homecoming.

Color Rush used to be totally different from what it is today. It started at the same time it does now but decorating the campus for Homecoming was its purpose. Classes could "save" spots to decorate by sitting on them.

At first, there were few restrictions where decorations could be placed, then they changed it so each class could have part of the Loggia and one particular place on the campus to display their colors. Can you imagine what Wesleyan looked like then!

Traditions here do change a lot, for better or for worse -- you can decide for yourself.



Father-Daughter Picnic.

CSA Hosts Father/Daughter

By Laural Eddy

C.S.A. sponsored Father-Daughter weekend here on Oct. 15, 16, and 17. Fathers were invited to spend the weekend with their daughters and engaged in many planned and unplanned activities.

The weekend began when fathers began arriving on campus about 5:00 p.m. Friday. Wesleyan students had been given registration information in which night meal was left to the decision of the father and daughter. Most girls were taken out to dine and their choices varied from elaborate to fast food. Some got in a bit of shopping before returning to campus to watch Country Girl, starring Bing Crosby and Grace Kelly.

Breakfast was served Saturday morning in the Manget Dining Room. The rest of the morning was unscheduled. Some fathers and daughters enjoyed shopping while others toured the city's historical areas. Still others just explored, trying to get an overall view of Macon. A picnic lunch was served by the

lake.

The highlight of the afternoon was the Father-Daughter softball game. In the end the fathers proved victorious though the actual score was unknown. The real achievement of the game was a sense of fun and companionship for all the participants.

Supper was an elaborate affair in the Anderson Dining Hall. White table cloths covered each table and the meal served matched the eloquence of the evening. The Wesleyannes highlighted dinner with a performance.

The climax of the weekend arrived at 8:00 p.m. in the Oval Hall. A large dance was held with the Hines Causey Band. The daughters and dads dressed semi-formally and had pictures taken to mark the occasion.

Sunday was a day of relaxation and taking care of things not done on Saturday. Most fathers began to leave around 1:30 with many thanks for a great weekend and a few tears of regret that it had to end so soon.

Campus Capsules

SRC will present "The Fun House," Saturday and Sunday nights at 7 p.m. in the Amphitheatre.

The ping pong deadlines have been changed. The new deadlines are posted on the SRC bulletin board, outside the Rec Room.

CRC Community Interaction is collecting money for a needy family this year instead of collecting canned foods. The money is being collected in the Dining Hall.

The next SGA required assembly is Thursday, Nov. 11 at 11:15 in Porter Auditorium. This assembly is for communication purposes.

Seniors must turn in their graduation announcement orders to Cyndi Bell by Monday, Nov. 8.

Come and support your class at Mortar Board's CLASS COLLEGE BOWL
Nov. 11, 6:30 PM
Taylor Ampitheatre
25 cents admission
popcorn will be sold

DSO will hold their raffle drawing Friday night at dinner.

The T&C staff will have a meeting Monday, Nov. 15 at 7:00 in the T&C room, 203 Porter Building. All staff members are asked to attend.

SAI will hold a faculty auction on Tues., Nov. 16, at 11:15 in Porter Auditorium. Buy dinners, baked goods, hand crafts, etc. from your favorite professors.

There is still time to submit to the Wesleyan Magazine! We are especially interested in black and white sketches. The absolute FINAL deadline for the magazine is Mon., Nov. 8.

TED KENNEDY is the most dangerous man in the world, says a survey conducted at Oral Roberts U. by the Young Americans for Freedom, a conservative youth group. Kennedy polled 28.5% of the votes in the survey of over 100 students. Runners-up were: Tip O'Neill, Muammar Quadaffi, Leonid Brezhnev, Ayatollah Khomeini, and Yassar Arafat.

NOTICE

**This Is Our Last Issue Before
Thanksgiving Break. Have A Happy
Holiday, And Don't Study Too Hard!**

—The Staff

Belk Lectures Scheduled

Macon, Ga. -- Four ordained women ministers of the United Methodist Church will focus on "Women in Religion in the South," at 7:30 p.m., January 11, 1983, as Wesleyan College presents the 1983 Belk Lecture Series.

The Rev. Marcia J. Cochran of Ocilla, Ga., counselor and chairman of the Commission on the Role and Status of Women in the South Georgia Conference of the United Methodist Church will moderate the panel discussion. Panelists are the Rev. Charlene Payne Kammerer, a 1970 Wesleyan graduate and assistant minister to Duke University in Durham, N.C.; the Rev. Leigh Ann Raynor, pastor of the Abbeville Methodist Church in Abbeville, Ga.; and

the Rev. Robin Lee Fitch, associate minister at Porterfield Methodist Church in Albany, Ga.

The four ministers are "pioneers" in their field, according to Ms. Cochran. "Most of us who've taken this career option feel an obligation to be visible," she said.

The ministers "grew up in the church in a time when there was a lot of turmoil," she continued. "We felt we could make changes by working with the church structure."

"We've made some progress," said Ms. Cochran. But women ministers are not "a normal, everyday occurrence." The presence of women in the ministry, she said, will change concepts about what being a

minister means. "Women have a different style of ministry."

In small communities, she continued, often the female minister is expected to carry out the traditional woman's role within the church. "You have to be the minister and the minister's wife," at the same time.

Women ministers need much encouragement from families, she said. A successful marriage and a ministerial career often

are difficult for women to mix. Rev. Kammerer, the only married panelist, is expected to address this issue.

Other issues to be discussed include: obstacles women encounter in the ministry; career and personal satisfaction; and acceptance of women ministers within the local church.

The Belk Lecture Series was established in 1924 by Wesleyan College trustee, the Rev. S.R. Belk, to bring distin-

guished speakers to the campus, "to inspire and enrich the intellectual and spiritual life of the student body and community." It was the first endowed lectureship in a women's college in the South.

Wesleyan College, a four-year liberal arts college for women, is affiliated with the United Methodist Church. Founded in 1836, it is the first college chartered to grant degrees to women.

Grad Students Can Avoid Tuition

Atlanta -- Georgia residents can go out-of-state for college or grad school and pay in-state tuition in more than 75 degree programs through the Academic Common Market. The undergraduate offerings include the Surgeon's Assistant program at the University of Alabama in Birmingham; the graduate programs range from Agricultural Engineering at the University of Kentucky to Music Therapy at Florida State University.

By permitting the waiver of out-of-state tuition for uncommon graduate and undergraduate programs, the Academic Common Market helps participating Southern states avoid duplication of these specialized and costly programs. This interstate sharing arrangement is administered by the Southern Regional Education Board, the nation's oldest regional compact for higher education.

Examples of other graduate programs available to residents of Georgia include:

+ International Studies at the

University of South Carolina.

+ Library Science at the University of Tennessee.

+ Petroleum Engineering at Louisiana State University.

+ Physical Therapy at Virginia Commonwealth University.

+ Teaching the Visually Impaired Child at the University of Arkansas at Little Rock.

To qualify for the Academic Common Market, the student must be accepted for admission

by the participating out-of-state college or university and must be a legal resident of Georgia.

Further information may be obtained from the Georgia Academic Common Market Coordinator: Mary Ann Hickman, Assistant Vice Chancellor Academic Development, Board of Regents of the University System of Georgia, 224 Washington Street, S.W., Atlanta, Georgia 30334.

Internships Offered

Athens, Ga. -- Georgia college students will have a chance to apply for internships in the Washington and Atlanta offices of Sen. Sam Nunn during the 1983-84 school year. The interns are selected each spring for the following academic year, beginning summer quarter.

Nunn's internship program, administered by the University of Georgia Institute of Government, allows junior, senior, graduate and professional students in Georgia colleges and universities to earn academic

credit while gaining work experience in government and law.

According to Nunn's office, internship dates for the 1983-84 program are: summer quarter 1983-- June 13-Aug. 19; fall quarter 1983--Sept. 26-Dec. 16; winter quarter 1984--Jan. 9 - March 16; and spring quarter 1984--April 2 - June 8.

Five students are selected to work each academic quarter -- four in Nunn's Washington, D.C. office and one in his Atlanta office -- for a total of 20 internships.

Interns conduct background research for bill preparation and speeches, help prepare press releases and newsletters, monitor and report on committee hearings and floor action, and assist with constituent requests and correspondence.

Interns are selected on the basis of high academic performance and potential for leadership in government and political matters, as demonstrated by academic records, work experience, extracurricular activities, interests and maturity. They receive a monthly stipend (currently \$600 per month) in addition to earning academic credit from their schools.

Brochures and application forms will be available in December from local campus coordinators. Deadline for applying for the 1983-84 program is March 1, 1983. For additional information, contact the Administrative Secretary, Sam Nunn Senate Intern Program, Institute of Government, Terrell Hall, University of Georgia, Athens 30602.

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Eikner Performs In Taiwan

By Rhonda Hinson
and Barbara Stout

Associate Professor of Piano Mr. Edward Eikner performed two concert/workshops in Taiwan last summer sponsored by the New Aspect Promotion Corporation of Taiwan.

The tour began July 20 and lasted through August 26. In addition to the concert in Taipei and Taichung he visited San Francisco, Hawaii, Thailand, Hong Kong, mainland China, Kyoto and Tokyo, Japan.

Upon arrival in Taipei, he was interviewed in a local music store by the *China Post*. He was also interviewed on television.

During his visit in Taipei he was honored by Wesleyan's sister college, the Teacher's College of Taipei. He was welcomed with a banner that read "Welcome Professor Eikner, Wesleyan College, U.S.A." This was a prelude to the Chinese hospitality that followed. After a 16-course banquet given in his honor, the college presented him with a Chinese painting.

The programs for the concerts included: Mozart Sonata K333 in C Major; "Drei Klavierstücke" by Schubert; 3 Spanish Dances by Granados; "Images" (Book I) and "L'isle Joyeuse" by Debussy. He played three encores in both recitals. One of these, which was the favorite of the audiences, was an arrangement of a well-known Chinese folk song, "The Jasmine Flower." Mr. Eikner commented that the taste of the audiences tended toward "fast-fingery" pieces.

When asked about the Chinese audiences, he said they were "the most attentive audiences I've ever encountered, Europeans included."

Future appearances for the professor include a concert with the Corning Philharmonic in New York performing the Brahms D Minor Concerto #1,

a recital/workshop at Andrew College in Cuthberth and a Spring Tour throughout Georgia with violinist Robert McDuffie.



Edward Eikner



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Alcohol Awareness Test

Set 3

11. My friends would not disapprove of me for driving after drinking. _____
12. Getting into trouble with my parents would not keep me from driving after drinking. _____
13. The thought that I might get into trouble with the police would not keep me from driving after drinking. _____
14. I am not scared by the thought that I might seriously injure myself or someone else by driving after drinking. _____
15. The fear of damaging the car would not keep me from driving after drinking. _____

Add scores 11-15 _____

Set 4

16. The 55-mile-per-hour speed limit on the open road spoils the pleasure of driving for most teenagers. _____
17. Many teenagers use driving to let off steam. _____
18. Being able to drive a car makes teenagers feel more confident in their relations with others their age. _____
19. An evening with friends is not much fun unless one of them has a car. _____
20. There is something about being behind the wheel of a car that makes one feel more adult. _____

Add scores 16-20 _____

Set 5

21. I usually do things that everybody else is doing. _____
22. What my friends think of me is the most important thing in my life. _____
23. I would ride in a friend's car even if that person has been drinking a lot. _____
24. Often I do things just so I won't feel left out of the group I'm with. _____
25. I often worry about what other people think about things I do. _____

Add scores 21-25 _____

Set 3: 12-25 points, hesitate to drive after drinking.

5-7 points, are not deterred by the consequences of drinking and driving.

Set 4: 19-25 points, perceive autos as means of transportation.

5-14 points, use cars to satisfy psychological needs, not just transportation needs.

Set 5: 16-25 points, care about what others think but act according to own beliefs and values.

5-10 points, go along with the crowd.

Witches Threaten Campus Life

By Adair Byrd

Every year, around Halloween, a group of witches rise from somewhere on Wesleyan's campus. On Friday, Oct. 29, the witches again visited Wesleyan. The hags doused the innocent students of the usually peaceful college with the dreaded chemical compound -- H₂O. The witches disrupted and dismissed several classes. Most students adjusted to their classes being dismissed by these unnatural beings. However, some were not so fortunate. For a few students it was a traumatic experience that will never be forgotten.

Many students were awakened during the early morning hours by these witches and several cannot, to this day, sleep without being disturbed by nightmares of the event.

Many students were mercilessly squirted with H₂O while eating their meal or simply walking to class. These students will never be the same.

Wesleyan College has been tormented by witches for years. During the Halloween season, the witches pose a real threat to

the peace and sanity of this small Georgia college. Yet certain people try to cover up the witches' existence. These people try to calm the students' fears by telling them that the witches are not real, merely fellow students dressed as witches. These people tell the naive students that the SRC members elect 10 seniors to dress as witches for the day.

This year they claimed that the witches were just Marita Carey, Judith Lane, Wadra Garner, Peggy Jones, Barbara Stout, Cyndi Bell, Ginger Caldwell, Kathy Thompson, Ann Rasche, and Sue Shows dressed up. They even had an "unmasking" at the end of the day to try to convince students it was all a hoax, a sick joke.

Perhaps a few freshmen fell for this cover-up attempt but the upperclassmen knew the events of the day were not products of the deranged minds of "fellow students." It's time to grow up and face the fact that supernatural forces have and will continue to torment Wesleyan students every Halloween.



Witches Rise.

Theatre Presents 'Amadeus'

Peter Shaffer's *Amadeus*, the Tony Award-winning hit Broadway Best Play about murder, jealousy, revenge and madness, which opens at the Fox Theatre on Nov. 19th thru Nov. 21st. for four performances only, received international acclaim and accolades since its premiere at the National Theatre of Great Britain (1979) and on Broadway (1980). In Great Britain, *Amadeus* became the single greatest success produced at that celebrated institution since its

founding, and on Broadway *Amadeus* received five Tony Awards, including Best Play, three Drama Desk Awards, including Best Play, and 2 Outer Critics' Circle Awards, including Best Play. The play centers around the rivalry of the 18th century composer Antonio Salieri and Wolfgang Amadeus Mozart.

Amadeus, which features Daniel Davis as the 18th century Viennese court composer Antonio Salieri and Peter Crook as

Wolfgang Amadeus Mozart with Tanya Pushkine as Mozart's wife, was called "A thrilling play, a triumph," by the New York Times' critic Frank Rich. Clive Barnes exclaimed in the Post, "I loved it! A fascinating play to savor and enjoy. A total iridescent triumph!" U.P.I. critic Glenne Currie extolled the play by calling it "A stunning, exciting, grand and glorious evening in the theatre," while William Raidy of the Newhouse Newspapers reiterated the praise most often used by the critics to describe *Amadeus* by calling it "A triumph!" The superlatives continued to pour in for the play. Joel Siegel of ABC-TV called *Amadeus* "Brilliant!" Doug Watt of the Daily News exclaimed it to be "Fascinating! Majesterial! Resplendent!" and television critic Dennis Cunningham of WCBS-TV cheered it as "An exciting, theatrical wonder," while Stewart Klein of WNEW-TV summed it up with "Fascinating! Ingenious! Magnificent!"

Amadeus, a play with music by Peter Shaffer (the author of *Equus*), is directed by Roger Williams. The production, with a cast of 23 players, is designed by John Bury. Ursula Belden is the Associate Scenic Designer, John David Ridge is Associate Costume Designer, Beverly Emmons is Associate Lighting Designer with music directed and arranged by Harrison Birtwistle. The production is by Peter Hall.

The National Touring Company is produced by Tom Mallow, in association with James Janek.

Amadeus showtimes are Friday and Saturday evenings at 8 p.m.; Saturday Matinee at 2 p.m.; and Sunday Matinee at 3 p.m. Ticket prices are: evening performances - \$17.50, 14.50, 11.50, 8.50; Matinee performances - \$14.50, 11.50, 8.50, 7.50. Tickets are on sale at all S.E.A.T.S. outlets, the Fox Box Office, or to charge tickets call 872-1400 or 881-1977. For group sales call 872-5096.



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TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA., DECEMBER 10, 1982

NUMBER 6



Wesleyannes singing "Jingle Bells."



The Glee Club performs "Pleasure It Is."

Glee Club, Wesleyannes Perform

By Melody Paul

The Wesleyan College Glee Club and Wesleyannes held their annual Christmas Concert on Sunday afternoon, December 5, at 3:00 p.m. in Porter Auditorium.

Christmas decorations adorned the lobby and auditorium.

The Glee Club performed first. At the beginning of the program, the members entered the auditorium and circled the audience, singing "A Beautiful Rose Appears Mid Men," by Vulpius.

Once on stage, the group presented a unique arrangement of the ancient and well-known hymn, "A Mighty Fortress is Our God." Two Bach numbers, accompanied by organ and harpsichord, were next on the program, followed by

"Pleasure It Is," by Daniel Pinkham, a contemporary collection of short vocal pieces proclaiming Christ. Linda Rosbrugh, organist, and Rebecca Harp, flutist, accompanied this selection.

The second section of the concert was devoted to the Wesleyannes. Included in their selections were solos by Debra Barfield, in "Lovely Child, Holy Child," and Sue Shows, in "The Christmas Song." The group's pianist, John O'Steen, joined cellist Juanita Burton in "Stars Are for Those Who Lift Their Eyes." The comical and traditional "Jingle Bell Travelogue" finished off their portion of the concert.

The third part of the program included a French song entitled "Noel des Enfants Qui N'ont Plus de Maisons." Two num-

bers, "Bring Your Torches," and "The Christmas Nightingale," with cello and flute accompaniment, followed. Flutist Diana Baumann joined Rebecca Harp in these two songs.

Two songs arranged by Peter Warlock were chosen as the finishing numbers. Mona Seagraves, Debra Barfield, Melody Paul, and Sue Shows formed a quartet to sing the melody on "Balulalow," while the other members hummed the background harmony. Everyone sang "As I Sat Under a Sycamore Tree."

The traditional singing of carols and lighting of the candles completed the program, as the Glee Club once again circled the audience with hymns of Christmas.

SAGA Holds Forum

By Bonnie Phillips

On Monday, December 6, Saga held an open-door forum in the Hinton Lounge. Jerry Griewahn, district manager for Saga, was present at this time. Several students were present to give their opinions along with Dean Hatfield and two other staff members.

The purpose of this meeting was to let the students and members of Saga talk to one another. A committee of six was elected to serve as menu planners. Wadra Garner took the nominations. Sixteen people were nominated for the six person committee, and were voted on after the meeting.

When she left the meeting, Beth French told those nominated, "It takes some time to plan a menu."

Following this Jerry Griewahn presented a filmstrip. It was about Saga: where it came from, where it is and where it is going.

The rest of the evening was spent in a question and answer session. This session helped students learn what Saga was doing and what needed to be done.

Saga will remain on Wesleyan campus and the Saga people and Beth French have promised to listen to our problems and try to help correct them.

CRC Sponsors Kilbourne Concert

By Melody Paul

Ed Kilbourne, pop singer and artist for Airborn Records, captured the enthusiasm of Wesleyan students here in the Benson Room at 7:30 on Tuesday night, November 9. Kilbourne, who has released ten albums, has participated in a "mere" three thousand concerts and has toured Europe, Canada, and the United States.

Having opened concerts for such celebrities as Kenny Rogers and Michael Murphy - not to mention numerous radio and television appearances, he certainly knows how to professionally bring an audience to their knees. Singer, guitarist, comedian, story-teller - he possesses a rare ability to touch many different types of people, making each individual feel they are the only one he's singing to. This man is undoubtedly the ideal entertainer. His exceptional ability to communicate is sparked off by witty, sometimes unpredictable comedy which both relaxes and stimulates the audience. He seems to adapt to any atmosphere, having performed from coffeehouses to military bases, from formal worship services to dances, and from dinner parties

to large conventions.

His concerts usually include content and comments on specific issues of the Christian life. Kilbourne states, "My approach to communicating the Christian message can best be said this way - most people think a concert is 'Christian' when it talks about Christ, but I feel it is more 'Christian' when it talks about what Christ talked about." And indeed this is true, for at his concert here at Wesleyan, which lasted just over an hour, he focused on more popular than religious oriented music. In doing so, it is possible that he reached a great deal more people than would have a performer who only sang religious songs. His conversations with the audience were not "sermons" but casual chats that subtly spilled out little pieces of Christian guidance all along.

In other words, Ed Kilbourne is truly a witness in every sense of the word. Mr. Kilbourne's appearance was made possible by CRC, who sponsor a number of Christian-related events each year. Keep a watch out for the date of the next CRC concert, and take along lots of friends to share a refreshing experience!

TIMES & CHALLENGE



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

Editorial

by Nan Nixon

Wesleyan's Little Ironies

There is a saying somewhere about "life's little ironies" -- Dr. Taylor could probably quote it verbatim. If not, after a few weeks here she could probably give a lot of examples of some interesting ironies.

For instance, have you ever noticed how Saga Food Service always becomes more interested in Wesleyan students and their eating habits right after everything between the Service and the students reaches the worst point? It's similar to the way our food suddenly gets edible when parents or prospective students come to campus -- a fact that has long been known around here.

Another thing that is ironic concerns the Hightower RA's. For many dorm meetings, they have admonished us not to park in front of the dorm, because our cars would get in the way of the maintenance and workmen. Our RA's don't park in front of the dorm, either. They park right in the curve of the road, so nobody can get around them--especially when meeting another car.

And, there are those Wesleyanesses who valiantly uphold the Honor Code, while breaking state laws. For example, there was once a student who asked to borrow my ID to go out one night. A few weeks earlier, she had asked me if I had been involved in an incident where males were on campus after hours. She stated that she felt obligated to find the guilty student because of the Honor Code. Ironic that our Honor Code should mean more to her than state laws, especially when one of Wesleyan's reasons for the Honor Code is to make us leaders in the community.

The greatest irony around here, though, concerns the Business Office. Have you ever tried to get money from them for a club-sponsored activity? It's like fighting a major battle. For instance, to get the money to have the T & C published, our business manager has to start a week in advance. It takes longer to pay for the T & C than it does to put together the paper!

One of the purposes of keeping our money in accounts here at the school is to make it easier for us to get to our money. However, a bank doesn't require someone to fill out various forms and have them approved by various people for them to pay a personal bill for your personal account. Why should the Business Office require all these papers and approvals?

Do they not trust us? Then maybe my underaged friend should teach them about our Honor Code.

In one of the basic history courses, Dr. Taylor points out the ironic fact that the greatest battle of the War of 1812 was fought after the peace treaties had been signed. The way our Business Office handles things, the War of 1812 would have had to wait until 1814, because of lack of funds.

Editorial

Finals Aren't That Bad

Finals?

Studying? What's that!? Isn't that something to do when there is no:

1. cross stitching
2. meetings!!!
3. writing letters
4. answering the telephone/talking!!
5. DAYDREAMING
6. visiting/socializing
7. sitting

to be done? Don't we do that when there is absolutely nothing else to do?

Now I ask you, why are the teachers making this dreaded activity an inevitable reality? Ugh! Finals are nerve-wracking, and they interrupt the festive Christmas season!

Do teachers really believe that we came to school to study? I mean we learn the facts, of course, when we are in their classes, (when we are in the class), but don't they understand that we have more important things to do with our time!!

Here is a short little poem that depicts the last few tormenting moments before you walk in to take a final. It was written by M.A. Brotschul in March, 1981.

CRAMMING

I refuse to open my books
within these last five minutes.
Do I need any more confusion
in my life?

This exam, this inevitable F
will give me an ulcer if I let it.

Editorial

by Ann Raines

Terrorism Not Altruistic

An epidemic of resorting to terrorist tactics in order to promote humanist beliefs is reaching monumental proportions. Wednesday a man in his sixties held nine people and the Washington Memorial hostage. He threatened to detonate one thousand pounds of T.N.T. if his demands were not met. Incidentally, he demanded a dialogue on nation-wide television about the dangers of nuclear arms.

The man claimed adamant opposition to atomic warfare because of philanthropic reasons. Somehow, holding nine people hostage and threatening to destroy one of the most revered structures in the United States does not sound like a lover of mankind.

If this were the only incident of its kind, one might pass it off as bizarre and one-of-a-kind. However, less than four months ago another such terrorist device was employed to express

altruistic concerns.

On August 13, a group of anti-abortion fanatics calling themselves the "Army of God" kidnapped the operator of an Illinois abortion clinic and his wife. According to police, the kidnappers objected to abortion for religious reasons. The police came to this conclusion because the "Army of God" quoted many verses from the Bible in their ransom note.

However, the anti-abortionists can't be put in exactly the same category as the man in Washington. They didn't want to go on nation-wide television. Instead, they wanted President Reagan to denounce abortion on TV.

Regardless, one should feel secure with the knowledge that humanists and philanthropists flourish in society to protect mankind. Lately, one feels apprehensive if not terrified about the next humanist movement.

Day Student Updayte

By Rita Harris

Winner Takes All. Shelia Feightner, a re-entry student, had the winning ticket for "A Night on the Town." Here is the story in her own words of what a blast she had in sharing her wealth with others.

When one of the other day students told me I had won the raffle I thought she was teasing me. The week before had been just awful what with two sick children and a research paper due; so I asked her not to tease me that way. About the middle

of the week some folks told me Radie was looking for me. I hunted her up and promptly received my fifty dollar bill. Radie told me I could spend it as I wished; but all of you would just be dying to hear how I spent it.

Now, had I been about ten pounds lighter, I would have blown it on clothes. However, my figure being what it is; I put that thought aside. I had better ideas.

I collect Precious Moments figurines. I guess you'd call them "poor girls Hummels." I

am the proud possessor of three Hummels; but how I got those is another story. Anyway, a few days earlier; I had bought a PM figurine and I was wondering how I was going to tell Harold I had done it. Well, now you all know; but don't tell Harold...

To salve my conscience, I did take him and the three little Feightners to lunch the following Sunday. With the remainder of the money, and a little help from my checkbook, I treated a friend to lunch during the Thanksgiving holiday. Now that's stretching it.

But do I really know it?

Just a peek, just a little glance
to remind me of a god's name.

(I open book)
My God, I really don't know this stuff.

Oh no, what page was the story of Ruth on?
Who was Ruth? What's a book??

Welcome into the land of confusion,
ulcers, headaches, and failures.
Oh no!!

But I know it well...

Wow! Isn't that the way we feel right before that step is taken into the room? Finals are the most irritable, depressing piece of intellectual activity institutions have invented!

But I guess they serve their purpose...we have to learn the information for the exam; therefore, we learn it. Easy as that. Take note, they are a functional part of our education.

Now that the season to study has arrived, just remember that your friends are a way to escape, not a way to get out frustrations. Also remember that your teachers are not doing this because they are mean...they don't want to grade them any more than you want to take them!

If you really want to beat the system, start studying now!!! Ha, Ha, Ha....

Good Luck!

Letter To The Editor

Dear Editor,

As a typical student at Wesleyan, I knew about the Honor Code before arriving on campus and received a handbook which I read during the summer. I was acquainted with many of the College's rules, regulations, and policies. I did and still do agree with them; I am in a definite minority because I try to follow them. Call me old-fashioned if you will, but I am proud of it!

The Honor Code protects all of us, in theory, and worked here at one time not too many years ago. Why is it that so many of you can not or will not follow these simple, moral standards of personal integrity? Has your basic morality decayed so that you can not say you will try to uphold honesty in your life not only according to the Honor Code but also God's Code? This is a very sad thing to realize that my "sisters" here can't be honest in their everyday dealings with one another. You seem to feel that you can or need to reserve this right to be honest when and where you wish. Can you imagine what a state this world would be in? Not being able to trust anyone, even those we call "friends" to be honest? I bet you'd really get angry if your teachers told you what would be on a test and, say, 50% came from somewhere else.

I feel the lying and the "over-looking" everyone does to the rules has got to stop. Idealistic and improbable, maybe, but I'd like to live in a place where I didn't have to lock my door all the time. I would like to live where I didn't have to close my eyes to all the wrong things that are done so my life would not be made miserable by someone pulling childish pranks to see what she could get away with. Yes, they are childish! It's as if you are back home trying to sneak behind Mom and Dad's backs.

Take, for example, our rules about drinking. Grow up! You argue that you are old enough (by the state) or that it is more dangerous to drive home drunk or that your parents approve of it or that Wesleyan's rules are out-dated. Hogwash! Just because the state says you are old enough does not mean you drink maturely. If you are drinking in excess (when you feel the effects of it) and try to drive, that shows your immaturity (and foolishness) about drinking and you deserve the tickets and accidents that occur. Have you ever thought of calling someone to pick you up when you are too impaired to drive? This shows you are being responsible for your actions and care enough about others who may be affected by your intoxication. Some of you come

in drunk night after night; what parent will tolerate that kind of behavior as often as you do it?

I am glad they have the rule because of the great harm it does to your body. It makes some of us stop and take a look at it. The most outward appearance of chronic alcohol use and abuse is aging of the

skin (premature wrinkling). Look it up sometime and find out for yourself.

To the (very) few who have gotten caught drinking on campus, how many times have you gotten away with it? Why are you not caught? Because so many Wesleyans either drink

or keep quiet about it so they won't "make waves." Why don't you do a lot of the same elsewhere? Is it because you don't want to get caught? How many of you would consider doing something illegal if you knew you could "get away with it?" You do things if you won't get caught (probably) or if you do you know Honor Court will be an easy touch and you'll get off with a few demerits (but who's going to make sure we're on the Honor System).

I realize the Honor Code does not work, at present. I, for one, am taking a stand and will make it work for me. If you don't want to get caught, stay away from me because I will not allow this to go on around me; I can not "look the other way" and live with myself. If others who also feel this way will stand up for what they believe, then the Honor System will work and those who choose to violate it will have a tougher time getting around us.

Robin Hubbard

Phonathon Succeeds

By Charlotte NeSmith

Wesleyan's annual Alumnae Phonathon took place during the last week of October and the first two weeks of November. Participating in the event were both alumnae and students, who worked for several hours each night phoning alumnae for pledges and mailing out requests for pledges.

The goal set for the phonathon was \$50,000, and it is believed that this goal will be reached. Alumnae and students have gotten pledges for a total of about \$35,000, and more is expected to come in.

The Purple Knights won the student competition for both the amount raised and the percentage of class members participating. They will receive \$75.00 for raising the most money, and \$75.00 for having the largest percentage of students participating. Fifty-six percent of the freshman class took part in the phonathon, and they raised \$7930. The individual who raised the most money was also a freshman. Sheila Barnes raised \$1305.

In second place, the Tri-K's raised \$2881 with 24 percent of their class participating. Third place went to the Golden Hearts who raised \$465 with eight percent of their class participating. Fourth place went to the Green Knights who raised \$435 with three percent of their class

participating.

The money that was raised by the alumnae and students will go into the Alumnae Loyalty Fund. This fund is designed to go toward the academic program and faculty salaries. The Alumnae Association would like to thank everyone who participated in the phonathon.

Stallone A Knockout In *First Blood*

By Hazel Bodner

Maybe Vietnam has bursting flowers, green grass, sunshine and rainbows -- but how many Vietnam veterans remember this picture?

Like any bad experience, fighting in the Vietnam War haunts many of its survivors. Sylvester Stallone plays one of these disturbed veterans in *First Blood*.

Flashbacks are effective in developing this war theme. The film also explores the authority some policemen abuse.

The movie begins when a rural sheriff arrests Stallone for walking through the sheriff's town while looking for a place to eat. The officer calls it "vagrancy."

The scenes within the police headquarters make one wonder what law and order really mean. The title, *First Blood*, gives Stallone his motive.

Stallone escapes the torture of the police and hides in the nearby undeveloped land. (Which becomes a beautiful setting for an action packed film.) *First Blood* contains much adventure and tricky stunt

work.

The greenery is as wild as the actor. But he is careful; he never kills his opponents.

First Blood is a beautiful film with just enough of everything. Stallone touches our hearts and waters our eyes with his brilliant acting. And, there is a lot of meaning in the carefully drafted plot.

First Blood is rated R and is playing at Cinemas 4.

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PK's Win College Bowl

On Nov. 11, Mortar Board sponsored a College Bowl, held in Taylor Amphitheatre, between the four classes.

Five students from each class were chosen to participate in the 15-minute rounds. They were asked toss-up questions, followed by bonus questions for extra points.

The Golden Hearts came into the Bowl looking impressive in their coats and ties, and won their first match against the

Tri-K's. However, like the Green Knights before them, they proved no match for the Purple Knights, with their captain Ann Marie Parker, in the championship match.

The Purple Knights were the champions of the College Bowl, with the Golden Hearts coming in second. In the consolation match, the Green Knights were the winners.

The Purple Knights will now face a faculty team in an as yet unscheduled match.

Theatre In The Round Presented

By Laural Eddy

The Wesleyan College Drama Department's production, *The Young and Fair*, was presented on Nov. 11, 12, and 13 at 8:00 p.m. in Porter Auditorium. The production was done in the form of a "theatre in the round."

The play dealt with a young girl, Patty, (played by Jo Duke) who believed that honesty and integrity were the ways to achieve a just world. Her sister, Frances (Trish Ellis) was a teacher at Brook Valley, where Patty attended school. Drew Eldrige (Ronnet Jensen) was the leader of a vigilante group, The Vig, who put the freshmen through "Hell Week" as soon as they arrived on campus. Patty and Drew did not get along because Patty stood up for those who would not stand up to Drew. The majority of the action on stage revolved around the conflict between Patty and Drew.

Anti-Semitism was an underlying theme throughout the play. Patty's roommate, Lee, (played by Beth Tankerley) was Jewish. Lee said that she was a Protestant in order to enroll at Brook Valley. Throughout the production, Lee feared she would be dismissed if it became known that she was Jewish.

Toward the end of the play, the audience realized that a close friend of Patty's and Lee's had psychological problems. Nancy, (Celia Hughes) was a shy, timid, and often scared girl whose only friends were Patty and Lee. Drew led her on by promising that Nancy would no longer be alone.

The main story-line developed because of some thefts at Brook Valley. Drew and The Vig set out to find the culprit. Nancy had stolen the articles and Drew found out. Drew also knew that Lee was Jewish. Using Nancy and Lee as witnesses, Drew accused Patty of the thefts. In the end, Nancy admitted that she was the thief and was led off to the infirmary by Lee.

There were many other important themes brought up in the play. The head of the school

had created Brook Valley because she wanted to create the proper school atmosphere for young girls. By the end of the play she had lost all love of school and humanity, and became a robot whose only interest was her own survival.

Other members of the cast included Page Clements as Sara Cantry, Peggy Watt as Laura Cantry, Donna Ham as Emma Forster, Sandy Luna as Selma Keeney, Val Marshbourne as Mildred Cheaver, Beth Marecki as Mary Louise, Elaine Gulliksen as Boots McGregor, Laurie

Lowe as Gloria, Carrie Willis as Pauline, Roza Fossett as Sylvia, Brenda Miller as Sally and Alisa Berger as Helen.

George McKinney directed the play. The crew included Michael McKinney -- Stage Manager; Suzanne Holmes -- Asst. Stage Manager; Patricia Sterling -- Lights; Marcia Ivey -- Sound; Margaret Walker -- Props; Susan Price -- Costume Coordinator; Kirktenia Walton -- Wardrobe Mistress; Carrie Willis -- Make-up; and Kirktenia Walton -- House Manager.

Alcohol Awareness Test

Set 6

26. Adults try to stop teenagers from driving just to show their power. _____
27. I don't think it would help me to go to my parents for advice. _____
28. I feel I should have the right to drink if my parents do. _____
29. My parents have no real understanding of what I want out of life. _____
30. I wouldn't dare call my parents to come and take me home if either I or a friend I was with got drunk. _____

Add scores 26-30 _____

Set 7

31. I can't help getting into arguments when people disagree with me. _____
32. If people annoy me, I am apt to say what I think of them. _____
33. At times, I have a strong urge to do things that may be harmful or shocking to others. _____
34. I usually take a person up on a dare. _____
35. I easily become impatient with others. _____

Add scores 31-35 _____

Set 8

36. I often act on the spur of the moment without thinking things through. _____
37. I tend to change my mind abruptly. _____
38. From time to time, I do things that are really reckless. _____
39. Often, I don't consider the consequences before I do things. _____
40. There have been times when I felt like smashing things. _____

Add scores 36-40 _____

- Set 6: 18-25 points, accept adult and parental responsibility and concern for one's safety.
5-10 points, reject parental concern or control.
- Set 7: 17-25 points, patient with others and calm in reacting to them.
5-11 points, lack control over reactions to others.
- Set 8: 19-25 points, likely to think before acting.
5-12 points, impulsive and dangerously reckless in behavior.

Plot your drinking/driving profile against that of Pennsylvania teens who took the test by placing a dot on each horizontal line to represent your score in each set. Connect the dots. The unshaded area represents the average scores.

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TIMES & CHALLENGE

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Tribute To Lanier Offered

Dr. Jane S. Gabin of Chapel Hill, N.C., and the Wesleyan College music department, will present a special tribute to Macon poet Sidney Lanier at 8 p.m. Feb. 3 in Porter Auditorium.

"A Living Minstrelsy: The Life and Art of Sidney Lanier," will be presented in conjunction with the poet's 141st birthday. The program will include poetry and musical compositions by Lanier, as well as a biographical sketch of the poet, and slides of the many places associated with his life.

Members of the music department will perform flute pieces and songs composed by Lanier.

Dr. Gabin will visit Wesleyan as the college continues its yearlong series, "Exploring the

Southern Experience," in literature, history, religion and culture.

Dr. Gabin, the author of several articles on American poets, has spent much of her life studying the life and works of Sidney Lanier. She earned both M.A. and Ph.D. degrees in English from the University of North Carolina at Chapel Hill. She examined the relationship between Lanier's musical studies and the development of his poetic style for her doctoral dissertation.

She has visited many places in the United States associated with Lanier.

Lanier, born in Macon in 1842, was both poet and musician. He graduated from Oglethorpe University in Milledgeville, Ga., and was among

the first company of Georgia volunteers to fight in Virginia during the Civil War.

The poet was a lecturer at Johns Hopkins University in Baltimore, Md. Among his works is the poem, "The Marshes of Glynn."

Much of Lanier's work went unrecognized until after his death of tuberculosis in North Carolina in 1881. He remains the first and only Georgian to be included in the Hall of Fame for Great Americans.

Preceding the Wesleyan program, Richard Reid, director of the Belmont Museum in Fredericksburg, Va., will speak at the dedication of a portrait of Mary Day Lanier, the poet's wife, at 5:30 p.m., Feb. 3 at Christ Episcopal Church in Macon. The portrait, painted by American artist Gari Melchers, was bequeathed to the Middle Georgia Historical Society by one of Lanier's granddaughters.

Several of Lanier's descen-

dants are expected to attend the dedication and the Wesleyan program.

"A Living Minstrelsy: The Life and Art of Sidney Lanier," is being financially assisted by the National Endowment for the Humanities through the Georgia Endowment for the Humanities, and is also made possible through the Wesleyan Lamar Lectures Endowment.

The program is open to the public free of charge.

Seniors Listed In Who's Who

Seven Wesleyan seniors have been selected for inclusion in the 1982 edition of *Who's Who Among Students in American Colleges and Universities*.

Cyndi Bell, Wadra Garner, Kim Miller, Irene Shovelski, Barbara Stout, and Kathy Thompson were the students

named.

Who's Who selects students each year who have demonstrated outstanding leadership and scholarship abilities. Self-nominations are sent, from which a national panel selects those best qualified for admission in the listing.

King Wins GAB Award

Sara King of Glennville, Ga., a sophomore at Wesleyan College, has won second prize in the 1983 Esther Awards, sponsored by the Georgia Association of Broadcasters.

The award was given to two Middle Georgia College students for their work in creating a 30-second television promotion of their school. Two students also received awards for similar work in creating a promotional radio message.

The Esther awards were open to students at Wesleyan, Mercer University and Macon Junior College.

Miss King, a speech communications major at Wesleyan,

is the daughter of Mr. and Mrs. Kenneth King of Glennville. She was a broadcaster at WKIG radio in Glennville.

She was involved in the entire production of her promotion of Wesleyan, including setting up a production budget. WGXA-TV, the ABC affiliate in Macon, is producing her promotion.

Miss King will receive her award at the 38th Annual Georgia Radio Television Institute to be held at the Macon Hilton Jan. 18-20. Her promotion, which centers around Wesleyan's strong traditions, will be broadcast at 10 a.m. Jan. 19 at the convention.

Fall Dean's List Announced

The following students were named to the Dean's List for Fall 1982. Students named to the Dean's List must take a full load of courses and maintain a 3.5 grade point average during the semester.

Lisa Karen Ahl, Tina N. Allen, Fostine Armstrong, Tara Sue Baker, Debra Ray Barfield, Diana Jane Baumann, Cynthia Elaine Bell, Alisa Sada Berger, Camille Yvonne Bivins, Mary Lisa Boyer, Vonda Lynn Brokopp, Jenny Susan Carswell, Myra Elizabeth Carter, Quian-Ni Chien, Carol Susan Cole, Alisa Lorene Crockett, Connie Sue Cumbus, Rhonda Kay Davis, Glenna L. Dilks, Juo-Ling Fang, Dana Lee Flanders, Lisa Charlene Fleck, Rosa B. Fossett, Ellen A. Futral, Dana Grinstead, Tonia Yvonne Grover, Aaliyah Gupta, Donna Pauline Ham, Carol Ann Hamrick, Carswell Alexander Hanon,

Rita Delaney Harris, Merri Agnes Hart, Holly Thorp Heath, Laura Jane Hefner, Cindy Herring Hicks Olson, Rhonda Alicia Hinson, Suzanne Sorrell Holmes, Miyako Horiguchi, Celia Hughes, Linda Susan Hullender, Ronnet Elaine Jensen, Theresa Yvette Jones, Yea-Li Jou, Hitomi Kato, Sara Rebecca King, Anna Jane Lewis, Nancy Marilyn Linn, Lisa Lynn McClammy, Shari Lynne McClure, Catherine Anne McDonald, Michael Douglas McKinney, Jennifer Lynn Mercer, Kimberly Anne Miller, Nancy Lee Nixon, Ann Marie

Parker, Susanne Partridge, Melody Anne Paul, Tomasina Jo Pcioneck,

Loretta Lynn Pinkston, Susan Shelby Price, Harriet Elizabeth Proudfoot, Ann Rasche, Darlene Williams Robbins, Linda Denice Rosbrugh, Judith Dell Ross, Barbara Botting Scherer, Lisa Nicole Scholze, Cheryl

Misch Simmons, Mary Aiken Staff, Susan Elaine Stewart, Martha Ward Stone, Lisa Leigh Story, Janet Estes Strally, Beth Corinne Tankersley, Katherine Anne Thompson, Sakurako Tomita, Stephanie Van Pelt, Rebecca Mae Voyles, I-Lii Wang, Thelma Dianne Wilson and Janet Lee Young.

Magician Visits Campus Tuesday

Dalton, Ga., magician Bill Clary will be on the Wesleyan College campus Tuesday, Feb. 1 to perform for students and give lectures to education classes.

Clary, an expert on hypnosis and mind control, often lectures about how magic can be used effectively as a teaching tool. According to Clary, magic engulfs children, promotes within them a cycle of curiosity, frustration, motivation and problem-solving. It teaches self-confidence, command, pride in accomplishment, coherent speech and rapport with others.

The magician has been chosen by the Association of Childhood Education International to demonstrate this tool

before educators.

He will be giving demonstrations to education classes at Wesleyan during the day.

Born in Auburn, N.Y., in 1947, Clary began performing 29 years ago. He has performed in over 3,000 schools and colleges in the United States, giving over 900 performances a year.

He has written three books, *Mind Power*, *Magic for Children* and *Backyard Magic Show*.

While at Wesleyan, Clary will give magic demonstrations for students, using students as active participants in his tricks.

Clary will be on campus all day Feb. 1. His visit is sponsored by the Office of Student Services at Wesleyan.

TIMES & CHALLENGE



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Editorial

by Nan Nixon

Computers Take Over

Time magazine made a departure from tradition in this year with one of its most unusual cover stories in recent years. Their annual "man of the year" cover, for which people send nominations for weeks in advance, featured someone (something?) no one really suspected, but with which almost everyone agreed --Time named the computer "Man of the Year."

I hesitate to call them merely things because I am one of that small minority of people in our generation who knows nothing about computers. I can spell the word on a good day, but that's about as far as I can get with those things. COBOL, BASIC, and FORTRAN are familiar words, but I had no idea what they mean. In fact, I'm afraid to use the words for fear I would be insulting someone.

To those of us who don't know how to program these innocent plastic and metal boxes, they can look amazingly like little ogres waiting to attack by throwing out printout sheets. I have heard horror stories about computers that begin to emit these sheets and wrap them slowly around the programmer, eventually smothering her (or him -- they don't discriminate) in a mass of strange little figures. They try to suppress these stories from the general public (by keeping the newspaper word processors from releasing the stories), but I know that many unexplained deaths can be traced back to work with a computer. If the investigators would look closely enough, they would see the ink smudges on the body.

But I'm not fooled. I cross myself both before and after passing the computer room door in the Library. And I'm never seduced in the room with them by their quiet, harmless sounding hum. I have heard from a great authority on such things that that is exactly the song the Sirens sang when luring Greek sailors toward the rocks.

One of the innovators in the personal computer field is Stephen Jobs of Apple Computers. He is 27 and unmarried. And do you know why he is unmarried? The computers refuse to let him go! They are afraid that if he falls in love with a woman and marries, his allegiance to them will be shaken. But apparently the computers' worries are needless. Once you are caught by their Siren's hum, you stay with them forever.

Do you know why computers ask for your name when you begin to work with them? A master computer (probably an Apple) keeps a list of the names of all those pulled into the technological cult created by the personal computer craze. These individual computers receive medals based on the number of people they -- deprogram.

A friend of mine told me that the college he attended has now started supplying each freshman with his or her own computer terminal. This school is in upstate New York, so be careful if you should happen to be in that area. Once the computer has gained its converts, it sends them out to recruit others. It's sort of like "Invasion of the Body Snatchers" with terminals instead of pods.

And now Time magazine has been brainwashed too. In the Letter from the Publisher at the front of the issue in question, Mr. Myers admits that two of his correspondents actually use computers to write their stories -- he doesn't mention the no doubt countless others on the magazine staff who use this dreaded software. (Another trick they've tried to play on us is by calling computers "software." They are certainly not soft -- as anyone who has gone into hand-to-key combat with them surely knows.)

But not everybody at Time magazine has joined the computer cult. As Mr. Meyer admits in his letter, "Senior Writer Otto Friedrich resolutely tapped out his Machine of the Year story on his favorite machine of all: a 15-year-old Royal 440." Mankind has not been overrun yet.

Editorial

Think Before You Drive

The extracurricular activities that Wesleyannes enjoy are numerous - there is always something to do - if you choose to do them. Lectures, meetings and parties seem to fill our schedules for the weeks ahead. I would like to take this space to offer a word of caution please be careful.

Driving is a necessary convenience in today's society. When a person is sitting behind the wheel of a car, she is taking responsibility for the other people in her car and on the road. Don't drive if you are not ready to handle this responsibility.

The cars made today are enhanced with so many luxuries that we conveniently forget the "other side of the coin." Automobile accidents happen everyday, but to someone else, right?

Now why, you ask, would I want to write a serious, depressing, yet thought-provoking editorial? Well, the answer is easy, yet hard to accept.

On December 17, 1982, at 11:15 p.m., my sister answered the phone. We had four or five people at the house playing spades and visiting when the phone rang. It was one of the guest's mothers. She told us that Shelley (a friend in our youth group) had been in a serious wreck. Shelley's parents and the driver of the other car were killed. Shelley was unconscious and in critical condition. We were all in shock! Some of the guys had just talked to Shelley the day before.

Shelley had to go through numerous operations and many weeks in recovery, but luckily she will recover 100%. However, because the other car's driver wasn't thinking clearly Shelley's life will be permanently changed.

When driving, please use your head first, then your hands as you go downtown, to the mall, work or home. Driving is a serious matter, and we sometimes forget the responsibilities that go along with it.

Editorial

by Ann Raines

America's Freedom Abridged-Again

"Congress shall make no law respecting an establishment of religion"

--Bill of Rights, Article I

On January 18, Macon City Council passed a very interesting resolution. The resolution stated that a Sunday drinking proposal should be brought before the Bibb Delegation and the General Assembly. If the committee approves and the mayor cosigns, Macon will hold a voter referendum on the subject.

However, why is a voter referendum necessary? When the Founding Fathers set out to compose the United States Constitution they established a doctrine that has been a theme of American history: the separation of church and state. Why then are there cities in the United States with legislation that makes buying a bottle of wine a crime if the purchase is made on Sunday?

One of the most common defenses made for these archaic blue laws is that the majority of the people in this area are against drinking on Sunday for religious reasons. Therefore, majority rules. However, American society is also set up to protect the individual. If majority rule took precedence over the rights of the individual, slavery might still exist in certain parts of Georgia.

Granted, certain religions place holy signifi-

cance on Sunday. However, this practice has no seat in the civil ordinances of the country. The Jewish community comprises a large portion of the American population; they reserve Friday night and Saturday as their holy times of the week. Following the logic of the blue laws, legislation should be passed to prevent the sale of alcohol on these days, too.

Furthermore, has everyone forgotten why Thanksgiving came about? The Pilgrims crossed the Atlantic because they sought religious freedom. That is, the right to worship as they wished as long as no one else was harmed. A corollary to this is the right to disbelieve as they pleased as long as no one else was harmed.

The bibulous community of Macon does not try to force the non-drinkers to indulge in the spirits every Sunday; why do the teetotalers force the drinkers to abstain? First of all, it is not Constitutional and further, it's not their business!

From a Constitutional standpoint, Sunday differs from the other days of the week only in name. Therefore, why deny the sale of alcohol on that particular day?

The Bibb Delegation and the General Assembly have not approved the referendum proposal as of this writing; but, if this should become a matter of public decision, remember: a vote against Sunday drinking is a vote against America.

WESLEYAN MAGAZINE

Wesleyan Magazine is sponsoring a
Creative Writing Workshop on Monday, January 31
at 4:30 in Tate 224.

Please bring two pages from a short story, novel or essay
or two poems.

The next deadline for submissions is January 27 at 5 P.M.
If possible, please type submissions.

Second International Exhibition On Display

By Laura Reynolds

The Second Wesleyan International Exhibition of Prints and Drawings is in the East

Gallery of Porter Auditorium and in the South Gallery of the Museum of Arts and Sciences until February 9. After that

date, the Exhibition goes on tour to six locations at colleges throughout the Southeast for a year.

The show was put together by the Wesleyan Art department and the Museum of Arts and Sciences. Three-hundred-and-eight artists submitted up to three slides a piece for judging. The jurors, Sidney Chafetz and Carolyn Autry, had to choose between 100 and 150 prints from over the 1,000 slides submitted. They selected 118 prints from 107 artists.

Several cash awards were presented to some of the artists. The Merit Purchase Awards, in the amount of \$500, were granted by The Robinson Humphrey Company, Crown Beverages, Inc., and the Georgia Dermatology Association. Special Purchase Awards, \$250, were given by Charter Medical Corporation, and Citizens and Southern National Bank. Purchase Awards, in varying amounts, were presented by the Trust Company Bank of Middle Georgia, Wesleyan College, the Fine Arts Commission of the

Museum of Arts and Sciences, Dixie Metal Construction and Munford's Frame and Art Supply. Many others donated Promise to Purchase Awards.

Wesleyan's own Art Werger was the only artist from Georgia to be selected for the show. Two of the prints he submitted were chosen. These prints were

exhibited at a show earlier this year.

Most of the prints exhibited in the show seemed to portray contemporary themes. Some of the art was sad, yet other works displayed a vein of humor. The dominant theme seemed to be modernization and the destruction it causes.

SRC Happenings

"Somewhere in Time:" will be shown Feb 5 & 6 at 7:30 p.m. in the Amphitheatre. Tri-k Splinters will be selling goodies.

Don't forget to support your basketball team at the Monday & Wednesday games! Check your activities calendar for times.

The Naiads, the Wesleyan College water ballet, will

perform Thursday and Friday, Feb. 3 and 4 at 7 p.m. in Porter Gymnasium.

Ten students will perform eight numbers to the theme, "It's A Small World," with costumes, music and backdrops representing several different countries.

The public is invited to attend.

MCG Summer Program

The Medical College of Georgia is offering a summer program for minority and disadvantaged students interested in the health profession.

Courses offered include physiology, histology, and medical writing. College credit is offered for these courses. Non-credit programs in medical terminology and analytical reading will be given. Students will also be given clinical experiences.

Rising sophomores, juniors, and seniors who are Georgia residents may apply. Applicants will be judged on the basis of

GPA and overall potential for graduate school.

Participants will receive living expenses and an additional scholarship upon satisfactory completion of the program.

For further information or to request an application write or call:

Dr. Thomas F. McDonald, Director; Student Educational Enrichment Programs; AA-153, Medical College of Georgia, Augusta, Ga 30912, (404) 828-2522. Applications must be received before March 15, 1983.

Agnes Scott Holds Writer's Contest

Georgia college and university students are challenged to win one hundred dollars in the 1983 Agnes Scott College Writers' Contest.

Prizes of \$100 each will be awarded for the winning poem and winning short story. No contestant may win either prize more than twice.

The deadline for submitting manuscripts is February 18, 1983. Contestants may submit no more than five pages of poetry and no more than two short stories of approximately 5,000 words each. No manuscript should be entered that has been published in a copyrighted publication, except in campus newspapers or magazines.

All entries must be typed and should be mailed to: Writers' Festival, Department of English, Box 975, Agnes Scott College, Decatur, Georgia, 30030. Each work must have

attached a sealed envelope with the name of the work on the outside and the author's name, institution and address enclosed. If a manuscript is to be returned, it must be accompanied by a self-addressed, stamped envelope.

In an initial judging, Agnes Scott College writers will select the best poems and stories for publication in the Writers' Festival issue of "Aurora," the Agnes Scott literary magazine. The final judging will occur at the Festival on Wednesday, April 20. The Festival judges will be professional short story writer and poet Josephine Jacobsen and poet Donald Justice.

The public is invited to the Writers' Festival, free of charge. During the event Jacobsen and Pulitzer Prize-winner Justice will give selected readings of their own work.

"Sad Song" Presented

Picture in your mind a boarding house. It is 1945, during the last month of World War II, in the sleepy town of Jasper, Alabama.

Close examination of the living room finds the once-impressive room deteriorating from lack of care. The wallpaper is peeling, the paint fading, the plaster cracked.

This is the home of Viola Gamble and her 19-year-old son, Kenny. Kenny is a bitter youth, an artist who lives out his life washing floors and bandages in a doctor's office downtown.

Kenny is in love with Selena Tollison, a 16-year-old boarder who is crippled as the result of a

fire a few years before. Her mysterious companion, Wakie cares for her and watches her every move.

Enter a math teacher in her late 20's, a senile old woman and her spinster daughter, and the stage is set for "A Sad Song for the Whippoorwill."

The play, written by Brad Bailey of Birmingham, at the ripe old age of 19, is being produced by the Wesleyan College Theatre Department at 8 p.m. Feb. 10, 11, and 12 in Porter Auditorium.

In 1981, the play won the Norman Lear Award in Comedy Playwriting in the American College Theatre Festival.

Page Clements will portray

numerous articles about a variety of subjects, including women in health professions, sex roles, nursing and statistics.

She is also associate professor of psychiatry and associate professor of rehabilitation medicine at Emory University School of Medicine.

Her visit to Wesleyan is sponsored by the American Statistics Institute and Wesleyan College.

The public is invited to attend.

Mrs. Viola Gamble. Frank Flanders will take the part of her son, Kenny. Virginia Prescott, the schoolteacher, will be played by Beth Tankersley. Celia Hughes will be Selena Tollison, and Peggy Watt will take the role of her companion, Wakie. Rounding out the cast are Marcia Ivey as Aunt Jessica, Trish Ellis as Cilbie Renfro, and Beth Marecki as Mama Nell Renfro.

Stage direction will be handled by Patricia Sterling, assisted by Michael McKinney. Sandy Luna will be in charge of lights, Susan Price will head the properties department, and Carrie Willis will handle the sound for the production.



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Miss Munck Takes Sabbatical

By Lisa Boyer

"Most of the time was pinching time," said Ann Munck, "because it was hard to believe that I was really there."

For six weeks in July and August Ms. Munck, chairman of the English department, participated in the International Graduate Summer School at Oxford University in Oxford, England, where she studied 20th-century British history and literature.

A typical day was divided between the two courses of study and tutorial sessions. In the morning lectures on modern history, economics and political

science were delivered by prominent members of academic and political circles. Two of the lecturers were Asa Briggs, the official historian of the British Broadcasting Co., and Lord Crowther Hunt, the former assistant secretary of education.

After a half-hour break, the lectures on modern literature followed, and such topics as novelists, poets and contemporary literary trends, were taken up. Andrew Motion lectured on his friend and fellow poet, Philip Larkin, who is known as the "poet laureate to be." He also spoke on new poets, the

subject of his recent Penguin anthology which appeared in August.

Dame Janet Vaughan, the cousin of Virginia Woolf, discussed the Bloomsbury group, of which E.M. Forster and Leonard and Virginia Woolf were members. H. Carpenter spoke on the Inklings, the name of the group consisting of J.R.R. Tolkien, C.S. Lewis and others closely associated with Exeter College.

Ms. Munck stayed at Exeter College, one of the 32 colleges at Oxford. "My room was called a staircase, not a dorm," she pointed out, "and from my window I could see Blackwell's Bookstore the most famous bookstore in England."

However, her stay in England was not all work and no play. She visited the Bodleian Library, the second largest library in Britain with three million books. The library was built on a collection of books given by the Duke of Gloucester, the brother of Henry V. Before being admitted to the reading rooms, she took an oath to insure conformity to regulations and was assigned a special card to use during her stay.

At the Shakespeare Theatre in Stratford Ms. Munck saw "The Tempest." Derek Jacoby played the part of Prosperus, and Alice Krige of the movie "Chariots of Fire" was Miranda. She also went to the Barbican Theatre in London where she saw "All's Well That Ends Well." This production substituted 19th-century costumes for Elizabethan dress.

Lord Crowther Hunt made a trip to the House of Lords possible. There Ms. Munck saw a former governor of Hong Kong make a peer with the traditional trappings and ceremonies. She also took a boat ride on the Thames River from Oxford to Abingdon.

"The formality was the way one would think England should be," Ms. Munck commented. All meals were served at Exeter in a 17th-century dining hall. Dinners were formal, and the

food was blessed in Latin. "It was interesting to be in that traditional setting and study contemporary literature," she noted.

However, perhaps England is not always formal or ceremonious. "A couple of times I had pork and beans for breakfast," she said, grinning.

Wesleyan Life Of Long Ago

By Robin Hubbard

Naiads, which means female swimmer, was first introduced at Wesleyan in February 1944 by Wini Rosh. At first, it was a swimming club where functional swimming (perfection of strokes and endurance swimming) was taught. Later they added more "ballet swimming."

In their first initiation, all members donned old-fashioned swimming trunks and tried to make the biggest splash. The winner was crowned "Miss Naiad."

The name has been spelled many ways, including Niaad, Nyiad, Nyad, Niaid and Naiad.

The land crew used to be the Splinters, but in 1965 or 1966, the land crew became volunteers.

The Pipe Organ in the Fine Arts building is called the Candler Organ. It has about 4932 pipes, including two sets of chimes and a 61-note harp.

Many years ago the college had a charm week every year. One year they had a seminar on how to smoke. The faculty felt that if students were going to smoke in public, they might as well know how!

Some tidbits from a 1930 catalogue:

1. During quiet hours (7:15-10:30 p.m.), no one was allowed to visit the freshman and sophomore dorms. Freshmen weren't allowed to visit anywhere.
2. All students had to attend dinner and each student had an assigned seat.
3. Everyone had to sign in and out.
4. The dating procedures were very strict. Only seniors

could walk with men in the afternoon on front campus and only from the tennis courts to the Pharmacy or the dorm. A freshman could have a date on Saturday or Sunday if she had satisfactory work. Sophomores and juniors could date on Saturday and Sunday and seniors could date any evening until 10:30 p.m.

5. Seniors could sit with young men in church.

6. The study parlors were called Retreat Rooms. There was one on each floor.

7. If a student was in the infirmary and confined for more than one day, she was required to write her parents each day.

8. Room inspections were held. If the rooms weren't clean, students would have privileges taken away.

The yearbook was named the Zig-Zag from 1902 to 1911. In 1913 it was the Ku Klux after the senior class, who called themselves the Ku Klux Klan. In 1914 it was named the Dixian and in 1915 the name was changed to Veterropt.

In 1918 Margaret Atikson wrote "Hail, Wesleyan" but it was two years later when it was adopted as the Alma Mater.

In 1904, the catalogue stated that after someone declared a major in music, she could not drop it without written consent from her parents.

From 1835 to 1843, we were called Georgia Female College. In 1843 we became Wesleyan Female College and in 1919 the name was changed to Wesleyan College.

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Soccer, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. If your school offers a Summer Internship program we will be glad to help. Inquires - Morgan Haynes, P.O. Box 400C, Tryon, N.C., 28782.

Best Friends Simplistic

By Hazel Bodner

Burt Reynolds and Goldie Hawn may disappoint old friends and fans in their latest combined effort -- **Best Friends**.

But not with their acting. As expected the two provide the quality that their names suggest on any billboard. Unfortunately, the script does not take into account their ability.

The plot is simple, common and at times boring. The pair officiates their live-in relationship with a wedding ring. And then depart on a vacation to meet each other's parents. (Who should have attended the ceremony in the first place so there wouldn't have been a plot for the script.)

But there is a twist. Reynolds

and Hawn are co-screen writers. Between adjusting to parents and to a lack of sex, Hawn and Reynolds are too busy to write during their trip.

Beneath the film's simplicity there exist a few notes to be taken -- stick together and try to work out the problems that marriage proposes.

Their agent provides the glue: a locked room, electric typewriter, blank paper; and demands an ending for his script.

Interwoven in the film are some short laughs and short tears. **Best Friends** is an average PG movie. The film is showing at Riverside Cinemas 4.

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Internships In Washington Offered

Each semester more than 250 students from colleges and universities across the country come to Washington, D.C. to

work as interns under the auspices of the Washington Center. They gain experience and academic credit for working

full time in Congressional, Executive or Judicial offices; public interest organizations; national associations; or private businesses.

The Internship Program, open to juniors and seniors in all academic majors, includes: placement; orientation, counseling, supervision, and evaluation of intern progress; academic seminars and group discussions with other interns; guest lectures; social and cultural events with other interns; and centrally-located housing.

The Washington Center is not a credit-granting institution; it does, however, function as an adjunct to the university/college campus. Students participating in the internship program receive from their home institutions academic credit that is equivalent to that received for an average term on campus. Documentation and evaluation of student performance in the internship are provided by the Washington Center and the agency sponsor.

Internship placements sites have included such diverse settings as the U.S. Congress, the D.C. Superior Court, the U.S. State Department, the National Trust for Historic Preservation, the U.S. Department of Commerce, NBC News, the AFL/CIO, the Smithsonian, the National Institutes of Health, Common Cause, and the U.S. Chamber of Commerce.

The Center requires all students to enroll in one of our seminars, which are taught by qualified Washington professionals (attorneys, Congressional staff, policy analysts, etc.) and cover a distinct area of an academic discipline. Seminar offerings include: "Trial by Jury," "Art Comes to the

Nation's Capital," "U.S. Foreign Policy in the Third World," "Petro-Dollars," and "An Inside Look at the Washington Press Corps."

The application deadline for the 1983 Spring Quarter Internship Program is January 15, 1983; for the 1983 Summer Term, March 1, 1983; for the

1983 Fall Semester, April 15, 1983. For an application and more program information, contact your campus liaison or write/call:

The Internship Program
The Washington Center
1705 DeSales Street, N.W.
Washington, D.C. 20036
202-659-8510

Food Systems Of The Future

The plastic card is the hope for the future of campus food services. Under systems now in operation around the country, students are depositing their funds in food service accounts then spending their money by using plastic magnetic-tape cards, at cafeterias, delis, grocery stores, and even pizza parlors on campus.

The new systems, which go by names like A La Carte, D.S. Cash, and Diner's Friend, have been in operation on campuses such as the U. of Wisconsin-Madison and Bowling Green State U. for up to 10 years. But this, fall, they turned up at many other schools nationwide. "I feel it's a new wave coming, with the diversification college students want and need for their busy schedules," says Bryon Kamp, Valparaiso's dining service director and regional officer of the National Association of College and University Food Service Operators.

The programs work in different ways. Most schools offer extra cash credit to students who deposit \$300 or more in an account. Under some state tax rules, card users don't pay sales tax, which amounts to an automatic 4% discount. Most, but not all, schools refund money left in the account at semester or year's end. And while some institutions offer only a plastic card plan, others combine the new program with traditional board plans.

But all the card plans have basic advantages. Students can pick and choose the time,

place, and substance of their meals. They pay for only what they eat, and don't have to carry around cash or food coupons that can be easily lost or stolen. Missing cards can be immediately withdrawn from the system, so the student's money is protected. And parents know that money deposited in a card account will be used to buy food.

The programs do require all dining service outlets to be equipped with card-reading computers. "That is a major investment," says Bob Urland of Griffin Technology Inc., a New York firm that markets electronic products for the systems. "But these systems encourage students to spend their discretionary money on campus, so in the long run, it can be worth it."

That competitive edge over local fast-food restaurants is a major plus for a campus food service. The plastic card plans have already revitalized the food service programs on some campuses. At Valparaiso, voluntary participation in board plans by upperclassmen was declining, says Kamp. "Last year we had 500 upperclassmen," he says. "This year with the new system, we've got 1300." The U. of Arizona's traditional board program had less than 500 students participating a year ago. "We hoped to get 1,000 with our A La Board program this fall," says Michael Lowe, assistant union director. "We got 3,600 - it's been tremendously successful."

Alumna Named Employee Of The Year

Gayle Clark, a native of Griffin, has been honored by the Lexington Hospital System, Columbia, S.C., as its Employee of the Year for 1982. The System is composed of over 1300 full-time employees and 400 part-time employees.

Ms. Clark received the award in recognition of her outstanding personal and professional contribution to the Hospital's staff, patients and community populations.

She is the Director of Medical and Staff Development in which she provides educational development for physicians, nurses,

managers and other allied health personnel in the System complex.

Ms. Clark is a graduate of Griffin High, has her baccalaureate degree from Wesleyan College in Macon, a masters degree from the University of South Carolina and is presently studying for her doctorate in adult education at the University.

She is the daughter of Mr. and Mrs. Carl Clark of Griffin.

Note: Gayle Clark has worked with our faculty in developing the program for the Center for Continuing Studies.

COUNSELORS WANTED:

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February 6 - 2-4:30 P.M.

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Computer Revolution Hits Campuses

"Student affairs professionals, in their training, are oriented to being suspicious of technology. We think that

by using machines, we hurt our humanity."

The speaker is Carl Westerdahl, dean of student as

Rensselaer Polytechnic Institute, and one of a growing number of student affairs professionals who believe

computer technology will revolutionize that field. Westerdahl and others like him admit current use of compu-

ters by their peers varies widely and has grown haphazardly. The need for more sophisticated student service systems has become apparent. This year, three new conferences are highlighting the technology now available and the ways some schools have put it to use.

Student Exchange Program Offered

The Rotary Foundation of Rotary International and over 100 Rotary Clubs in Georgia are seeking applicants for an extensive program of educational awards available to residents of Georgia for university study in foreign countries. These will be for the academic year 1984-85 and are available for graduate study, technical training in vocational areas, for teachers of the handicapped (special education) and for professional journalists (news-

paper, broadcast, public relations, etc.) or graduate journalism students intending journalism as a profession.

This is the most extensive international student exchange program in the world. Approximately 1500 young people each year are having the experience of traveling, studying and living in a country other than their own under this program. Their only obligation is to be "ambassadors of goodwill." An award covers transportation,

educational and living expenses for one year.

Georgia applicants are selected initially in competition with other Georgia applicants. Usually 25-30 Georgia applications are received, and one to five awards will be made.

The nature of the award requires early planning; the deadline for applications is March 1, 1983; awards will be announced in September, 1983, for attendance abroad in the

academic year 1984-85.

Any person interested in application information, forms and materials should contact the Rotary Club in his or her hometown, or write Dean Ben F. Johnson, College of Law, Georgia State University, University Plaza, Atlanta, Georgia 30303, indicating the applicant's hometown. The deadline is March 1, 1983, and interested persons should begin work on their applications as early as possible.

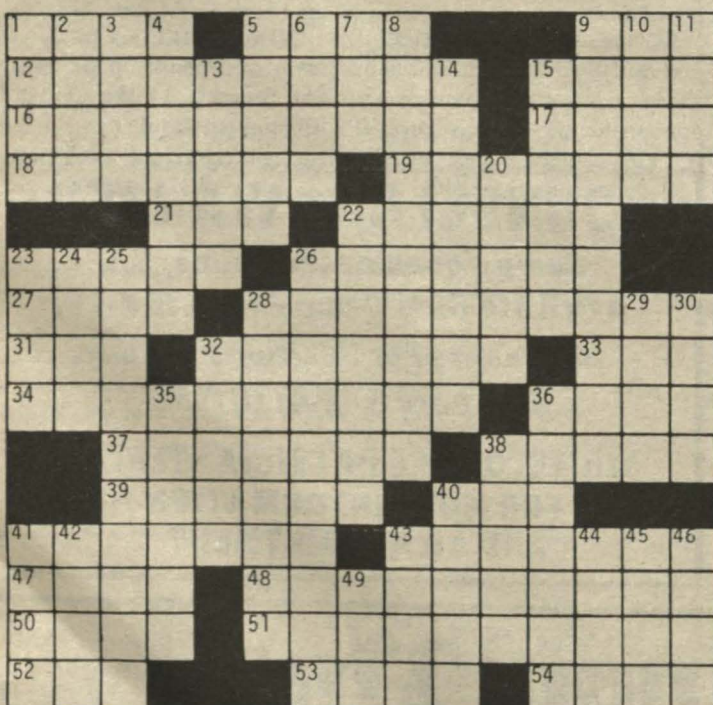
The American Association of University Administrators and the National Council for Student Development kick off a conference series on technology by looking at computer systems for the broad scope of student services. One highlight will be the Student Affairs Management System developed at Howard U. to encompass admissions, financial aid, housing and class registration. By placing at least one terminal and one printer in every academic department, Howard can register a student and present him or her with a complete bill in less than two minutes, eliminating the need to shuttle students from office to office, says Dr. William Sherrill, dean of admissions and records. Student transcripts, which are printed, then automatically reduced to 8 1/2 by 11 piece of paper, are also available on the spot. A different computer program lets Howard answer up to 60,000 requests for information overnight, while also tracking the need to re-order pamphlets, brochures, or other materials. Possibilities for the future at Howard: long-distance class registration by touchtone telephone, and class-need forecasting.

At Prince George's (Md.) Community College, the student activities office computerizes student surveys, which are a mandatory part of registration. By cross-referencing demographic material with programming preferences, "we know not just what students want, but what each target population wants, when they want it, and how they would like to find out about it," says Jay Boyar, director of college activities. Resources aren't wasted on events students won't attend. And the computer can generate a mailing list for each event planned based on each student's indication of interest. Following each event, another printout breaks down student attendance by age, race, sex, part-time vs. full-time, and daytime vs. evening status. By cross-referencing student activity involvement with retention data, the activities office was able to prove its role

THE TIMES & CHALLENGE is considering placing either word search or crossword puzzles in the paper on a regular basis. Please let someone on the editorial staff [Nan, Becky, or Ann] know your opinion about these puzzles.

Without enough favorable opinion, the puzzles will not be run. Please let someone know how you feel.

collegiate crossword



© Edward Julius

Collegiate CW77-2

ACROSS

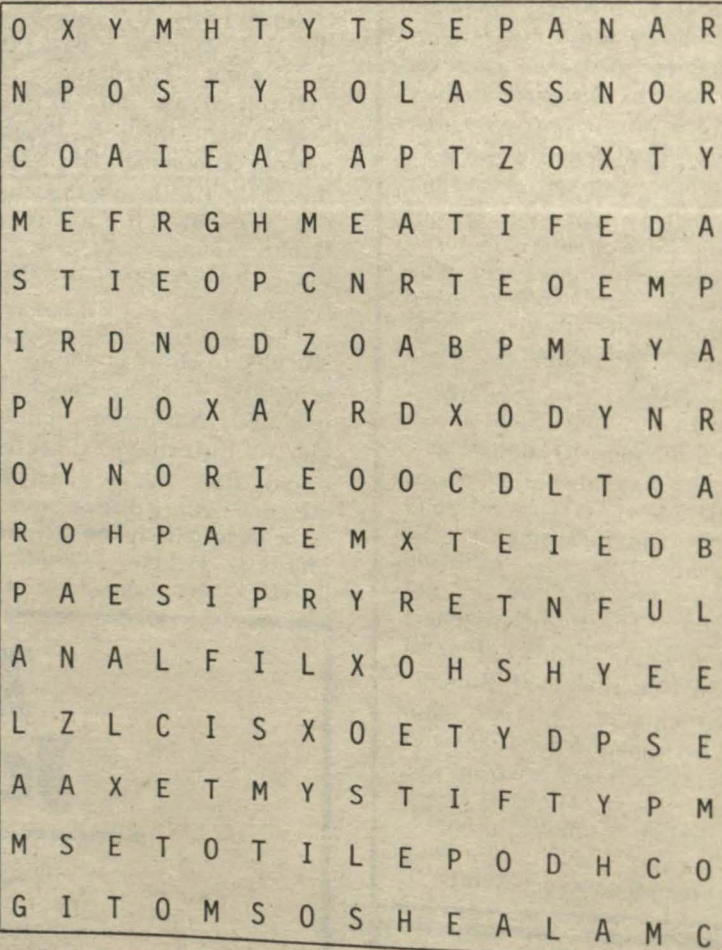
- 1 Movie mogul Marcus
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 al
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 — Vegas
22 Drink to excess
23 — Hiss
26 Italian painter
27 Screenwriter Anita
28 Devilishly sly
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part

- 37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents
52 — Alte
53 U.S. caricaturist
54 Farm storage place

DOWN

- 1 Conservatives' foes, for short
2 Gn — length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 — as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Vanderbilt and Lowell
13 Acquit
14 "The Lord is My —"
15 Veal —
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Ends, as a broadcast (2 wds.)
29 Like Felix Unger
30 Head inventory
32 Hurt or cheated
35 Glided
36 Lead minerals
38 Conquette
40 Take — (pause)
41 Finished a cake
42 Football trick
43 "Rock of —"
44 Anklebones
45 Work with soil
46 Too
49 New Deal organization

collegiate camouflage



Can you find the hidden literary terms?

ALLITERATION
ANAPEST
ANTITHESIS
COMEDY
EPITHET
EPODE
HYPERBOLE
IRONY
LITOTES
LAMPOON
MALAPROPISM
METAPHOR
MOTIF

OXYMORON
PARABLE
PARADOX
PARODY
PLOT
POETRY
PSEUDONYM
RHYTHM
SIMILE
SPOONERISM
STANZA
SYNECDOCHE
TRAGEDY

[Answers on page 8.]

Continued on page 7

Magazines On The Rise On College Campuses

English professors bemoan the lack of "serious" literature on the college best seller lists. The *Wall Street Journal* reports the success of Harlequin Romance novel sales on campuses, where the easily read fantasies provide study break reading.

But not all fall reading trends are this discouraging. Publishers Clearinghouse reports "a significant increase" in campus magazine sales, providing record commissions to campus book stores. The increase was seen in all traditional campus sales categories, including women's magazines, sports journals, and popular music magazines. Also showing an increase are computer- and health-related publications, says Cliff O'Brien of Publishers Clearinghouse.

One reason for the boom, he says, was an increase in magazines offered from 99 to 163. "I'd have to say that our promotional efforts are the main reason sales are up," he says.

But the National Association of College Stores also supports the idea that students are again buying magazine subscriptions in large numbers. College stores traditionally run the campus magazine subscription program, offering student discount cards. This spring, however, college unions will also be offering subscription cards for Time, Inc. magazines, through a program conducted by the Association of College Unions-International. The magazine program will be part of a national promotion for the College Bowl.

USA Today, the new national newspaper, is also finding an eager campus audience. Although specific campus circulation figures aren't available, USA Today's Paul Glancy reports good response on campuses which were part of the newspaper's original sampling. "Our 15 campus representatives have gotten the overall impression that USA Today is well received on campus," says Glancy. The newspaper's appeal to students is based on its readability, its strong sports coverage, and a state-by-state news breakdown, he says.

(CONTACT: Rich Calilli, Publisher's Clearinghouse, 516/883-5432, 382 Channel Dr., Port Washington, NY, 11050; or Paul Glancy, USA Today, P.O. Box 500, Washington, DC 20044).

Students Pick Worst Albums

EAST LANSING, MICH. - (NOCR) - Imagine spending hours listening to the likes of Mrs. Miller, Florence Foster Jenkins, Tammy Faye Bakker, and Don Kerkoski.

A group of Michigan State U. student newspaper staff members did it, in order to choose the worst albums on campus. Those listed above were actually some of the winners(?). But to make that choice, the staff endured music by Dallas Cowboy quarterback Danny White and his "American Trilogy"; a truly bad heavy metal band called Fist, featuring a middle-aged lead singer; and even the L'Anse Cruise High School Honors Band.

The eventual top five finalists "went beyond bad and boring -- they entered the realm of 'not good,'" wrote Entertainment Editor Lesa Doll. The grand prize winner was Florence Foster Jenkins, whose album, "The Glory(???) of the Human Voice," was prompted as camp, but apparently recorded as a serious effort. "If Mozart could have heard her screeching rendition of The Magic Flute, it would have done the job on him before Salieri had the chance," reported Doll. The student who submitted the winning album won \$25.

Others in the top five: "Mrs. Miller's Greatest Hits," lounge singer Don Berkoski's "My Kind of

Music," Ivy Pete and his Limbomaniacs with "Limbo Party," and "Run Toward The Roar," by Tammy Faye Bakker, wife of television evangelist Jim Bakker. One surprise choice: "Space Odyssey," by Leonard Nimoy.

He may be the idol of thousands of Trekkies, but, says Doll, "Who said Vulcans could sing?"

(CONTACT: Lesa Doll, Entertainment Editor, Michigan State News, (517) 355-8252.)

Computer Revolution

Continued from page 6

retaining students, says Boyar.

At RPI, where students will soon be required to own their own personal computers, the administration wants to eventually adapt dorm phone lines to link student computers with a larger system, allowing students to keep daily track of campus activities. "We need creative thinking about how we can make systems meet student needs," says Westerdahl.

Doing that may not require as much financial investment as some might suspect. It is to the advantage of computer companies to cooperate with colleges to make systems available at reasonable rates, says Westerdahl. Adds Sherrill: "We need to develop better ways of offering student services to ensure we will still have students to serve."

CONTACT: Technology in

Student Services, Oct. 7-8, Columbia MD, Ms. Myrtle Dorsey, Director of Special Service, Howard Community College, Little Patuxent Parkway, Columbia MD 21044. 301/992-4822.

Impact of Technology on Student Affairs (sponsored by NASPA), Oct. 11-12, Carl Westerdahl, Dean of Students, RPI, Troy, NY 12181. 518/270-6266.

Student Services: A 1980's Approach, sponsored by the Pacific Assn. of Collegiate Registrars and Admissions Officers, Oct. 31-Nov. 3, Las Vegas; Write Tim Washburn, Exec. Dir., Admissions and Records PC-30, U. of Washington, Seattle, WA 98195.

Dr. William Sherrill, Dean of Admissions and Records, Howard U., 2400 6th St. NW, Washington, DC 20059.

Jay Boyar, College Activities, PGCC, Largo, MD 20772.

Stress Part Of College Life

A growing number of college counselors are reporting a major increase in stress, resulting from poor economic conditions, bad job prospects, financial aid cuts, and even world political crises, like this summer's war in Lebanon.

Some counselors say stress is not worse now than in the past. They point out that stress is an ongoing part of college life, since college is a time of change and growth, and changes are a basic cause of stress.

This year, however, counseling centers on many campuses are being flooded with new clients and forced to work longer than existing ones. And while the problems - relationships, career choices, academic pressures, remain the same, students' abilities to deal with problems appears to be impaired.

Like many of the newly unemployed, college students are being overwhelmed by a sense of helplessness, a feeling that they have no control over their own lives. "We've got people saying, 'I've done all the right things, but society keeps changing all the rules,'" says Thomas Cummings of Arizona State U.'s Counseling Service. "The angry optimism of the '60s and '70s' is gone," says Chuck Heikkinen of the U of Wisconsin-Madison. "There are more deeply depressed people. People that would ordinarily bounce back from a specific problem take longer to recover."

Deep depression is one aspect of severe stress. Others reported by counselors include:

- More suicidal behavior: It's too early to report a statistical increase in suicides, say counselors. But they're definitely seeing more people who have considered suicide.

- More homicidal behavior: Counselor's report - rather cautiously - that rage generated by personal problems is being directed at other things, and other people.

- Increased problems with alcohol: Drinking is one form of escape, and when students see no alternative to problems, escape is more attractive.

- Physical ailments: High blood pressure, headaches, stomach problems are all showing up more frequently, particularly among students who internalize their problems, instead of seeking help.

- More identity crises

among women: At the U of Kansas 60% of the counseling center's clients are female, an increase of 7% over last year. "They're getting a lot of conflicting input," says KU's Dr. Richard Rundquist. "They're struggling to find out what it is they want to be."

- A greater awareness of money: With personal finances tight, students are more aware of money owed them by friends, landlords or colleges. At Northern Illinois U., Legal Services Director Patrick Conboy sees more students who want to know how to get their money back.

- A potential rise in student crime: Many campuses are reporting an increase in vending machine thefts, and some are looking at removal of machines as a last resort.

- More church attendance: The student life is "a very pressured existence, and that pressure is producing big crowds for us," says Rev. Roger Callahan of the Christian Students Foundation at Purdue U. A religious film festival at NIU drew 700 people - an unexpectedly large turnout.

- Greater intolerance of diversity: A U. of Maryland survey showed young people in that state are less tolerant of minorities, while other campuses report greater resentment toward gay and feminist students.

- More political activity: In an effort to regain some control, students are getting involved in protests and election campaigns. The issues that draw them out are frequently personal: federal financial aid cuts, draft registration, tuition increases, campus department cuts.

Faced with their own budget cuts, many campus counseling centers are hard-pressed to deal with an increase in students needing help. In some cases, it's hard to help anyway, some admit. "When a student loses the loan that was getting him through school, how can we make him feel better about that?" said one counselor. At Ohio State U.'s counseling center, the emphasis is on making students realize there are alternatives, says Dick Stranges. "Being in a financial bind makes a student feel more alone than ever before," he says. "We try to get them to reach out to their network of friends and family to get help. Just getting them to realize there may be solutions to their problems is a big step."

Ministers Speak At Belk Lectures

By Melody Paul

The annual Belk Lecture Series provided a night of informative and thought-provoking ideas, as four ordained Methodist ministers came to our campus and shared their experiences and insights concerning their careers. By the way, the four ministers were women.

The conference, called "Women in Religion in the South," was held in the Taylor Amphitheater at 7:30 p.m. on January 11 here at Wesleyan. Perhaps some inquisitive people who entered the conference room slightly skeptical, left with the consideration that women ministers are by every means just as sincere and knowledgeable in the pulpit as men. If this is the case, the lecture was a success.

Moderating the informal panel discussion was the Rev. Marcia Cochran of Ocilla. Rev. Cochran is the chairman and counselor on the Role and Status of Women in the South Georgia Conference of the Methodist Church. Women participating in the panel were the Rev. Leigh Ann Raynor, pastor of Abbeville Methodist Church, the Rev. Charlene

Kammerer, a graduate of Wesleyan and assistant minister at Duke University in North Carolina, and the Rev. Robin Fitch, assistant minister at Porterfield Methodist Church in Albany.

Among the points brought out in the discussion, a most crucial one was acceptance in the church. According to Rev. Cochran, it has taken a long time for the South to accept women as ministers. Obviously, a woman in the pulpit may not be taken seriously by certain members of the congregation. But to these women, life as a minister is perfectly normal, and most fulfilling. Another issue brought up in the lecture concerned obstacles women run into in their ministry. One of the women, Rev. Fitch, received a phone call in the middle of the night after she became the pastor of a small-town church. The elderly woman assured Rev. Fitch that she was destined to go to hell because "women are not supposed to speak up in church." Incidences like this don't make one feel exactly welcome in a town. Nevertheless, the women fulfill their duties, following the direction

of God.

After the discussion was completed, the audience was encouraged to ask questions to the panel. When asked the question, "How do women feel about your occupation?", the women agreed that females respond even more negatively to their ministry than men.

But despite all the skepticism and numerous obstacles that trouble women ministers, it has been said that one day there will be more women ministers than men. If one remembers, women were the first to spread the news of Christ's resurrection.

Perhaps another most hindering "obstacle" of the life of a

woman minister was appropriately brought up in question of, "Do you have dates?" Rev. Raynor's reply to this question was quite frank. "I have found another definition for 'date' - you find it box on a shelf in a grocery store."

If You Think College Life Is Just A Game...

LACROSSE, Wisc. (NOCR)- If video games are getting repetitious, why not rest your trigger finger and go to college? Two former U. of Wisconsin-Stout students have made it possible to have fun even if you flunk out, with their new game, "Strictly Academic."

This take-off on Monopoly

was originally produced as a class project by Andy Bear and other UW-S students. Like many other campus Monopoly versions, it sold well locally. But Bear and Greg Fisher, a UW-graduate student, decided to make their version more universal and market it on other campuses. They've focused on

the common pitfalls of college. Players make progress filling in courses on a transcript and pass through dormitory libraries, and (of course) ties. They can be tripped up registration, the loss of security deposit, or failing class. Or they can move ahead by doing well in school or selling the cookies mom

from home. Bear and Fisher are marketing the game through UW-LaCrosse student bookstore. It's currently available on some UW campuses or by mail and may soon be in campus stores nationally.

(CONTACT: Greg Fisher, 608/372-7339; or Roger Mussen, UW-LaCrosse bookstore, 608/785-8552. Mail orders are available for \$11 including postage and shipping from University Bookstore, Cartwright Center, U. of Wisconsin, LaCrosse, WI 54601.)

Gag Me With A Bankroll

ENCINO, Calif. (NOCR)- College students are one target of the latest promotion craze - the "Valley Girls" fad based on the hit song by Frank Zappa and his daughter, Moon Unit. But one college student is on the other end of the hype. Mike Singer, a U. of Southern California junior, is marketing his own "Valley Girls" calendar, and will soon have a Valley Girls hotline, featuring tips on fashion, shopping and other "hot issues."

Singer says his calendar, called "Totally Awesome, the 1983 Valley Girls Calendar," is intended to "clean up the image" of the up-scale youth of the Encino Valley. He also hopes to do some cleaning up of his own, by selling at least 100,000 of the calendars, priced

at \$5.50 to \$7. The 19-year-old business major is accustomed to such big numbers - he's been managing his own stock portfolio since the age of 12.

(CONTACT: Singer's press agent, Stacy Silverman, at 213/205-8553. The hotline, 213/981-1983, will be in operation in January. The calendar is available for \$6.95 from Mike Singer Productions, P.O. Box 5973, Sherman Oaks, CA 91413.)

MIT 3, Harvard - Yale 0

CAMBRIDGE, Mass. (NOCR)- The Blob may prove to be Massachusetts Institute of Technology's biggest public relations coup of the year.

The large black balloon, bearing the letters MIT, was rigged to swell out of the field during the second quarter of the Harvard-Yale game. The success of the stunt earned almost as much national publicity as the game itself - which was one goal of the MIT fraternity that pulled it off. The Delta Kappa Epsilon fraternity's scheme was years in the planning. The balloon device was actually built four years ago, DKE brothers told the Boston press recently. The careful execution of the balloon trick - which was rigged during several late-night visits to the stadium - was important to the fraternity. Past stunts,

including a plan to burn letters "MIT" on the field during the game, had failed.

This year, MIT scored a tactical coup. Besides the balloon stunt, 40 MIT students, disguised as Yale band members, ran onto the field at halftime, and down, spelling out "MIT" with their bodies. In the fourth quarter, MIT students distributed red and white placards. Harvard fans, who were told cards spelled "Beat Yale." Actually, they spelled - guessed it - "MIT."

MIT students take pride in promoting their rivalry with Harvard, says Ken Seaman, Undergraduate Association president. In fact, he says there are already plans underway for the 1986 Harvard-Yale game.

Myatt Exhibits Sculpture

Greely Myatt, instructor of art and gallery director at Itawamba Junior College in Fulton, Miss., will exhibit his sculpture at Wesleyan College Feb. 6 - March 1 in the East Gallery of Porter Auditorium.

Myatt earned his B.F.A. degree from Delta State University in Cleveland, Miss., and his M.F.A. degree from the University of Mississippi in Oxford.

He has been a visiting artist with the Mississippi Arts

Commission, and has held several one-man exhibitions in Mississippi.

Myatt has received 10 awards for his sculpture, which is included in 13 public collections in Mississippi and Louisiana, and in numerous private collections throughout the Southeast and England.

He comes to Wesleyan as the college continues "Exploring the Southern Experience," with artists, writers and lecturers.

The Answers:

LOEW	SAGA	TRA
INTACTNESS	CHUM	
BANGLADESH	UREY	
STAGERY	LESTERS	
LAS	TIPPLE	
ALGER	RAPHAEL	
LOOS	SERPENTINE	
EBB	SIFTERS	NEA
COASTGUARD	GEAR	
COUNTRY	FASTS	
KANSAS	ALL	
IFORGOT	ARIETTA	
CAVE	FINGERNAIL	
EKED	FORESTALLS	
DER	NAST	SILLO

O	X	M	H	T	Y	T	S	E	P	A	N	A	R	
N	P	O	S	T	Y	R	O	L	A	S	S	N	O	R
C	O	A	I	E	A	P	A	P	T	Z	O	X	T	Y
M	E	F	R	G	H	M	E	A	T	I	F	E	D	A
S	T	I	E	O	P	C	N	R	T	E	O	E	M	P
I	R	D	N	O	D	Z	O	A	B	P	M	I	Y	A
P	Y	U	O	X	A	Y	R	D	X	O	D	Y	N	R
O	Y	N	O	R	I	E	O	O	C	D	L	T	O	A
R	O	H	P	A	T	E	M	X	T	E	I	E	D	B
P	A	E	S	I	P	R	Y	R	E	T	N	F	U	L
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M	S	E	T	O	T	I	L	E	P	O	D	H	C	O
G	I	T	O	M	S	O	S	H	E	A	L	A	M	C

TIMES & CHALLENGE

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Faculty Slays Students



Faculty & students square off.

By Melody Paul

Eight faculty members have been charged with the murder of eight students here at Wesleyan, or, to put it more kindly, the faculty "killed" the students on Feb. 15 at 7:00 in Taylor Amphitheatre at the Mortar Board Faculty vs. Students All-Stars College Bowl. But several sources who were present at the scene of the crime have reported that the students, who were wearing old overalls, "fought to the very end." Actually, it was quite a close game at times, with scores coming as close as 10 points within each other.

But the students knew it was off to a bad start when Mrs. Wright, the moderator, asked for the capitol cities of Ecuador, Lebanon, Hungary, and North Vietnam.

The faculty participants were: Dr. Bargainnier, captain; Dr. Langston, Dr. Davis, Dr. Govindan, Ms. Lewis, Dr. McMinn, Dr. Shields, and Dr. Smith.

Students involved were: Nan Nixon, captain; Judith Lane, Ginger Caldwell, Susan Price, Judy Ross, Anna Lewis, Diana Baumann, and Ann Marie Parker.

Only four team members were allowed to play at a time, and the game consisted of four ten-minute quarters. Questions were asked from such categories as math/science, humanities, fine arts and trivia. A handy electronic buzzer system

was used to let the moderator know who had pressed his or her buzzer first.

It can't be said that the students didn't have support and spirit, because they yelled constant encouragement from their seats, especially when star player Ann Marie Parker arrived on the scene. She deserved the acclaim. After all, it isn't everybody who knows that Adolph Hitler was Time magazine's Man of the Year in 1938.

The final score was: Faculty, 465 and Students, 330. Both teams proved they had been doing their homework.

But, the highlight of the evening was when Mrs. Wright asked a not-so-difficult bonus question of the faculty. The first part of the question was, "What are the Infirmary hours?" The teachers answered correctly, "8:00 a.m. to 3:30 p.m." Mrs. Wright then asked them the second part of the question: "What is the name of the Infirmary nurse?" The teachers mumbled among themselves for several moments and recovered assuredly to give their answer. "Nurse Pickle." Well, gals, perhaps our famed teachers aren't quite as on top of things as we had suspected. (We always seem to come out victorious in one way or another.) Don't worry, teachers, we're sure Nurse Tickle was amused about the matter, to say the least.

Lewis To Lecture On Computers

Dr. Jesse C. Lewis, associate dean for computer services and professor of computer science at Jackson State University, Jackson, Miss., will be guest lecturer for two seminars to be held Feb. 24 at Wesleyan College.

Lewis, director of computer services at Jackson State, will examine the role of computers

in the world today. At 11:15 a.m., his topic will be "Computers - Their Uses and Misuses;" he will examine "Career Opportunities in Computer Science" at 3 p.m. Both seminars are planned for Taylor Amphitheatre.

His visit is sponsored by the Mathematical Association of

America as part of a nationwide lectureship program, designed to strengthen and stimulate mathematics programs at colleges and universities; to provide mathematics staff and majors with an opportunity for personal contact with productive and creative mathematicians; and to aid in the motivation of able college students to consider careers in math.

Both lectures are open to the public without charge.

Naiads Make A Big Splash

By Laura Reynolds

The Naiads presented "It's a Small World" on February 4 and 5, 1983. The show's theme centered around the similarities found in people all over the world.

Other members of the 1983 Naiads team were Rhonda Barcus, Sheila Barnes, Holly Heath, Kathryn Hopkins, Robin Hubbard, Petina Midgett, and Lynne Waters. Beth Marecki replaced Tonia Grover, to whom Friday's show was dedicated.

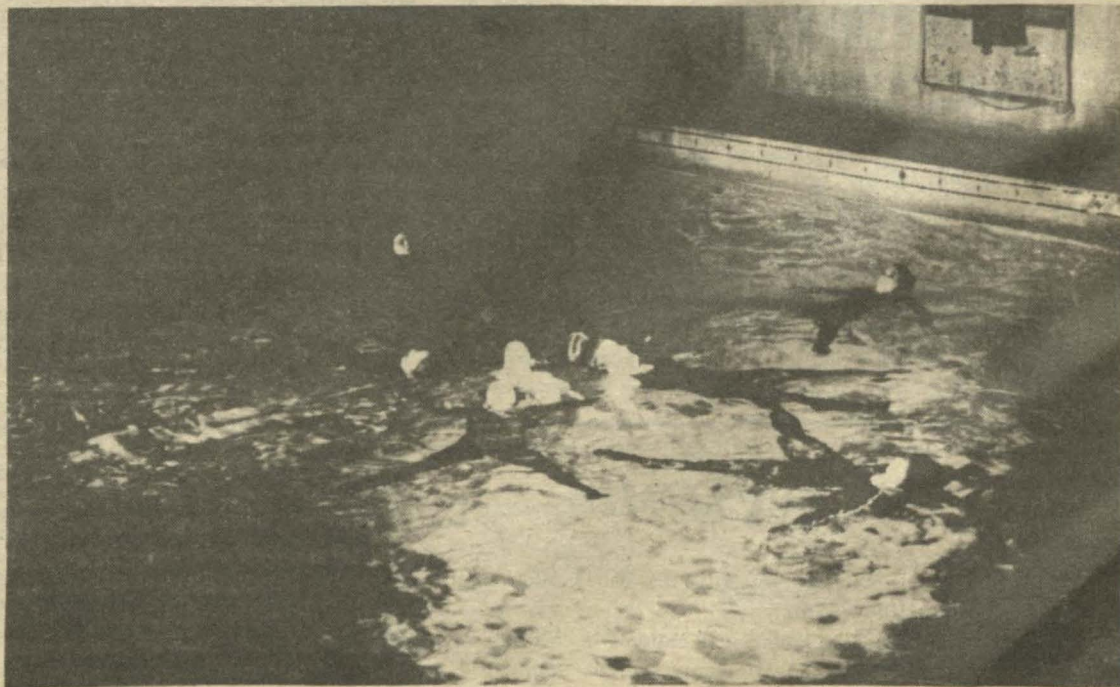
Carol Hamrick was the captain of Naiads this year and she choreographed four of the seven numbers. Tonya Davis, co-captain, choreographed two numbers.

The show began with "Suki-

yaki," which featured all the members of the team. "If Ever I Would Leave You" was next, followed by "Back in the USA." Candles highlighted their performance of "The Blue Danube Waltz." "Island of Lost Souls" included all the swimmers. The succeeding number, "Edelweiss," was choreographed by Holly Heath and starred three members. The grand finale, "In America," underlined a patriotic theme in international unity.

An estimated crowd of 75 people attended each show.

The team began practicing for the show early in October and had very little outside help. With the 1983 performance, Naiads, a Wesleyan tradition was reinstated.



Naiads perform one of their numbers.

TIMES & CHALLENGE



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Editorial

by Nan Nixon

Nobody Likes A Tattletale

President Reagan has done it again. On Feb. 25, unless the courts intervene, a rule will go into effect forcing Federally-funded clinics to inform the parents of any minor female requesting contraceptives.

Outgoing Health and Human Services director Richard Schweiker has said that this bill will help "promote communication within families." However, the communication will not be among families, but between a teenager and the clinic, then between the clinic and the teenager's family. Mediators generally do an ineffective job at best, and in trying to mediate on such a sensitive issue as premarital sex for minors, would probably fail miserably.

President Reagan, on the other hand, wishes to have the rule enforced to provide moral encouragement to today's youth. Someone should remind President Reagan of our country's earlier attempts to enforce morality, such as Prohibition. These attempts generally force the lawbreakers to go underground. Perhaps, in years to come, pushers will sell birth control pills along with pot and cocaine on high school campuses.

Of course, there is always another alternative for these teenagers, but President Reagan is working to cut off that route also. For those young girls who choose to continue having sex without contraceptives (and 98% of those polled by Time magazine said they would), there are also abortion clinics. The President is doing his best to have them closed.

So, the young women of today will be left with few alternatives. They can have the child and either give it up for adoption or care for it themselves. Either way, there will be extra, unwanted babies in a United States filled with unwanted, neglected children.

There is, of course, one last option for these young mothers-to-be. That is a return to the "good old days," when unwed women secretly had abortions. President Reagan has been accused of having a rosy view of the past, and this is another example. How fondly we can recall the tales of butcher-doctors and do-it-yourself abortions performed under unsanitary and even dangerous conditions.

Terrible as they may sound, these will soon be the only alternatives left open to today's sexually active teenage-women. The fact cannot be denied -- today's teenagers are, and will continue to be, sexually active. Our only choice is to treat them as the adults they so hope to be.

If they are responsible enough to seek birth control, we should be responsible enough to provide it for them -- no strings attached.

Corrections

In our last issue, we inadvertently left Mary Aiken Staff's name out of the Who's Who list.

In this same issue, we incorrectly called Ms. Munck's trip to England a sabbatical. This journey was not sponsored by Wesleyan.

The staff regrets these errors.

Editorial

Religious Groups Want You

Everybody is involved in some club or organization on campus. Furthermore, they want everyone else to be involved in their group too. The problem is we forget to acknowledge the activities, fund raisers and regular meetings of those organizations that we are not directly involved in.

People, there are some very worthwhile groups on campus dying because of this lack of interest!

Directly affected are the Christian organizations on campus: BSU, Newman Apostolate, Wesleyan Interservice and Wesley Fellowship. Students do not take the time to go to a Bible study or meeting from which they would greatly benefit. I don't mean to infer that the subject matter, or the origin of the club, will benefit your life, (however, it might). But, the new friendships and break from studies will relax and enlighten you.

A major negative connotation on campus is that to qualify to be a member of Wesley Fellowship,

for example, you have to be an active member of the Methodist Church. Not true... Honest! Anyone can come -- from a neglected Buddhist who is interested to a devout Presbyterian.

The four groups are waiting and ready for interested people: Newman Apostolate, Catholic Wesley Fellowship, Methodist; Baptist Student Union, Baptist; and Wesleyan Interservice, interdenominational Bible studies. If you have any questions, suggestions or comments regarding any of these groups feel free to ask the Presidents of the respective clubs or Lisa Story, President of CRC.

As previously stated, all you have to do is be interested. Please support these worthwhile groups. They need and want you - not just to keep them alive, but to help them become more active and responsible on campus. The potential of these groups is immeasurable; however, it will take interested and excited members to help them realize this potential.

by Ann Raines

Editorial

Don't Complain - Make A Change!

All too often I overhear Wesleyan students complaining about some aspect of campus life. Everyone party to the conversation agrees that "something should be done;" however, the only thing I ever hear anyone do is complain.

One topic of dissatisfaction that has probably been around as long as Wesleyan itself is the cafeteria food. First of all, one should consider the amount of money available, the number of people to cook for and the facilities in use. With these factors in mind, no one can expect a gourmet meal or her mother's cooking. However, some disgruntled boarders have legitimate claims. A group of such "legitimate complainers" now make up a student menu committee which makes suggestions to Saga. Our food service is not perfect, but it certainly is improving.

Like Saga, Student Services is also listening to the needs of the students. That big room that used to serve only as a short cut music majors took between the post office and the practice rooms has miraculously transformed into a Recreation Room. In addition to the pool table, snack machines and Ms. Pac Man, the room has recently been redecorated with new carpet and furniture.

Furthermore, a step is finally being taken to settle the dispute between smokers and non-smokers in the dining hall. Anyone who indulges in the habit knows the pleasure in an after-dinner cigarette. However, those who don't smoke are sometimes offended by the distinct odor of a burning cigarette while they are trying to eat.

After years of exaggerated coughs, snide comments and even verbal assaults between Wesleyan sisters, CJA recently took a survey in the cafeteria which asked if "something should be done" about smoking in the Dining Hall. Moreover, the survey made specific proposals with which the student could agree or disagree and even asked for any additional ideas that might be offered.

Not even the Council on Judicial Affairs knows what changes will be made, if any, as the result of their survey, but at least the viewpoints of the students will be known.

The point is that if "something should be done," arbitrary complaints won't change anything. Constructive criticism made to the right people will. Students do have a voice on this campus. They only need to make it be heard.

Everyone Responsible For Security

Because of the recent thefts on campus, we have asked Chief of Security Chuck Nolan to write a guest editorial explaining what happened and the security department's reaction.

By Chuck Nolan

On Tuesday, February 8, two teenage girls came on campus and walked freely through the dorms -- going into unoccupied rooms and taking some very valuable items from them. The girls were even bold enough to knock at the doors of some rooms to be sure no one was there before going in.

For two hours this was done in Hightower and Wortham before they were discovered and questioned. Being professionals, they had a plausible excuse for being on campus; but, needless to say, they didn't have any real excuse except to burlesque rooms.

At the time those girls were in our custody, nothing had been reported stolen. Therefore, we could not hold them nor did we have any reason to

search them. The first report of missing and/or stolen property came at 5:55 p.m. -- an hour after the girls had signed criminal trespass warnings and were released.

Let this unfortunate incident serve as a warning for the future. Prompt notification to security of a theft or of strangers in your dorm is vital. If security cannot be reached, notify Student Services.

Never take a stranger's excuse for being in your dorm. If you don't want to question them, we'll be more than glad to do it for you; but, we have to know about it as soon as possible.

Never leave your rooms without locking them. The Honor System that Wesleyanians are sworn to does not apply to everyone in the world; so don't think that you can trust everyone just because that code means a lot to you.

Either question strangers or have someone do it for you, but never accept them. Make being ripped off as hard as possible.

Day Student Updayte

DSO IS VERY MUCH ALIVE.

Radie Lynn Krueger called the first meeting of this semester on January 26th. Sheila Feightner was elected

vice-president and Cathy McDonald was elected secretary. We still need a representative to serve on CJA (Honor Court), so we're asking for a

volunteer from DSO to serve in this capacity. If anyone is interested and can fill this important post, please contact Radie Lynn Krueger, Box 8519.

It was voted that DSO will be more of an information service organization than a fund-raising one, so we will confine our moneymaking schemes to one big endeavor rather than to periodic bake sales as we have in the past. DSO will continue to award a scholarship to a rising senior day student, and a committee for this selection process will be appointed at the next meeting, to be held on March 1st. New officers for next academic year will also be elected at the March meeting.

STUDENTS OF MANY FACES.

The happy, smiling faces that were so prevalent at the beginning of this semester have now been replaced by the haunted, zombie-looking countenances that burning the midnight oil promotes. Conversations of the Snack Bar Brigade are no longer light and frivolous, but reflect the "I'm really into it this semester" mood of the day students. Test times really bring out the anguish in us, to be dispelled momentarily after the tests are over and were easier than anticipated. Then the smiles break out and the bantering

tone is pervasive, that is, until the next tests loom on the horizon. If we could just come up with some other way than testing to measure our absorption rate, we might be able to sell it to the faculty. We might even offer a money award to the ingenious student who can pull it off, besides the intangible reward of our undying gratitude. In this computer age, maybe a brain scan machine might be adapted to do the trick?

HUMOR TO A DEGREE.

Stop me if you've heard this one. At a social gathering two men were bragging about their children. One said, "When my son went to college, it took him only three years to earn his B.A. degree."

"That's nothing," challenged the other: "My daughter got her Ph.D. in two years."

"That's impossible. I don't believe it. How did she do it?"

"It was easy. She married him."

Now Is The Time To Apply For Scholarships

Students in need of financial aid for next fall should begin now to apply for the thousands of scholarships being offered by private foundations, trade and civic groups and other sources.

There are over 25,000 different scholarships available, according to the director of The Scholarship Bank. Scholarships are available from tax exempt foundations that are required by law to make a certain amount of financial aid available each year in order to maintain their tax-exempt status.

The Scholarship Bank matches students with available aid and sends the student a print-out of the private financial aid sources that appear to be most promising for that student. Each student may receive up to 50 sources of aid. Most scholarships have a value of approximately \$1,000, and

many are renewable annually. Financial need is only one of several criteria to receive aid. According to The Scholarship Bank, major in college, occupational goal, geographic preference, military service of the student or his parent, employer, union membership, academic standing, ethnic heritage, and whether the student is interested in work-study, loans, essay contests and the like all determine eligibility for aid.

Students wishing to receive a print-out should send a stamped, business-size self addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA 90067. A questionnaire for the student to fill out describing him/herself will be sent back to the student and the applicant then can receive the personalized information.

Walking Tours Prepared By Georgia Cities

Because many tourists enjoy the adventure of walking tours on their own, several Georgia cities have well detailed maps and routes available for visitors upon request.

Towns with such trip outlines are Savannah, Plains, Madison,

Athens, Augusta, Washington and Macon.

Brochures and maps are available at the local Chambers of Commerce or at the nearest Georgia Visitor Information Center.

Students Volunteer For Tax Program

Twenty-five to 30 Wesleyan College students will participate in the Volunteer Income Taxpayer Assistance program to be held Feb. 12 and Feb. 19.

These students will provide free assistance in preparing income tax returns for area residents from 10 a.m. - 4 p.m. Feb. 12 at the Macon Headstart office, and from 10 a.m. - 4 p.m. Feb. 19 at Macon Mall.

Students who have volunteered to help prepare returns have taken a training course at Wesleyan, and are required to pass an exam administered by the Internal Revenue Service.

The Wesleyan students are participating in the program, sponsored by the IRS, along with area schools, senior citizens groups, certified public accountants and the IRS.

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Soccer, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. If your school offers a Summer Internship program we will be glad to help. Inquires - Morgan Haynes, P.O. Box 400C, Tryon, N.C., 28782.



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A Romantic Look Back

By Rita Harris

It is January 26, 1946 -- my wedding day. The Nuptial Mass is to be at nine o'clock in the morning in St. Mary of the Annunciation Church in Cambridge, Massachusetts. This is the same church in which I was baptized as an infant, received my First Holy Communion, was confirmed, and attended the services during the intervening twenty-nine years. I am very happy on this wonderful day as I don my bridal outfit and prepare for the ride to the church in the long, sleek limousine that has been hired for the occasion. My mother and father are dead, so my oldest brother, Jim, escorts me up the long middle aisle of the church, preceded by the flower girls, the bridesmaids, and the maid of honor. Jim turns me over to Charlie Harris, my Georgia husband-to-be, and we make the remaining steps together to the foot of the altar. Here,

another brother of mine, Reverend Cyril R. Delaney, S.J., is waiting to perform the marriage ceremony, and to say the Mass to bless this new life which Charlie and I are entering for the first time.

Up to this point, I can truthfully say that I am not the least bit nervous, only radiantly happy. Even when Father Cyril says in an undertone, "I'm extremely nervous," I think that he is trying to reassure me. I know that he has performed many a marriage before mine, as he has been a priest now for about four years, and he has plenty of savoir faire, so I give him a confident smile as I whisper, "I'm O.K." Suddenly, the book that he is holding starts to shake like an aspen leaf, and his voice is quivering as he reads the marriage vows. Now, I begin to quake all over. I am so afraid that I will not be in good voice when it comes my turn to agree to take Charles Albert Harris as my lawful,

wedded spouse that I over-react, and the "I do" comes out of me like I am bellowing it from a mountain top so as to be heard in the valley far below. People said afterwards that I practically blew out the walls of the church, and that they were all convinced I definitely meant that commitment to stick.

Well, it is evident that we both did, because here it is thirty-seven years later, and Charlie and I are still hanging in there. We renewed our marriage vows on our twenty-fifth wedding anniversary at a Nuptial Mass, and hope to do the same on our fiftieth if we live that long. Friends have asked for our formula for a lasting marriage. If you're interested, I'll pass on to you the bits of sage advice that were given to these questioning folks.

1) Give yourself a chance to know your prospective life partner before you decide to marry. Don't do it on the spur of the moment like, "Instead of going to the movies tonight, let's get married."

2) Once you have made the commitment pledging yourself to one another for life, live up to it. Remember, no one promised you a rose garden. You don't have one in any walk of life, so why should you expect the marriage state to be different?

3) When the bliss develops into a blister (as it will many, many times), get to the root of the blister and let all the accumulated matter out, so the skin will be smooth again. By airing misunderstandings and ruffled feelings at the outset,

you will prevent their festering to the point of ruining your health and your marriage.

4) Stifle unbridled emotions like jealousy, hate, anger, and greed as they can play havoc with your entire life if you let them get the upper hand. Cultivate instead a calm, understanding disposition, and the happiness from your wedding day will increase and multiply.

5) Practice the virtues of faith

in each other, hope in adversity, and love in large measures.

In retrospect, I wouldn't change any portion of the marriage ceremony that I have re-created. Father Cyril's nervousness let me know that he had a personal involvement in his baby sister's wedding. My stentorian "I do" let the entire congregation know that I was not taking this commitment lightly, and that I fully understood the seriousness of the new life that I had chosen.

Who Is Your Dream Man?

By Melody Paul

This thought-provoking question has been answered in millions of different ways by wishful women from the very beginning of time, and it has never been answered the same way twice. Generally, when one thinks of a dream man, good looks are an absolute must. But surprisingly, intellect was at the top of the list for girls interviewed at Wesleyan.

According to Roza Fossett, a senior psychology major, her man must be "attentive, considerate, and intelligent." He shouldn't feel threatened by a woman of intelligence. I like a man who's not afraid to show emotions - because I think a real man is secure enough to be emotional. But most of all he has to have a nice butt."

Holly Krueger, a freshman business computer/business art major, laughed when asked the ultimate question. But she decided without hesitation that her dream man "must have great ambition. He must have conservative ideals, but he must be able to have liberal, open-minded fun. I want a man who can physically pick me up."

Lollie Alexander, a senior voice major, fantasized for a few moments and came up with "a swimmer's body. He has to have a good tan and sun-bleached, blond hair. He is very courteous; he opens doors for me and he's got to be a good kisser."

Alice Jou, a senior business major, thought deeply and decided that her dream man is "humorous, trustful, tall, kind, ambitious, and knowledgeable."

Carrie Willis, a junior theatre tech major, got an awesome look on her face and said, "He has the eyes of Billy Dee Williams, he's intellectual, sensual, and has a great personality. He's romantic, and an all-around loving and caring person."

Meredith Crosby, a sophomore international relations major, has very definite views on the characteristics of her ideal man. "He's successful, intelligent, good-looking - dark hair and green eyes. He has blue blood (tons of money), and nice teeth. He's spiritual, and when it comes down to it, he's whoever God wills to me."

Some girls' responses reflect less optimistic thought about their perfect man. DeAnna Pollack, a sophomore voice major, replied disdainfully, "I've come to the conclusion that there is no ideal man for me."

And last of all, and perhaps most distressingly closest to depicting the dreadful absence of men here at Wesleyan, came the baffled remark of Debbie Schultz, a senior ceramics major. When asked the all-important question, "What is your description of a perfect man?" Debbie could only answer, "A what?"

Award Winning Musical Returns To Atlanta

Evita, the award winning international musical hit will play a return engagement by popular demand at Atlanta's Fox Theatre for one week only opening March 1 through March 6. The musical hit, which played Atlanta last August with a different national touring company, has direction by Harold Prince, lyrics by Tim Rice and music by Andrew Lloyd Webber. Evita is produced by Robert Stigwood in association with David Land.

Evita, which tells the story of Argentina's Eva Peron and her

rise to power in the late 1940's and early 1950's, is sung and danced by a cast of 34 headed by Derin Altay as Eva Peron, R. Michael Baker as Che and Robb Alton as Juan Peron, with David Dannehl as nightclub singer Magaldi. Heidi Stallings plays the role of Eva Peron at two performances during the week.

Evita opened on Broadway in 1979 (where it is still running at the Broadway Theatre) sweeping the 1979-80 theatre awards winning 7 Tony Awards including Best Musical, the New York Drama Critics' Circle Award - Best Musical, and 6 Drama Desk Awards including Best Musical. In addition to the Broadway company and upcoming Atlanta engagement, there is an additional American company of Evita currently on an extensive tour of the United States. There are currently productions of Evita playing internationally in London, Athens, Berlin, Johannesburg, South Africa, Rio de Janeiro, Barcelona and Tel Aviv. Additional foreign productions are planned for Scandinavia and South America.

Evita showtimes are Tuesday, Wednesday, Thursday, Friday and Saturday at 8 p.m.; Saturday and Sunday Matinees at 2 p.m.; and Sunday evening at 7 p.m. Ticket prices are: Friday and Saturday evenings - \$19.75, 17.75 & 12.75; other evenings and Sunday Matinee - \$18.75, 16.75, & 11.75; and Saturday Matinee - \$16.75, 14.75 & 9.75. Tickets are on sale at all SEATS outlets including metro Atlanta Turtles stores and at the Fox Box Office, or to charge tickets by phone call 872-1400 or 881-1977.

Museum Offers Fossil Lectures

In conjunction with its current natural science exhibit, A GIANT FROM THE PAST, a collection of fossils from prehistoric animals such as Tyrannosaurus rex, the Mastodon Elephant and the Giant Ground Sloth, the Museum of Arts and Sciences will offer a series of three fossil lectures on Tuesdays at 8 p.m. from mid-February through the first week of March.

The series will begin on Tuesday, February 15th, with "Dinosaurs and Bone Hunters: Fact and Fantasy," a slide show and discussion on the evolution and extinction of dinosaurs, including the personalities of dinosaur hunters. The lecture will be presented by Dr. Josh Laerm from the University of Georgia.

Tuesday, February 22nd, Dr. Bruce D. Dod of Mercer

University will discuss the paleogeography, paleoclimates and paleobiology of North America with special reference to the Southeastern United States, in "The Geologic History of North America."

The Museum of Arts and Sciences' Director of Science, Steve Hartman, will close out the series on Tuesday, March 1st, with "How Fossils Are Preserved, Excavated and Reconstructed," a slide lecture featuring well known fossil sites in California, Florida and Georgia.

Admission is free to all fossil lectures and they begin each Tuesday at 8 p.m. A GIANT FROM THE PAST, now on display in the Museum's S. Lloyd Newberry Exhibit Hall, will be open through March 27th.

Alumna Reminisces For Black History Month

By Pamela Colvin

The fusion of Afro-American students into the pre-existing cultures of Europe, the Orient, the Middle East and others is fairly recent, based on the fact that the first black women to graduate from Wesleyan were members of the Green Knight class of 1972. The newness of the black woman's presence on campus is unique and is therefore frequently and commonly misunderstood, misjudged, and even ridiculed. The reasons why we are so often misunderstood are irrelevant at this point, except to say we are in the minority and as a result, we appear to be different.

Item. I was a freshman, a Golden Heart, and I had chosen to wear an afro in the year 1975, when its meaning was becoming less fashionable. Standing before the mirror in my room on second floor Persons, going through my nightly ritual of plaiting and rolling each section, someone knocked on the door.

I opened the door to the stare of wide, questioning eyes. "Uh, do you have a light?" asked Little Bo Peep. (I hadn't even started smoking yet. Ah, but to turn back the hands of time!)

"No, sure don't." And Bo Peep kept standing there gazing. I finally figured out, at my head.

"Uh, can I ask you something? What are you doing to your hair?"

"I'm fixing it," I said angrily. "Don't you ever fix yours?!"

While most of my experiences at WC were pleasant, I did resent being the subject of discussion by girls from the backwoods, girls whose lives had been so "protected" that they had never been within six feet of a REAL, LIVE black person except, of course, on TV. None of my friends liked being mistaken for me nor I for them just because our frequent association made us "all look alike," and we did not like being called on or singled out to dance in the Snack Bar just because a white student chose to play music on the juke box. As for the white girls who, in a futile effort to overcompensate for feeling uncomfortable around me, would address me in the so-called "black lingo:" No (printable) comment. But these things are not as important now as they seemed to be then. As my mother would say, one hundred years from now who's going to know the difference anyway?

I learned a lot in my classes. I learned not to be ashamed to stay after for extra help in Statistics. (I still have nightmares about that class). Also, I learned to use my time wisely.

Item. Dr. Zip Zap stood at the podium thumbing through his book to find the next chapter. He scratched his head and looked around the room. The black students were sitting

together and as usual, near the back.

He started his lecture. I took unnecessary notes and drew pictures to keep myself awake. Fifteen minutes or so into the lesson, he looked toward the rear of the room.

"Uh, now, can any of you give us the black perspective on the welfare situation in this country today?"

I also learned to grit my teeth.

In general, minority students at any higher institution of learning tend to band together for identity purposes, if nothing else. Exceptions to this rule are a freak few. My experience has been that I needed the blanket of a black sisterhood to combat the coldness of total alienation --- the alienation stemming not from conscious and deliberate efforts by any individuals but from part of the historical foundation on which this country has settled: the "separate but equal" concept.

Booker T. Washington stated explicitly that "In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress." But almost ninety years after those famous words were applauded as God's Truth, the black Wesleyanne is being woven into the social fabric of the college. I participated in SGA for a while, the school paper, mixers naturally, and three years of Stunt were quite enough. Yet, the other free time was spent preserving my own identity either in the company of my black sisters or at social functions sponsored by organizations at Mercer or in Atlanta.

As ridiculous as it may sound, the bottom line of so-called integration was conceived from the idea that the black community is inferior to the rest of society and therefore, has nothing to offer; so we (liberals/integrationists) must upgrade the blacks by letting them in. Much of the covert racism I experienced during my brief stay at Wesleyan is a direct result of integration in its purest sense, as were the imposition of meaningless stereotypes and the resulting feelings of alienation.

In terms of the awakening of the black man in the Twentieth Century, I see Black History Week as an offshoot of integration, which many (excluding myself) view as the ultimate in the achievement of civil rights. Black History Week is necessary. It needs to be publicized, uplifted and discussed. While our history has not been recorded simultaneously with other history, it is not the college's fault that I allowed

myself to drift from one sociology course to another without having once asked to study the first black professor to conduct major sociological studies of black cultures, group dynamics, and lifestyles: WEB DuBois. You see, I have a voice.

We all have a voice:

1. Why did the African kings of the West Coast help to sell black people into slavery? Suppose they had not?

2. Aside from prejudices existing among and between blacks resulting from the wide spectrum of skin colors in the black race, what are other causes of the dissension so prevalent among blacks?

3. Why were Washington and Marcus Garvey so much more popular and widely accepted than DuBois?

4. What caused our predecessors to fight for civil rights as opposed to human rights, which is all inclusive?

5. How many millions of blacks living in this country today are registered voters? Are we receiving fair representation in local, state, and country-wide government commensurate with our numbers?

There are only a few of many directions Black History Week can take. You have a voice. Use it and make yourselves heard.

Stroh's Hosts Mixer

By Laural Eddy

Stroh's Beer sponsored a mixer January 28, 1983 in Anderson Dining Hall. Evidently, the new style of dress for this mixer was punk. As one student put it, "Even a few girls you would never have expected to dress punk became wrapped up in the theme for the evening."

The band was "The Throbs." Most of the songs they played were new wave and punk, with some top 40's mixed in for variety. Most of the songs had a fast beat for dancing.

The participation in the mixer was good from Wesleyan as

well as surrounding schools. Boys from Mercer and Macon Jr. attended and were given admission by showing a valid school I.D. Although the number of people dancing at times was slim, socializing became top priority to many students.

Stroh's was very helpful, along with CSA, in making the mixer a success. At the door, Stroh's gave out embroidered, stick-on, Stroh's Roses to be worn on collars and lapels, to promote the company. As the first mixer of the new year, the Stroh's mixer was a great way to start.

Ocasek's Album A Must For Cars Fans

By Hazel Bodner

Technically, Ric Ocasek's *Beatitude* could be considered a fifth Cars album.

In an age of making money off your "other" reputation, why not go solo? One of the many solo albums produced in 1982 was Ric Ocasek's first venture away from The Cars.

Beatitude is a collection of songs with the bouncy sound of The Cars. Ocasek explores today's fast paced rock in "Jimmy Jimmy" and "Something to Grab For." He slows down the pace for several love songs.

The Cars are one of the few groups with a sound truly their own. Ocasek imitates the light catchy beat that backs all their albums. And the special thing you can't quite put your finger on, that makes the Cars, is also found in *Beatitude*.

Ocasek takes an optimistic attitude in his title. *Beatitude* means exalted joy or happiness.

Most of the songs on his album are compliments to the people around him. In "Prove" Ocasek says of a pretty girl "even on a rainy day/you could pull the sun."

All of Ocasek's songs are not positive, but a thread of hope ties them all together. He begins "Time Bomb" with "I live in a world/of manufactured joy/and factory parts" and ends with "I live in a world/of night screams/and rainbows." The song brings out things that people wonder about, cry about, and scream about.

But, Ocasek is not negative. He asks in "Jimmy, Jimmy" "are you depressed or something?" He implies the negative, but doesn't overemphasize it.

The Cars have produced four albums. Devoted fans need to add Ocasek's *Beatitude* to their collection.

CCS Sponsors Lectures

"Investing in the Stock Market: Showing Women the Way" will be offered February 21 and 28 at 7:30 p.m. in the Benson Room. Faye Popper, account executive at Merrill Lynch, will speak at the CCS-sponsored series.

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Scenes From Career Day



Judy Stokes, with the Macon Police Dept., demonstrates some of the defense measures to use against attackers during the SGA assembly, Feb. 8 at Porter Auditorium.



Books Give Summer Adventure Information

New York, 2/1/83 -- How about spending the summer discovering the culture, history, and people of exotic Tahiti? Or studying psychology in China, biology and geology in Galapagos Archipelago, art restoration in Florence, or spend an academic semester at sea visiting 10 to 12 countries, and possibly earn credit for it!

These are the types of adventure-filled education opportunities you'll find in THE LEARNING TRAVELER series. THE ONLY BOOKS OF THEIR KIND!

VACATION STUDY ABROAD lists about 900 summer foreign study programs sponsored by U.S. colleges and universities and private organizations in every part of the world. All the programs listed are scheduled to take place between April and October, and last from three days to three months. And although they are study programs, many include optional time for your own travel and exploration of the host country.

If you'd rather study abroad for a longer period -- say a semester or academic year -- THE LEARNING TRAVELER: U.S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACA-

DEMIC YEAR is your key to over 800 semester and academic year study programs sponsored by accredited U.S. colleges and universities around the world.

Both books, published by the Institute of International Education, list everything you'll need to know about enrolling in a foreign program: when, where,

and how long the programs are; pre-session orientation, course descriptions including prerequisites, credit, teaching methods, language of instruction, housing, costs; scholarships; work-study, and program evaluation.

Although the series is geared toward college students, THE LEARNING TRAVELERS describe many study programs open to high school students and adults of all ages.

THE LEARNING TRAVELER series is the result of an annual survey conducted by the Insti-

tute of International Education. The 1983 editions, made possible by a grant from The Reader's Digest, will be available March 1.

Each volume costs \$9.95. To order a copy of either VACATION STUDY ABROAD or U.S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR* send a check for \$9.95 (includes first-class postage & handling) to Communications Division, Box LTS, Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

Democratic Candidates To Visit Georgia

The major Democratic Presidential candidates will be coming to Georgia on March 8, 1983 for the Democratic Party of Georgia's Jefferson-Jackson Gala. Confirmations have now been received from former Florida Governor Reubin Askew, Ohio Senator John Glenn, Colorado Senator Gary Hart, South Carolina Senator Ernest Hollings, and former Vice President Walter Mondale.

"Georgia is a key state in the 1984 Democratic Presidential sweepstakes," Executive Director Paul Weston said. "Our primary will be in early March, 1984 and is one of the first real contests in the South. Georgia is wide open in the race because we see evidence of support for all of the candidates among

Georgia Democrats. Georgia is a bellweather state in this election," Weston concluded, "and we'll see the 1984 Presidential race kick off with the Jefferson Jackson event."

The Jefferson Jackson Democratic Gala will be held March 8th at the Georgia World Congress Center, with a reception at 7:00, a formal buffet dinner at 8:00 p.m., and orchestra background. Presentations will be interspersed throughout the evening, allowing ample time to meet the candidates and fellow Georgia Democrats. Governor Harris, Lt. Governor Miller, House Speaker Tom Murphy and other leading Georgia Democrats will be hosts to the Presidential hopefuls.



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Summer Jobs Available Through Bureau

BARNSTABLE, Mass. - The resort areas of Cape Cod, Massachusetts, and the off-shore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job

Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 100 categories, some of which follow:

Lifeguards, swimming instructors, beach maintenance; camp counselors, craft instructors; island ferry crews, deep sea fishing party boats, scenic railroad crews; yacht clubs, marina work, sailing instructors, charter cruises, scuba diving, salvage work, etc.; resort hotels, food service, restaurants, culinary, bartenders, waitress/waiter.

Also summer police (uniformed), security guards; groundswork, property maintenance, greenskeeping; carpentry, house painting; tennis

and golf instructors; tutoring, governess, live-in helpers, etc.; summer stock theatre, stage hands; musicians, band members; retail sales - gift and antique shops; museum and aquarium staff; airport personnel;

Also, taxi drivers and chauffeurs; hospital work, nurse's aids, etc.; auction houses; kiosk rentals for selling own crafts; fast food & bakery personnel; fishing and shellfish industries; newspaper work (circulation, etc.); and secretarial/clerical positions.

Hiring has already started in many job categories.

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed

in each category, and a useful crossreference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic

courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 Directory send \$2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable MA 02630.

Tri-K's Win Basketball Cup

By Bonnie Phillips

Even in this cold and sometimes wet weather, there is still a Wesleyan spirit in sports. In this case, it was basketball, with the excitement of each play.

For the Purple Knights it was a first-time outing. For the

Golden Hearts it was the last chance at the basketball championship. All the teams were driven with determination and sportsmanship.

The Golden Heart players were Barbara Stout, Carrie Willis, Lynette Stone, Cyndi Bell, Ginger Caldwell, Motomi

Kawamura, Etsuyo Aiso, Judith Lane and Ellen Futral. Kathy Thompson and Wadra Garner were co-captains. Miss Garner was placed on the injured list on Feb. 7.

The Green Knights were led by co-captains Loretta Pinkston and Val Marshbourne. The team consisted of Missy Daniel, Becky Nelson, Mona Seagraves, Thelma Wilson, Mary Landrum and Peggy Jones.

The Tri-K Pirates were headed by Darlene Lynch and Ellen Hogle. The players were Bern Wallace, Robin Hubbard, Anna Lewis, Sara King, and Karen Toner, Lisa Ahl, Hitomi Kata, Ttari Roshaven and Marianne Brotschul.

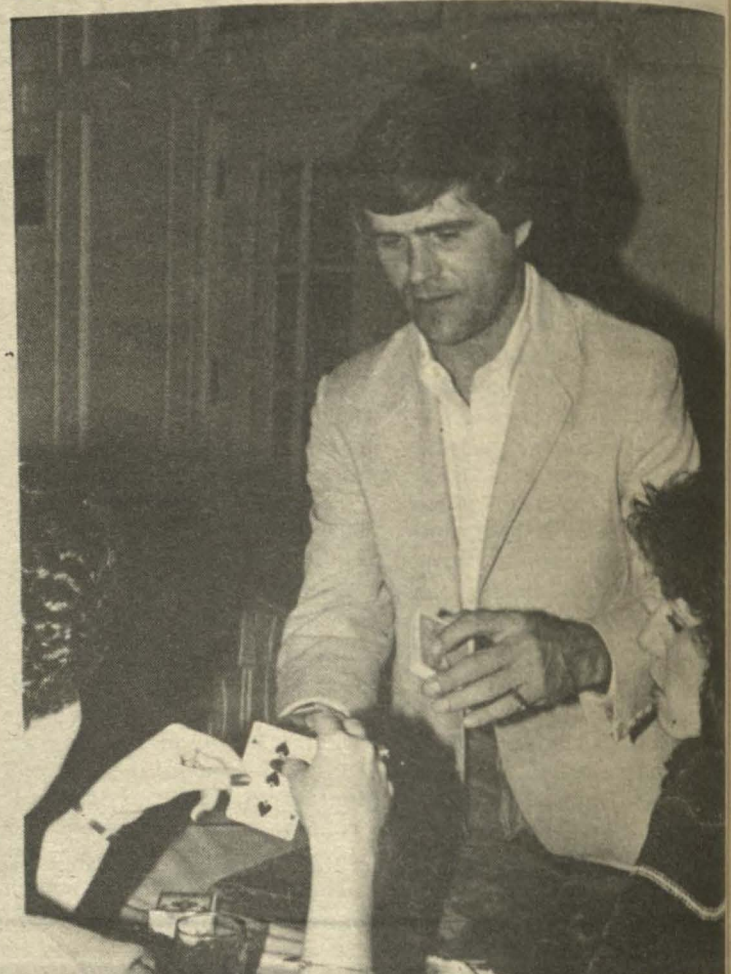
The Purple Knights were led by Katharine Gardner and Anne Marie Parker. The team was made up of Dena Jones and Hope Jenkins.

Two games were played each of six nights. At the end of the season, the PK's led with a 6-0 record, the Tri-K's and Golden Hearts were tied at 3-3, and the GK's were 0-6.

On Feb. 12, the four teams met for their final games of the season. The first game was the consolation game, which pitted the GK's against the Golden Hearts. The game began at 10:00 and, when it ended, the Golden Hearts had won, 43-22.

The championship game placed the Tri-K's against the undefeated PK's. Throughout the game it was head-to-head competition. When it ended the Tri-K's had won, 42-39.

The basketball cup belonged to the Tri-K's, and the Spirit Cup went to the PK's.



Clary shows off some of his tricks.

Clary Gives Magical Performance

By Laural Eddy

On February 1, 1983, Bill Clary, magician, author, and mimic appeared in the Wesleyan College Rec. Room. Mr. Clary resides in Stone Mountain, Georgia. He is a member of many magic organizations and has been involved in magic performances all over the world. In fact, he has traveled around the world 36 times performing his mystical feats of magic.

Clary, in a red crab hat, thrilled his audiences with many different talents. Card tricks seem to be one of his specialties, and he performed several. Also, Mr. Clary showed off his musical inclinations by performing songs on the banjo and guitar as well as singing several "unique and interesting" tunes.

Hypnotism is an important part of Bill Clary's act. Several Wesleyan students were put under his magical spell and one Wesleyan student even became so relaxed that she appeared to pass out. Mr. Clary enjoys sawing people in half and did just that with another brave

volunteer. Mr. Clary used a variety of gimmicks to keep his audience entertained.

Mr. Clary not only did a performance on campus but also visited the early childhood education class to discuss a project upon which he is working. The project is entitled "Captain Competency," and is designed for school age children. Mr. Clary dresses up as the super-hero "Captain Competency" and does magic tricks for the children. He then shows them how to do a few of the tricks. The purpose is to give the children confidence in their abilities. The basis behind the program is that if someone else can do it, so can the child. It helps to build a child's confidence because he can now do something many adults can not do. The project has been done in Cobb County with great success and Xerox is planning to take up the project in some capacity very shortly.

Mr. Clary will soon be appearing in "Stand On It," a motion picture, starring Burr Reynolds, Loni Anderson, Ned Beatty, and Jim Nabors.



GH's & GK's fight for the ball.

TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA., MARCH 11, 1983

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Hicks Leaves Wesleyan

By Becky Nelson

In 1979, Fred Hicks became president of Wesleyan College. In 1983, Fred Hicks will become president of Coastal Carolina College near Myrtle Beach, S.C.

Dr. Hicks has changed Wesleyan from operating in the red on the financial sheets to balancing a budget for every aspect of the Wesleyan community for the past two years. This year is the most fantastic fund-raising year of Wesleyan's history, said Dr. Hicks. There will be no surprises for his successor on the financial end. He has worked for the past three years pulling in money from every conceivable source to turn the operations of the campus into an asset instead of pulling the money from the endowment.

As students, we don't know a lot of the work Dr. Hicks has done, but he has allowed the "oldest and the best" to remain in operation.

Dr. Hicks has a lot of dreams that were not fulfilled because of the immediate situation with the financial condition. Some of these dreams are: (1) a complete renovation of Taylor Hall, (2) the renovation of the gym into a physical health center, which would include racquet ball courts, indoor track, etc., (3) renovation of the golf course, and (4) building an outdoor swimming pool and turning the lake into a recreational area. His biggest dream, however, might still be completed; that is, the development of the Fine Arts Department into a Center of the Arts. They hope to become a separate school under the Wesleyan umbrella.

The emphasis on the Fine Arts School would not detract any attention from the rest of the educational programs that Wesleyan offers. "Any college is known by its educational program; therefore, it should emphasize the strong possibilities," Dr. Hicks remarked on

the subject.

Before Dr. Hicks leaves, he plans to revise the curriculum to include some new programs and to delete some unneeded ones. These new programs will be based on the incoming freshmen class and their interests and needs.

President Hicks believes that this is the right time to leave Wesleyan. The new position will be a challenge; however,

not an entirely new area. The Coastal Carolina College is a four-year, co-ed, college with 2800 students. The school is in excellent financial condition and the enrollment is increasing. He began working in public college systems of the same or larger size.

The biggest regret that Dr. Hicks has is the lack of time he spent with us. He had to spend so much time on the financial

end because of its immediacy. He is planning some get-togethers for the month of April for the students, faculty, and administrators. (They are a surprise.)

He wants to leave us with this thought: "Wesleyan and her students have meant a lot to both me and my wife. You have made it all worthwhile ..." His philosophy is to never look back, but to always look forward.

Clements To Perform In Summer Stock

On February 17, Wesleyan theatre major Page Clements received her first professional contract from Larry Smith, the producer of the Mountaineer Players in Canon City, Colorado.

The contract lasts from May 19 until Sept. 22 and calls for two shows a day, six days a week. Primarily, Page will be acting in melodramas and a few vaudeville acts.

The 20-year-old Wesleyan College junior has spent much of her life acting. High school musicals and community theatre productions whet her appetite, and she has been able to satisfy her hunger at Wesleyan.

Since enrolling in the liberal arts college for women in 1980, Miss Clements has held supporting and leading roles in most of the college productions. And next month, she'll take her talents behind the scenes by directing a one-act play at the college.

Miss Clements' resounding voice makes her a natural for almost any role. In her most recent portrayal, Miss Clements brought her knowledge of hometown people to the character of Viola Gamble in "A Sad Song for the Whipporwill," an award-winning play by Brad Bailey.

A Macon Telegraph and News reviewer said of her performance:

"Page Clements as Viola Gamble is the strong power on stage who holds things together and covers for weaker performers."

mers."

"Her Viola is a joy to behold as she winks about the large parlor, touchingly nervous in her desire to please her boarders and hilarious in her telling of stories about nosey neighbors, homecoming queens and what okra makes her think about."

Acting at Wesleyan, Miss Clements believes, has allowed her to participate and learn more than she might have at larger colleges.

"Wesleyan has a quality that encourages maturity and confidence," she says, and in talking with her, that maturity is evident.

"If I had gone to a larger coed school, I don't think I would have gotten as far, because of the specific attention I receive here."

Associate professor of theatre arts George W. McKinney agrees with his student.

"Coming to Wesleyan has been an asset for Page," McKinney said. "She has a chance to be in more productions than she would at a larger college. She has had leading roles in most of our productions. At a larger school, if you get one big role in four years you're lucky."

At the Mountaineer Players, Miss Clements must adapt quickly to a variety of roles. That's something McKinney thinks she can easily do.

"She is so versatile," he says of his student. "She has a good sense of comic timing and the

maturity to play almost any age person convincingly."

Perhaps that maturity led to Miss Clements getting the job in summer stock.

Professional actor Ronnie Cox spoke to Page about the Mountaineer Players when he was visiting Wesleyan last year. Cox had started his acting career with the Mountaineer Players and had later directed them.

Early in January, Cox called Page and told her to write to the producer of the show, Larry Smith; meanwhile, Cox called Smith. Late in January, the producer called Page and asked her to send her resume' along with a photograph of herself. On Feb. 17, Page received her first contract.

McKinney says summer stock will offer Miss Clements an opportunity to test herself and her talents. He knows the world of summer stock performing will be very different from her acting career at Wesleyan.

It is a more disciplined environment," he says. She'll be working all day long, performing one show at night, and rehearsing another during the day.

"Page is dedicated to theatre now," McKinney observes. "I don't think summer stock will change that."

Miss Clements believes her strengths will carry her through the experience well. "I think I can sightread well, which should help me in auditions. I

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Page practices waving to her fans.

TIMES & CHALLENGE



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Editorial

by Nan Nixon

A Fond Farewell

Things at Wesleyan are once again going to change, it seems. Dr. Hicks, who has been the president of our college for four years now, is going to leave at the end of this year.

When he came to Wesleyan, he was not well-liked. Our school had had the same president for almost 20 years. For a school with a tradition of resisting changes, the change in administration was a traumatic experience.

Having Dr. Hicks around made things even more traumatic, because he made some definite changes in our little school. Almost all the administration positions and several faculty positions switched hands that first year. Even the hierarchy of administration was altered.

Wesleyan's aversion to these changes led to some severe criticisms of our new president. He became known as "Mr. Spock," "the robot," or "the Ice Man" -- and these were some of the nicer names people called him.

But the thing that most highlighted his first year in office was the talk of the unthinkable -- a possible merger with Mercer as a solution to the severe financial difficulties Wesleyan was suffering. Many people believed that this was the only solution to Wesleyan's problems, but the students and alumnae thought differently.

The skeptical students and alumnae set out to prove that Wesleyan could remain independently successful. Money was raised from every conceivable source to maintain Wesleyan's autonomy.

Now, three years later, Wesleyan is strongly independent. She operates completely in the black. Grants, loans, and scholarships have increased. Our ties with the Methodist Church have become stronger, which aids Wesleyan both in finances and tradition. Finally and most importantly, enrollment and retention rates have increased.

An added benefit to this crisis in our history was purely emotional. The combination of students and alumnae in fighting for Wesleyan helped strengthen the ties of the alumnae to the school -- and the ties between the current students and the alumnae. They say there is nothing like a crisis -- whether real or imagined -- to bring people together. This statement is certainly true of our struggle to "save Wesleyan." Although I'm sure he didn't plan things that way, it is just one more thing we should thank Dr. Hicks for.

President Hicks's record is by no means perfect. Some of his methods during his first year remain questionable. Also he has left a promise made to the Golden Hearts (remember about the fountain?) unfulfilled for three years. Although the idea of throwing a college president in a fountain is silly, a promise made should be kept.

But, these black marks are greatly outweighed by his accomplishments. Wesleyan has become a vital force in the community, and a fun campus -- without big college hassles.

When he came to Wesleyan, Dr. Hicks stated that he didn't plan to stay long. He believed that a college should have relatively frequent changes in leadership to avoid stagnation. Wesleyan has certainly not stagnated during his tenure. We should hope that our new president will continue the dynamism Wesleyan now has.

We wish Dr. Hicks and his family good luck as they travel to South Carolina next year. All the traditional cliches apply -- "our loss is their gain," etc. Although they sound trite, the wish behind them is sincere.

Most of all, the Golden Heart class should be proud of one of their most distinguished members. President Hicks should be graduated with honors.

Editorial

Regarding Next Year's Proposed Office Holders...

Next year the editorial staff of the Times & Challenge will be slightly different from the norm. If approved by you, the student body, Ann Raines will be the editor of the paper.

We, the editorial staff, have talked about this arrangement and are in agreement that it is the best thing for the paper.

I hope that you will be as supportive of Ann as editor as you are of Nan now.

The question of whether Ann was eligible to become editor was discovered by her in the handbook last week. The requirement for the editor is that she must have served one year on the editorial staff. Ann is feature editor this year.

She will serve as editor of the Times & Challenge for two years. Next year I will continue to serve as associate editor of the paper under Ann, then the following year she will choose another associate editor and the normal routine might take effect again.

If you have any suggestions or concerns - please let us hear from you.

The SGA speeches went well for all involved;

Editorial

by Becky Nelson

however, when the floor was opened for questioning, some comments and questions were out of line.

Each candidate stated why she believed her qualifications and plans were best for the desired position. After the speeches were done for each office, the floor was opened for questions and concerns.

The candidates for CRC President were given the most extensive questions. Some of these were unanswerable and some were unbearable. The two candidates deserve a hand and a pat on the back for answering these questions as mature, responsible women.

The purpose of the speeches is for you, the voting public, to hear the platforms of those running for office. Furthermore, it is a time to clear up any questions you may have regarding the qualifications or responsibilities pertaining to a candidate or position. This time, however, is not to belittle a candidate, nor to build another up. These sessions are for your benefit. Don't take advantage of them by embarrassing or harassing a candidate.

by Ann Raines

Take Elections Seriously

March 3, two Republican congressmen suggested to Ronald Reagan that new criteria be established for the position of Environmental Protection Agency Administrator.

According to them, the new director would have to be an ecologist who would deal with the environmental concerns from a scientific point of view. Of course, if these new qualifications were enacted, there would be no place for current EPA Administrator Anne Burford. However, even if no charges were made at all, there should be no place for Anne Burford. The woman has been under fire on all sides concerning issues such as toxic waste sites and acid rain. Incidentally, six congressional investigations are being conducted in her behalf, the least of which is a charge of misusing her authority and funds in an election campaign. She was finally pressured to resign her position.

Something about elections just brings out the best in people.

Another investigation is being made presently, this one a little closer to home. Georgia Labor Commissioner Sam Caldwell has had more charges brought before him than he can count on one hand.

For example, Labor Department employees were threatened with losing their jobs if they did not contribute between \$100 and \$500 to Caldwell's re-election campaign. In addition, when a grand jury was investigating the matter, a Labor Department manager was caught in a lie.

Caldwell has told the press nonchalantly that he might have made some mistakes, but pleads, "I haven't done anything dishonest." He might as well have borrowed those immortal words, "I am not a crook."

He has obviously done something to arouse suspicion because he is being questioned by the State Campaign and Financial Disclosure Commission, the Georgia Bureau of Investigation and even the United States Department of Justice

and the FBI. Unfortunately, all three agencies are having a very difficult time proving any of the charges brought against him.

It is unfortunate that such a man was put into office in the first place; however, the real irony lies with the fact that Sam Caldwell has a good chance at re-election. With the rare exception of the gubernatorial and presidential races, most people don't bother to learn about the candidates they elect.

The representatives who hold office in the state congress are supposed to be the voice of the people in their district. However, most voters give little or no consideration to the candidates for whom they vote.

In early February, state legislature introduced a bill which caused an uproar among many of the state's 19- and 20-year-olds. If the bill passed, it would raise the legal drinking age to 21. A sigh of relief came when the bill was defeated; however, if these 19- and 20-year-olds think they can drink and feel secure about their bibulous activities, they are sadly mistaken. As of this writing, state senators are gathering evidence and intend to reintroduce the bill in 1984.

The main two proponents behind this legal drinking age bill (one from Conyers and the other from Atlanta) are up for re-election next year. Unfortunately, citizens are not aware of how greatly an election influences them until after the ballots are counted. The candidate's past record should be considered before he is re-elected. He may have been against an issue that should be supported or he may have stood up for an issue that should have died in committee.

In either any case, those insignificant-looking names may not be news-breakers, but they are definitely law-makers. Elections give you as voters a chance to influence the laws by which you live. So take the law into your own hands and vote responsibly at the next election.

Ramke 5th In Writer's Series

Columbus, Ga. poet Bin Ramke will be the fifth speaker as Wesleyan College continues its Georgia Writers Series March 24.

Ramke, associate professor of English at Columbus College, won the 1977 Yale Younger Poets Award for his book of poems, *The Difference between*

Night and Day. His second book, *White Monkeys*, was published in 1981 by the University of Georgia Press.

Ramke's third collection, *Night Baseball*, is awaiting publication.

He received a B.A. from Louisiana State University, earned his M.A. from the University of New Orleans and a Ph.D. from Ohio University.

His poems have been published in a variety of periodicals, including *The New Yorker*, *The Southern Review*, *The Georgia Review*, and *American Poetry Review*.

Ramke will speak at 3 p.m. in Hinton Lounge on the Wesleyan College campus.

This program is financially assisted by the National Endowment for the Humanities through the Georgia Endowment for the Humanities.

Clements...

Continued from page 1

can pick up a script and read it convincingly the first time," she says. "I'm not at the bottom rung of the ladder," she says. "I have a lot to learn, a long way to go."

Page expects the experience to be very exciting, but hectic. She considers the job a definite step in the right direction.

"I was really very lucky to have this come my way," Page remarked. "I am looking forward to the hectic schedule of rehearsing and performing

every day."

What are Miss Clements' plans after graduation next year? She hopes to move to New York and obtain her master's degree from a performing arts school there -- or maybe she'll just start auditioning.

"I can't picture myself doing anything else," she adds. "I like making other people happy. To have 500 people in the palm of your hand, to bring out an emotion in someone, there is no better feeling."

Singing Groups Go On Tour

By Melody Paul

The Wesleyan Glee Club and Wesleyanettes left for their annual tour on Wednesday, March 9, at 8:15 a.m. The groups travelled by bus to West Laurens High School in Dublin, where they held their first concert. Later that evening they performed at the First United Methodist Church in Brunswick. The next day the groups

left for Florida and sang at Stanton High School in Jacksonville, which is the former high school of Lynn Stark and Rebecca Harp, both members of the Glee Club. After serving the girls a covered dish supper, the Avondale United Methodist Church enjoyed the music of the two groups.

The girls will head for Savannah on Friday and will

hold a concert at Calvary Baptist Day School, eating lunch there afterwards. They will spend the afternoon at the home of Lynette Stribling, a member and accompanist of the Glee Club. After a cookout at the Stribling home, the final concert of the tour will be given at Calvary Baptist Temple in Savannah at 7:30 p.m.

Other than a vacation, the tour will also serve to promote Wesleyan. Concert songs vary from a selection of six love songs by Brahms to "Honor! Honor!" an upbeat negro spiritual arranged by James H. Lasten. Other favorite selections include "May God Smile On You" by Bach, and a patriotic number entitled, "They Are There," by Charles E. Ives.

The Wesleyanettes will present a program including songs from "The Sound of Music," and "Memory," from the musical, "Cats." Choreography was also a part of their program.

The Glee Club is directed by Dr. Sylvia Ross and the Wesleyanettes is directed by Dr. Fletcher Anderson.

Pet Show Returns To Wesleyan

The 27th annual Pet Show and Carnival will be held at Wesleyan College on Saturday, March 19, from 10 a.m.-3 p.m. Admission is 25 cents for all ages and proceeds will benefit the Museum of Arts and Sciences.

Registration of pets for judging will begin at 10 a.m. and is free of charge. All types of household pets will be eligible and will be judged immediately following registration. Pedigree is not considered in judging. No horses please! If a child does not have a live pet he is welcome to enter the clay animal contest. Clay pets may be made of any type of clay. They will be grouped and judged according to the child's age. All pets entered, live, or clay receive a ribbon with special prizes awarded to the outstanding pets in all areas.

This year the Pet Show offers an enlarged Carnival in which the children may participate. There will be lots of fun and prizes for all. Side show entertainment for the entire family is provided free of charge. Hot dogs, Cokes, cotton candy, ice cream and much more will be on sale during the day, as well as many plants and a large selection of "attic treasures."

Professors Spotlighted

Mr. John O'Steen, associate professor of music at Wesleyan College, recently was a guest clinician at the First Church Music Workshop sponsored by Georgia College's department of music, the student chapter of the American Guild of Organists and the Continuing Studies

program.

The workshop, held at St. Stephen's Episcopal Church in Milledgeville, featured O'Steen examining the "Use of Improvisation in the Church Service."

The workshop was held Feb. 11 and 12.

Libby Bailey, assistant professor of art at Wesleyan College, will exhibit two of her works in the juried "Artists in Georgia" exhibition to be held at the Macon Museum of Arts and Sciences March 24.

Miss Bailey will exhibit a pastel drawing, "An Augustinian Odessey" and a painting, "And Miss Reardon Drinks a Little" in the exhibition, which

will come to Macon as part of the city-wide Cherry Blossom Festival.

Miss Bailey earned her B.F.A. and M.F.A. degrees from the University of Georgia.

Chairman of the art department at Wesleyan, Miss Bailey has been a member of the faculty since 1976.

She is a former resident of Columbus, Ga.

LOUISVILLE, Ga. -- Wesleyan College associate professor of music Fletcher C. Anderson has been selected as guest conductor for the city-wide choir festival to be held in Louisville March 20.

Anderson, chairman of the Division of Fine Arts at Wesleyan, and chairman of the Music Department, earned his M.S. degree in music education from the University of Illinois, and his Ed.D. degree in music education from the University of

Georgia.

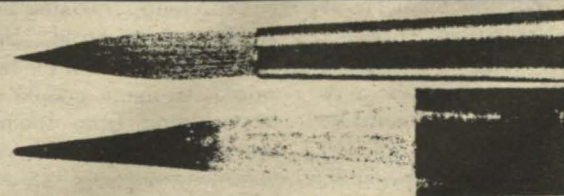
He has been a member of the Wesleyan College faculty since 1970.

Anderson is a member of the College Music Society, the American Guild of Organists, Music Educators Association, and is director of music and organist at St. Joseph's Catholic Church in Macon. He is also director of the Wesleyanettes, a select singing ensemble comprised of Wesleyan students.

SRC Notes

Tri-K Splinters would like to thank all those who supported them in their rock-a-thon. It was a big success!

SRC reminder -- don't forget to sign up for softball and field day on the SRC bulletin board. Participation in either earns you 1/2 point.



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Tuesday, March 1, Anderson Dining Hall transformed into a mess hall as Saga presented a M*A*S*H Bash. Students, many dressed for the occasion in their army fatigues, ate chow and watched the final episode of M*A*S*H on big-screen television.

Macon's Entertainment Alternative

Do you find yourself getting caught in that familiar old bag every weekend; emptying your pockets at the "local" video game, snoozing in a good old movie, stomping out on the disco floor, looking -- for something -- at everybody's favorite bar, roller skating in the same circle again? Well, if you're one of the great mob of Middle Georgians mumbling "Makin' iz sooooo dead," hop-

ing for just a small alternative to the plip-drip of rain against the window pane, a new brand of entertainment is in town.

SPACEPORT LASER PRODUCTIONS, a Long Island, N.Y. -- based laser company with touring shows currently in San Francisco and San Jose, California, Hartford, Connecticut and Louisville, Kentucky, has been performing in the Macon Museum of Arts and

Sciences' Mark Smith Planetarium since November 1982. Their light shows are an exciting combination of multi-color laser patterns, pulsating three-dimensional figures, incandescent lights, vivid slides and other planetarium special effects, synchronized to great music in powerful, stereophonic sound. The shows have ranged from the broad appeal of the jazz/rock classic "Cosmic

Concert" to the Christmas fun of "Jingle Bell Lasers" to the rock-n-roll energy of "Rock Fantasy."

Now being presented by SLP every weekend; Fridays at 9 and 10:30 p.m. Saturdays at 7:30, 9 and 10:30 p.m. and Sundays at 7:30 and 9 p.m. is "Starlight: Featuring The Best of Pink Floyd." It's quite likely that you've heard about "Pink Floyd" and the other shows on the radio. But listening to or reading about how good or spectacular a laser show is just isn't enough. You have to see it. You have to see the light-- and frankly, Macon has never seen a

light like this before. Maybe you haven't either.

To find the action, keep straight out Vineville Avenue, which becomes Forsyth Road and turn left into the Museum of Arts and Sciences/Little Theatre driveway just before Rivoli Crossing. The price (there's always a price) for bringing your weekend alive-- just once is \$3.25.

If this revelation is confusing or if you need any additional information, call the SPACEPORT HOTLINE --474-2211. Come on out and have yourself an original evening. You're welcome here.

Missing Persons Uncovered By Bonner

By Hazel Bodner

New voice. Unique expressions. Fresh angles. Spring Session M. Missing Persons.

Today's popular music is as varied as its artists. Missing Persons' second album *Spring Session M* approaches new wave or punk rock, but gains its popularity just because the music and lyrics are interesting.

Two singles have been released from *Spring Session M*: "Windows" and "Destination Unknown." The group uses a window as a metaphor, saying,

"And it gets so dark in here/Can't see through doubts and fears/Walled in by expectation I need a deviation." They end the song, "Looking through windows at the world... Without my window who am I." In other words, so many people are so busy hiding from themselves that they become their created image.

Sounds make a group unique. The brassy voices of Dale and Terry Bozzio add to the lyrics. Each song is special in its own way. Most of them take on a

bouncy atmosphere. "Destination Unknown," as well as many of the other 11 songs, has an original way of wording thoughts. The chorus in "Destination Unknown" is a good example of this. The two singers alternate lines; the fragments take on a combined meaning and a separate unwoven meaning. They sing, "When you don't know/Your destination/Something could change/It's unknown/And then you won't know/Destination Unknown."

"Words" asks "What are words for/When no one listens anymore?" This song also has an interesting simile: "You look at me as if you're in a daze/It's like the feeling at the end of a page/When you realize that you don't know what you just read."

There are many more songs on *Spring Session M*, but to appreciate the group's success a careful listening with the record jacket in hand is needed.

YVA Comes To Wesleyan

This article is for the smartest person on campus! A smart person like you will see the opportunities and benefits available in Young Volunteers in ACTION (YVA).

Because you may volunteer your services in an area associated with your major, you may not only meet others in your field but also gain job-related experience to put on your resume. You all know that the competition in the job market is rough. One criterion employers use is whether a young person has demonstrated a willingness to help others and an interest in the community. Volunteers receive an extra advantage in that they participate in workshops on resume writing and job interviewing

techniques. Obviously, you need us.

Some of the problem areas being addressed include illiteracy, runaway youth, hospital and nursing assistance, programs for the handicapped, park and recreation, and drug and alcohol abuse. Although YVA is a new program, over 100 people are now involved in these activities. YVA has many more positions to fill. Obviously, we need you.

The more you share with each other, the more benefits you reap in unique opportunities, and the more worthwhile contributions you make toward the community. Opportunities exist for long and/or short term services assisting with an

Continued on page 5



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Around The World On A Shoestring

The Council on International Educational Exchange (CIEE), the largest student travel organization in the United States, announces the publication of the 1983 Student Travel Catalog. Now in its tenth edition, the 64-page Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basics of traveling, studying and working abroad.

The Catalog contains details on worldwide discounts and

benefits open to holders of the International Student I.D. Card—the internationally-recognized proof of student status, and an absolute must for any student traveler. New this year for '83 I.D. Card holders is the 78-page I.D. Discounts Guide, which outlines the major discounts in nearly 50 countries.

The Council's Work Abroad program, the only one of its kind available to U.S. students, provides an opportunity to work abroad on a temporary basis. By cutting through red tape, CIEE

has helped tens of thousands of students to obtain work in Great Britain, Ireland, France and New Zealand. Participants find that salaries more than cover the cost of room and board and many save enough to finance their post-work travels too.

International work camp summer programs, open to both students and non-students, place volunteers in community service projects throughout Western Europe, Scandinavia, and Eastern Europe. Participants are drawn from every corner of the world and free room and board help to keep participation costs minimal.

The Catalog also provides information on study abroad programs, up-to-the-minute information on international railpasses, low-cost tours, car plans, budget accommodations, trip insurance, and budget travel guides.

The all-new Regional Guides supplement the '83 Catalog with detailed information on fares and tours specific to the region covered: Europe; Asia/Australia; Africa/South America. The Guide lists special student and youth fares, available in the U.S. only through the Council or its appointed agents, for air travel around the

world at prices well below regular fees.

The Catalog and supplemental Regional Guides come complete with applications and order forms for all the programs and services listed. Although some services are available to students only, most are open to all.

The 1983 Student Travel Catalog and Regional Guides may be obtained from CIEE, Dept. STC '83, 205 East 42nd Street, New York, NY 10017, (212)661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415)421-3473. Enclose \$1.00 for postage and handling.

Basketball And Stunt Through The Years

By Robin Hubbard

Basketball first came to Wesleyan around the turn of the century. No matter how far back you go, basketball was always there. At first it was the only winter sport, until soccer replaced it in 1928. Due to lost information, it is next to impossible to tabulate any statistics about the basketball cup and who won it. The longest winning streak to be found was in the 1920's-1930's when the PK's had at least 10 winning seasons.

In 1897, Stunt (or Class Day) had its start but it wasn't until 1922 that it became an annual event. At first, seven or eight simple stunts were presented strictly for recreation. It wasn't very long afterward that they became full and complete productions.

Also in 1922, the first Stunt Cup was awarded to the freshman PK's and their name

was inscribed on the cup. That cup was retired in 1963 because there was no more room for any more names. This cup cannot be found.

The second cup was retired by the Golden Hearts in 1971. We are still using the third cup.

Around 1970, the Spirit Cup was also added to the awards on Stunt Night. This year was the seventh year one class won both cups (74--GK, 75--PK, 76--PK, 77--Tri-K, 79--GH, 80--GK.) But it is the first time (in at least the last 20 years) that the Soccer, Basketball, Stunt and Spirit Cups went to the same class.

In the last 21 years, the Tri-K's have won three Stunt Cups, the GK's have won four, and the PK's and GH's have each won seven. Since 1970 the Spirit Cup went to the Tri-K's five times, the GH's four, the GK's three, and the PK's three with a shared Cup in 1980.

YVA Comes...

Continued from page 4

agency of your choice. This opportunity will help develop skills, leadership, and experience. Yet, YVA is not all work. Meeting others, participating in specially planned activities, receiving discounts in local businesses, winning awards for

outstanding service -- all of these and more/ YVA is a two fold program that involves channeling your energy in a career and in helping others. What more could you ask for? For more information, contact David Drake at 744-2933.

Work Abroad During The Summer

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is offering young people the opportunity to work overseas this summer as volunteers on service projects aimed at helping local communities. Free room and board help to keep participation costs minimal.

"It met and surpassed all my expectations," was the reaction of one participant in last year's program, the first ever offered to Americans. Although work camps have been operating in many parts of the world for more than 30 years, they are still a relatively new concept in the United States. They attract young people from all over the world, providing them with the chance to live and work together on a wide range of projects.

"We had no plumbing or electricity and slept in a barn, but I think that made us better as a group because we had to

work together and help each other," reported a volunteer who helped convert an old barn into a community room (Denmark).

Other projects included clearing an avalanche on the side of a mountain (Switzerland); performing farm chores at an anti-drug camp (Sweden); and housecleaning at the Technical Institute at Gdansk (Poland).

Except for a modest program fee of \$100, there is no cost

other than the airfare - and even that expense may be reduced by special student and youth fares available through the Council.

Work camps, usually two, three or four weeks in duration, are available in Belgium, Czechoslovakia, Denmark, Finland, France, Germany, The Netherlands, Norway, Poland, Spain, Sweden and Switzerland. A knowledge of German is helpful for placements in

Continued on page 6

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Dancer Performs At Museum

There'll be dancing in the South Gallery when Frederick Douglass comes. Professional dance artist Terrie Axam-Austin will celebrate the opening of the Museum's THE FREDERICK DOUGLASS YEARS (on exhibit in the North Gallery March 14-April 10) with a 45-minute dramatic presentation in the spacious South Gallery, Tuesday, March 15th at 7:30 p.m.

As founder and Director of the KUUMBA ARTS STUDIO and TOTAL THEATRE COM-

PANY, Terrie has worked in Macon for the past four years as a community artist and arts educator. She has taught dance locally at the Booker T. Washington Community Center, Macon Junior College, several Bibb County schools and has organized participants for the Miss Afro-Macon Pageant.

Originally from Atlanta, Terrie began dance training at age four and had begun choreographing dance by age eight. She received training during high school in dance, voice and

acting with the Atlanta Civic Ballet, the Spelman College Dance Department and private instructor Dwayne Dishon.

Terrie entered New York City's Barnard College in 1969, studying ballet, jazz and African dance and training every day at The Dance Theater of Harlem nearby. Two years later she transferred to Princeton University, where she received her B.A. degree in History and became involved with the Hansberry Arts Workshop as Dance Instructor, then Co-Director and finally as Cultural Arts Director. "It was there that I really developed my own style of dancing: a technique called 'Ajile' (Yoruba for a gift to our town), which includes several forms of dance and theater," Terrie described. "Ajile is Terrie Austin's way of moving."

Since receiving an M.A. degree in Creative Arts Education from Rutgers University, Terrie has continued in several directions. Her priority has

always been her three children, Chuma, Makini and Kikora, but she has maintained her dancing career, performing and choreographing on college campuses, for local television shows and community activities, in theatre houses and in off-Broadway productions along the East coast. She is also pursuing a Ph.D in dance, for which she studies during summers at New York University.

The Macon 15th opening of THE FREDERICK DOUGLASS

YEARS will be Terrie's first public dance performance in Macon in over a year, although she has performed privately every day. "I decided during the past year to work in the capacity of an arts educator and supporter rather than as a performer, managing and producing the shows of my students, working in a silent way," Terrie explained. "However I feel good about coming to the Museum and performing again in Macon."

Phi Mu Celebrates Anniversary

Governor Joe Frank Harris will honor Phi Mu Fraternity's 131 years of existence with a Proclamation commemorating Founder's Day, Friday March 4th. Phi Mu, a national women's fraternity, was founded in Georgia in 1852. In addition, the House of Representatives plans to issue a Resolution honoring Phi Mu on its 131st birthday as Georgia's second oldest fraternity.

Phi Mu was founded at Wesleyan College in Macon, Georgia. The society was first called the Philomathean Society. In 1904, it was incorporated as

Phi Mu Fraternity. The word sorority had not yet come into common usage, so legally all women's sororities at that time were incorporated as fraternities.

Phi Mu is now one of the nation's oldest and largest college organizations for women. Its membership has grown from three to 85,000. Phi Mu has spread to other campuses, and today there are 122 chapters all over the country. There are ten chapters in Georgia with the largest at the University of Georgia in Athens.

Cash For Trash

Springtime is almost here, renewing the thirst for beverages in recyclable aluminum cans. These additional cans mean extra cash for smart recyclers.

Save the many aluminum items you find during Spring cleaning and redeem them every Tuesday, Thursday, Friday and Saturday from 9:30

AM to 12:30 PM and from 1:00 PM to 4:30 PM at K Mart Store #4049, 2495 Pio Nono Ave. and every Wednesday from 11:00 AM to 1:00 PM and from 1:30 to 5:00 PM at Warner Robins Air Force Base, Bldg. 914 9th Street Parking Lot.

Reynolds Aluminum Recycling Company pays the public 27 cents per pound for all-aluminum beverage cans and foil items. They also pay 10 cents per pound for miscellaneous aluminum items and 10 cents per pound for cast items.

Besides all-aluminum beverage cans and other clean household products such as pie plates, foil, frozen food and dinner trays and dips, pudding and meat containers, Reynolds purchases other miscellaneous aluminum items such as siding, gutters, storm door and window frames and lawn furniture tubing. These items should be free of any non-aluminum materials, cut to lengths not exceeding three feet, bundled and not mixed with cans.

Summer Work

Continued from page 5

Germany; language requirements apply in France and Spain. Volunteers must be at least 18 years old (except in Germany, which accepts 16-year-olds.) Application deadline is May 1, 1983.

For more information on the program, write or phone: CIEE, PR-WC, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.

Day Student Updayte

By Rita Harris

DSO MEETS AGAIN. At a recent meeting, the following officers were elected: Radie Lynn Krueger, President; Josie Dudley, Vice-President; Shelia Feighter, Secretary-Treasurer; and Rita Harris, News Editor. Election of representatives to serve on CSA, CRC, CJA, and SRC was deferred until next semester. The Scholarship Fund Committee voted on the uprising senior among day students who will receive the annual scholarship of \$100, which will be presented at the Awards Ceremony on Honors Day. The DSO will sponsor one big money-making event in early April, which will be a combination Bake Sale and Arts and Crafts bargains. Watch for the exact date and patronize it. A committee is working on a

suitable gift to present to the College from our organization.

IT'S ALL IN WHAT YOU EAT. Here's a choice morsel that's too good to pass up: A farmer who lived alone killed, dressed, and put in his freezer two small chickens. In a few weeks, two Jesuit priests visited him. For lunch, he fed each of them a chicken. An hour later, one priest asked to see his farm. When they reached the henery, a big red rooster was loudly crowing. One Jesuit asked, "What is that big fellow crowing for at this time of day?" The farmer answered, "Wouldn't you crow if you had two sons in the Jesuits?"

(ED. Note) The Society of Jesus is an Order of Priests in the Roman Catholic Church. These priests are called Jesuits. So, if you see a priest's name with the initials "S.J." following it, don't you think the "S.J." stands for "Soft Job"; it means that the individual is a member of the Society of Jesus.

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Wesleyan Presents

86th Annual Stunt

By Nan Nixon

Porter Auditorium was filled with Mafia men, natives, actors, and even spacemen on the nights of March 4, 5, and 6, as Wesleyan held its 86th annual Stunt during Parent's Weekend.

Preparations for the competition began in October, as each class chose a Stunt Committee to create an original 30-minute musical comedy.

The classes write the script and lyrics, choreograph the dances, design the costumes and scenery, and perform the plays in competition for the Stunt Cup, awarded on the last night of the performances.

Proceeds from the Stunts will go to three scholarship funds, established in the names of Dr. William F. Quillen, in 1928; the Rev. Emmett S. Johnson, a former faculty member, in 1963; and Dr. Samuel L. Akers, former chaplain and dean, in 1966. Sixteen rising seniors received the funded scholarships.

The PK's gave us no choice but to enjoy their Stunt as they opened the Stunt performances Saturday night. The year was 1927, and the scene was a speakeasy run by Nicky, a tough

Mafia type. A singer, Josie, was joined by her sister Katie, and they both worked in Nicky's "Family business." But, after some fancy footwork performed by Nicky, the girls, and the customers, the sisters decided to head off for the big time and Broadway.

The Tri-K's were the next to present their Stunt, as they whisked the audience off to a distant galaxy. They even gave us intergalactical entertainment, in the form of an air band known as J. Jupiter and the Gravitational Pulls. The Space Commander's daughter, Sally, wanted to be a Space Cadet just like her wimpy brother Alvin. But, when Zadar came to destroy the Space Commander and Sally tried to save him, she learned just how much her father cared for her -- and how much Alvin cared for his plants, even if they did tell bad plant jokes.

The Green Knights took a trip to Fantasy Island, complete with Tuto, a gorilla, and some hungry natives. When Nakita left the circus to return to her jungle, the nasty circus people tried to get her back. They followed her to the jungle and

ended up staying for dinner. As one native child said, he had a "Manwich appetite" that night. Nakita ended up staying with her love, George of the Jungle, and the circus people provided a feast for the natives -- and a gorilla or two that dropped by.

The competition on Saturday night ended with a trip to Broadway, provided by the Golden Hearts. Jane Fondell was preparing for her Shakespearean debut, but Kat Heartburn, the understudy, was trying to stop her from starring as Juliet. When Kat's underhanded attempts almost caused the play to fold before it began, she admitted her guilt and Ben E. Factor let the show go on. With people like Reddy, Willie, and Abel around, though, Kat didn't need to do much sabotage!

The order of the Stunts was reversed on Thursday and Friday nights.

After the performances on Saturday, Lisa Story, the president of CRC, presented the Stunt scholarships to these rising seniors: Camille Bivins, Adair Byrd, Page Clements, Mary Ann Cunningham, Connie Evans, Sheree Greene, Carswell Hannon, Linda Hughes, Cathy Kelso, Debbie McGee, Val Marshbourne, Loretta Pinkston, Susan Price, Mona Seagraves, Patricia Sterling, and Thelma Wilson.

Then, as the judges consolidated their decision for the winners of the Stunt and Spirit Cups, the Golden Hearts entertained with some songs from their past Stunts, and the Wesleyannes sang.

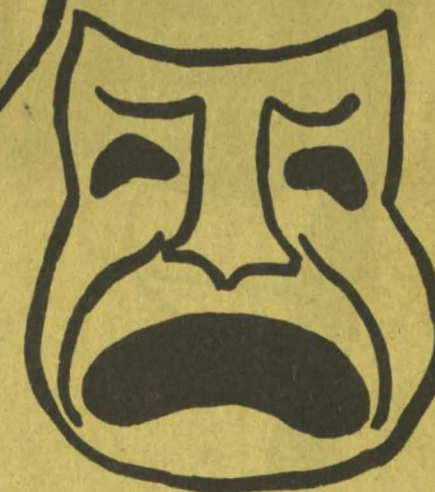
Dr. Curry presented the Spirit Cup, which was won by the Tri-K's and Dr. Quiambao presented the Stunt Cup, also won by the Tri-K's.

WESLEYAN COLLEGE

STUNT '83



MARCH 3, 4, 5



TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA., MARCH 11, 1983

NUMBER 9



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TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA. APRIL 1, 1983

NUMBER 10

Rebecca Voyles Named Miss Macon

By Ann Raines

Wesleyan students took top honors at the Miss Macon ceremony held March 12 in the Grand Opera House.

Freshman Rebecca Voyles was crowned Miss Macon, Amanda Jacobs received fourth runner-up, and Susan Stewart was named winner in the swimsuit competition.

Miss Voyles, 18, served as the first Cherry Blossom Queen in Macon's Cherry Blossom Festival.

In addition to winning the pageant itself, Rebecca was named winner in the talent competition portion of the contest, which makes up fifty

percent of the final score. For her talent, Miss Voyles sang, "I Could Have Danced All Night."

In June, Rebecca, an early childhood education major, will travel to Columbus, Georgia to compete in the Miss Georgia Pageant.

Junior Amanda Jacobs placed fourth runner up in the contest. Miss Jacobs, a piano performance major, played Gershwin's *Concerto No. 3* for her talent competition in the contest.

Susan Stewart, a freshman from Gainesville, Fla., was named winner of the swimsuit competition portion of the con-

test. Miss Stewart danced to "Boogie Woogie Bugle Boy," in the talent competition.

Other Wesleyan students who participated in the contest were Elizabeth Hasty, Ellen Hogle, DeAnna Pollak, and Kirktenia Walton. Miss Hasty, a freshman, performed a ballet

dance in the contest. Miss Hogle, a sophomore, played the piano. Miss Pollak, a voice performance major, sang a selection from the musical *Showboat*. Miss Walton, a communications major, performed a dramatic interpretation of "The Creation."



The reigning Miss Macon & Cherry Blossom Queen.

Grantham Gives Lamar Lectures

Dr. Dewey W. Grantham, Holland N. McTyeire Professor of History at Vanderbilt University in Nashville, Tenn., will explore "The Southern Politician" April 12 and 13, as Wesleyan College presents the 1983 Lamar Lecture Series.

Grantham will examine "The Southern Politician: Historical Variations on a Cultural Theme," in three lectures to be held in the Benson Room of Candler Alumnae Building at Wesleyan.

Grantham, a native of Manassas, Ga., has devoted his life the study of Southern history

and politics. He received his B.A. degree from the University of Georgia in Athens, and earned both M.A. and Ph.D. degrees at the University of North Carolina at Chapel Hill.

He is the author of several books, including *Hoke Smith and the Politics of the New South*, *The Democratic South* and *The Regional Imagination: The South and Recent American History*. Grantham has edited several books on history and politics as well.

In 1959, Grantham received the Charles S. Sydnor Award for the best book published in

Southern history, and he was named Harvie Branscomb Distinguished Professor at Vanderbilt from 1971-72.

He currently is on sabbatical from Vanderbilt, at the National Humanities Center at the Research Triangle Park in North Carolina.

The three lectures will highlight several of the most characteristic and significant types of political leadership in the South since the Civil War. The discussion will be three-part:

"Man of the People" 11:15 a.m. April 12
"Reform Governor" 7:30 p.m. April 12
"The Southern Senator" 11:15 a.m., April 13

Grantham will attempt to explore these politicians in terms of distinctive political roles, styles of leadership, social class and constituency, cultural traditions, community and regional ideals and mythology.

The Lamar Lectures were established through the generosity of Eugenia Dorothy Blount Lamar, an 1883 graduate of Wesleyan. Mrs. Lamar designated trusts at her death for Wesleyan to establish a lecture series in her name to "encourage and perpetuate the culture of the South."

The program is being financially assisted by the Georgia Endowment for the Humanities through the National Endowment for the Humanities.

All lectures are open to the public without charge.



Bin Ramke autographs his book for senior Marita Carey.

Ramke Speaks In Ga. Writers' Series

By Melody Paul

Bin Ramke, a poet from Columbus, Georgia, was the fifth speaker as the English department continued its Georgia Writers' Series here in the Hinton Lounge the afternoon of March 24.

Ramke, a native of Texas, won the 1977 Yale Younger Poets Award for his book of poems, *The Difference Between Night and Day*. He presently is an associate professor of English at Columbus College and teaches a variety of poetry and literature classes. He received a BA from Louisiana State University, earned his MA from the University of New Orleans, and a Ph.D. from Ohio University.

Ramke's second book, *White Monkey*, which was published in 1981 by the University of Georgia Press, is now available in the bookstore.

He read a variety of delightful yet deep poems from his two previously mentioned books and also a few from his third collection, *Night Baseball*, which should be published within the year.

Ramke, softspoken with an added sense of humor, seemed to almost make excuses for the

abstractness of some of his poems, yet the audience remained enthralled and somewhat captive of the words spoken by the young poet.

When asked how he went about creating a poem, he said he usually thought of a few words, phrases or images, and then the poem just came. But the key to any good work, he said, is "writing and rewriting. I usually work for a short time -- 20 minutes to an hour at the most -- and then I go back to it later," he added.

Ramke sometimes plays around with fiction, but modestly says he never works well with that and has composed only a few short stories. Nevertheless, he loves writing children's stories, and feels that "poetry is in a sense a childish act," in his words.

As for his future plans, he can easily see himself teaching, and plans to teach for a long time. He feels that he does the most work on his poetry when he has to teach classes. Ramke has no specific goals, but just wants, he says, "to continue to change and try to make discoveries other than to repeat what I've done. But there's no particular direction" to his life, he says.

Eugenia Rawls To Perform In Dublin

Eugenia Rawls, who received an honorary doctorate from Wesleyan during Fall Convocation this year, will be presenting her one-man show "Women of the West" in a benefit performance for the Dublin-Laurens Museum in Dublin,

Georgia.

The performance will be held Tuesday, April 19 at 8:00 p.m. at the museum. Admission will be \$5.00.

Miss Rawls is an alumna of Wesleyan and grew up in Dublin.

Smith Travels To NATO Conference

By Charlotte NeSmith

Dr. Timothy Smith, of the History Department, will be speaking at the International Conference 1983: NATO and the Mediterranean. The conference is sponsored by the University of Genoa, Italy and by Kent State University, USA. Dr. Smith will be speaking on

why Italy joined the North Atlantic Treaty Organization when it is a Mediterranean country.

Dr. Smith is, as far as he knows, the only person to have written on Italy's role in NATO. He wrote his doctorate thesis on this subject while attending

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TIMES & CHALLENGE



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

Editorial

by Nan Nixon

And Finally, To Summarize...

By the time you read this article, my experience with the Times & Challenge will be a memory. So, I am going to take you along as I arrange those memories permanently -- in both my mind and the "scrap box" of college memories I'll keep for at least as long as it means something to me.

It will all be piled at the bottom of a box that carried my very important things to college from Silver Creek, Georgia four years ago -- all four high school annuals, a senior memory book, my high school letter sweater, lots of addresses, and pictures of all my friends and that special guy who never knew exactly which female fan I was.

As I said, we'll start at the bottom -- all those things have gradually disappeared as my college memories have taken their place. Somehow, these are more important and a lot more lasting -- although I said then that I would never forget any of the old things.

My first impression of the T & C was that the editor was from Rome and offered me a ride home whenever I needed it. I decided then to work on the T & C staff, so she would remember me and her offer.

Those first two years I did everything, from circulation to advertising to actually struggling for the 200 to 250 words the editor asked for. I loved every minute of it, but never expected to do much more for the paper than write or help out on other things.

Then, at the end of my sophomore year, Jennifer Willis, the editor, asked me to be associate editor and explained that I would be the first candidate for editor my senior year. Visions of grandeur leaped into my head. I saw myself as an Intrepid Reporter, fighting crime and corruption and commanding respect everywhere I went.

Somehow, things didn't work out that way. I have spoken out against what I believe is wrong, but not much has changed because of little ole me. At the risk of being labeled a Communist, I will state that Marx believed that no one person can change history. Now I believe he was right.

At any rate, I began my campaign my junior year by attacking one of the most time-honored--and I still believe time-worn--traditions on campus. The fact that such a horrible thing as Rat is still on campus proves that the Intrepid Associate Editor didn't do much changing. If I couldn't win what I believe was my most valid argument, I knew I wouldn't win some of the more obscure ones.

Then I blew it. I decided to say something nice in my next editorial, so I did -- about Saga. It took a long time to rebuild my credibility after that one--and it's the only editorial stance I've taken that I'll now admit was wrong.

Throughout that year, I continued criticizing -- the school's stance on alcohol, how elections were held, and anything else I could think of. I worked out all my frustrations at Wesleyan's backward-looking programs through my editorials. The best result was that my disposition changed a lot, once I was able to speak up and make people think.

This year I have continued my protests when I felt they were necessary, but I tried to add a little human interest so people could see my good side, too. So, mixed in with complaints about KAOS and President Reagan and some of Wesleyan's contradictions, I told you about my feelings toward computers and toward my nephew. (By the way, he's even more beautiful now--and he looks like Elmer Fudd instead of E.T.)

The contents of my box have now changed. My annuals are somewhere in my closet or in bookshelves somewhere at home,

Continued on page 3

Editorial

More Festival Ideas To Make Money

The Cherry Blossom Festival, Macon, Ga.? What does that mean? Is it really to celebrate the cherry blossoms? The beginning of spring? Money? What is the purpose? While the festivities of the Cherry Blossom Festival were going on I asked myself these questions.

Of course, the Festival is to celebrate the cherry blossoms, hence the name, right? Then, I ask you, why is it that all we heard about were the money-hungry activities?

The Festival itself, I'm sure, had a very sincere beginning. The present Festival, however, has become a money-makers haven, where the "well-to-do" of Macon accomplish a lot of socializing and thrifty spending.

The funniest thing about the Cherry Blossom Festival, 1983, is that the cherry blossoms weren't out yet! I know, I know, that's not Macon's fault, but I still thought it was funny.

It seems that every town/city has its own celebration, when the people flock together for a community party and the vendors flock to them to make their income. Of course, the most famous one is Mardi Gras.

I took the liberty of inventing some appropriate celebrations. Try these on for size...

1. A Teeth-Whitening Festival, Plains, Ga. The most momentous event of the celebration is when Jimmy Carter gives a speech on the importance of white teeth followed by the whole community and visitors cleaning their teeth.

2. A Jesus Rally at midnight in Riverside Cemetery on a night with a full moon.

3. A Pineapple Festival in Juneau, Alaska. The main event at this celebration is the politicians of the town are allowed to eat a pineapple in an eating contest while the community looks on and places bets.

4. Card Appreciation Week at Mable White Baptist Church.

These celebrations, plus many other imaginative ones would make just as much money as the Cherry Blossom Festival, given as much notoriety and publicity.

Don't get me wrong, I know that there is a place for these community events in each city. I also enjoy making up new and more appropriate ones. Let's try a Finishing School Celebration in honor of all our fine and distinguished graduates here at Wesleyan. After all, aren't we a finishing school?

by Ann Raines

Editorial

ERA - End Rape Apathy

A few weeks ago, a woman walked into a New Bedford, Mass., tavern to buy a pack of cigarettes. Two and one-half hours later she ran out battered, bruised and scarred for life. The woman had been the victim of a brutal gang rape.

Everyone has heard horror stories of various and sundry sexual abuses. They always take place on some deserted street or in some isolated alley, right? Well, that is what sets this incident apart from the others: it happened in the middle of a public bar filled with customers. The four men who pinned the victim to the pool table while they raped her repeatedly over a space of 2½ hours performed to an audience that yelled and screamed for more. Finally, the woman broke free and ran into the street half-clothed, flagging down a passing motorist.

The realization that this degenerate act took place in a public tavern filled with people, can only be labeled as tragic. However, the real tragedy occurs in another public place: the courtroom.

The defendants stand a good chance of being acquitted. Even if they are convicted, the accused can be released within a few years.

Unfortunately, this is not an isolated incident. A few days ago a 17-year-old girl had taken a bus to Boston in order to get a medical check-up. A man at the station told her he would direct a taxi to the hospital. Instead, the cab ended up at his apartment complex where six of his friends were waiting.

Once inside the apartment, the men held her against her will and three of them raped her repeatedly while the other four committed other sexual abuses. These violent acts were

interrupted by two women who were neighbors in the apartment complex. They walked in, saw the circumstances before them and the only remark made to the men was that it looked like they were having a good time. Eventually, the young girl did escape from the apartment and the seven men have been indicted on charges ranging from kidnapping to sexual assault.

Women have always been warned about walking unescorted down dark alleys, but now what are the warnings? Beware of taverns? Don't take buses?

Women must demand the right to frequent public eating and drinking establishments without the protection of a man. A woman has the right to travel without the protection of a man. A woman has the right to travel alone and feel safe about it. However, the only way this can be accomplished is through stricter rape laws.

The present system allows any man the privilege of using a woman in any way he pleases -- in any place he pleases -- with the only possible retribution being a slap on the wrists.

The United States is supposedly one of the most advanced and civilized countries in the world. Why, then, is a brutal gang rape applauded?

Women have been striving for equality since the beginning of time; however, only in the past one hundred years has there been a great deal of improvement. Nevertheless, women will never attain equality as long as the fear of rape constantly looms over their heads. Women must bring about a change in the present system so that one day, the rapist will be punished instead of the victim.

Letter To The Editor

Dear Editor:

Thank you so much for this opportunity to address the students of Wesleyan. Particularly, I want to express appreciation for the very thoughtfully worded resolution from the Student Government

Association in support of the Trustees' Presidential Search. It is my privilege to chair the Search committee and your pledge of support makes my assignment a more welcomed one.

It is vital to the successful

outcome of the search process that all those who are affected by the selection of a new President be brought into the deliberations. All the constituents of the college: faculty, students, trustees, alumnae and

Continued on page 3

One-Acts Presented By Student Directors

By Lisa Boyer

The Wesleyan theatre department will present a series of six one-act plays April 7-9 in the Porter Auditorium. Each student-directed play is the final project of the directing class headed by theatre instructor Patti K. Leverett.

"Talley's Folly," written by Lanford Wilson, is the story of a naturalized U.S. male and a young woman from a small town. The couple struggle to maintain their relationship by coping with their emotional needs and dissimilar backgrounds. This fast-paced play, directed by Susan Price, takes place in an old boat house during World War II.

"Fumed Oak" by Noel Coward is set in England during the 1930s. Directed by Carrie Willis, this humorous play depicts the personal strife of a middle-class family and ends in a complete surprise.

Written by Neil Simon, "Visitor From Forrest Hills" has a contemporary setting in New York City's Plaza Hotel. The play, directed by Page Clements, is the hilarious story of a young woman who locks herself in a bathroom on her wedding day and refuses to emerge despite her parents' coaxing. This one-act play was taken from Simon's "Plaza Suite."

Jean Paul Sartre's "No Exit" is an existential play set in Paris in 1944. Directed by Susanne Sorrell Holmes, the play concerns a man and two women who are in hell and rely on each other to create a false impression about themselves. During the play, the audience gradually learns facts about the three characters.

"Third and Oak: The Laundromat" by Marsha Norman is a contemporary play that takes place in a laundromat. This play, directed by Trish Ellis, is the story of two women who accidentally meet in the early morning hours to wash their

husbands' clothes and, in the process, reveal their lives to each other.

John Millington Synge's "Riders to the Sea" is set on one of the Aran Islands off the west coast of Ireland. The play, directed by Peggy Watt, concerns a family struggle involving an old peasant woman's

conflict with the sea.

The technical crew for all productions is Patricia Sterling, Carrie Willis, Sandy Luna, Susanne Holmes, and Trish Ellis.

Only two productions will be presented each evening beginning at 8 p.m. "Talley's Folly"

and "Fumed Oak" will appear on April 7; "Visitor From Forrest Hills" and "No Exit"

on April 8; and "Third and Oak: The Laundromat" and "Riders to the Sea" on April 9.

Day Student Updayte

By Rita Harris

VALEDICTION. DSO salutes Nan Nixon for the remarkable job that she has done as Editor of T&C. This edition is her "Swan Song," and she is leaving in the minds and hearts of all of us a feeling of pride in her accomplishments. You've done a wonderful job, Nan, and we're grateful to you for the excellence of our newspaper.

SPRING BREAK TOUR This tour to The Netherlands, Belgium, Luxemburg, Germany, and Holland was enjoyed by the students who participated, and by Miss Ann Munck of the English Department and Miss Libby Bailey of the Art Department, who were group leaders. Much culture and beaucoup memories were absorbed to make this trip the best of its kind. Travel is broadening, and the extra pounds that the group accumulated from all that good food, which was the order of the day, attest to the truth of the statement.

WITH THE COMING OF EASTER, CAN MOTHER'S DAY BE FAR BEHIND? Here's a message that is worth passing on:

A MOTHER'S LOVE

Some day when my children are old enough to understand the logic that motivates a mother I will tell them:

I loved you enough to ask you about where you were going, with whom, and what time you would get home.

I loved you enough to insist that you buy a bike, that we could afford to give you, with your own money.

I loved you enough to make you return a Milky Way--with a bite out of it--to a drugstore and to confess, "I stole this."

I loved you enough to stand over you for two hours while you cleaned your room, a job that would have taken me 15 minutes.

I loved you enough to let you see anger, disappointment, disgust, and tears in my eyes.

I loved you enough to admit I was wrong and ask for your forgiveness.

I loved you enough to let you stumble, fall, and hurt.

But, most of all, I loved you enough to say NO when you hated me for it. That was the hardest part of all.

Author Unknown



Sue Holmes gives direction to Ellen Futral, while Barbara Stout studies her lines.

Dear SGA

By Judith Lane

Dear SGA,

This past weekend was a busy time for Wesleyan's Student Government boards, both those that are finishing their year-long positions, as well as those officers newly elected for next year. In Senate retreat, the boards discussed options that could more effectively meet student's wishes and needs, and if these were approved, appropriate changes and additions were made in the by-laws and constitution. Copies of these revisions will be on

display for the student body's review and approval later in the year.

"SGA Service Awards, who gets these?" Every spring, Senate gives awards to often behind-the-scenes individuals for their service to the campus. For example, previous awards have been presented to the housekeeping staff; a couple from the community that fed our ducks; and several other various recipients.

Any student may send her nominations to me, Campus Box 8524 by April 12th.

These awards and many others will be presented at the last required assembly, on Tuesday, April 26, at 11:15 a.m.

Various awards and forms of recognition will be bestowed on many deserving individuals by SGA's boards and publications. Come and support your classmates, or, who knows?, you might be picking up your own award!

Valeria M. Murphey
Class of 1948
1494 Twin Pines Drive
Macon, Georgia 31211
745-2670

CAMP STAFF WANTED

CAMP STAFF WANTED: Camp Pine Valley located south of Griffin. Employment dates: June 24 - July 23. Positions available: counselors, waterfront staff, canoeing instructor, business aide, unit leaders. For more information contact: Pine Valley Girl Scout Council, Inc., 1440 Kalamazoo Drive, Griffin, Ga. 30223, Phone No. 404/227-2524.

Letter...

Continued from page 2

staff and friends should feel a personal responsibility for searching out the very best and most qualified candidate for the position of President.

While the Trustees have the ultimate responsibility for electing the President, your voice is invited and will be heard. Your ideas on the type of individual needed to lead the College in the next five to ten years would be especially welcome and helpful.

There is nothing that will have a more profound influence on the future of Wesleyan College than the selection of its new chief executive officer. I am certain we will find the exact candidate to meet Wesleyan's

needs and that the search will result in a stronger, more unified campus.

To Summarize...

Continued from page 2

soon to be accompanied by my college annuals -- should I ever get all of them. My memory book I threw away long ago. The addresses have changed as all my friends married or moved away -- and my feelings toward them have changed a great deal, too. And as for that special guy--I can barely remember his name, much less what he looked like.

So now, before I shut my box away for some rainy, lonely day 10 years from now, let me tell you my "master plan" for all I've done. All I ever wanted to do, with any of my editorials, was to make people think. If I've done that, I've succeeded. If just once, after you read one of my editorials, you either laughed or cried or were angry about something I said, I've succeeded.

All in all, I think it's been worth it -- and I know I've enjoyed it. I hope you have, too.



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McGruff The Crime Dog Travels To Boston U.

Concerned that its students were growing complacent about crime prevention, Boston U. staged a "Don't Take Chances on Campus" week, featuring McGruff, the Crime Dog character known from national ads.

Evening seminars were the primary focus of the week, and BU also distributed crime pre-

vention booklets to all 13,500 undergraduates. The booklets stressed the frequency of campus crime, and the simple ways in which students can avoid becoming victims. "This has been a very quiet campus over the past two years," explains Christopher Queen, assistant dean of students. "We found

that complacency begins to set in when nothing dramatic happens-the students were beginning to get careless."

The seminars, held in the student union on four successive nights, offered practical information and hands-on training. On one evening, students learned self-defense techniques. Another night's program focused on protecting property, and dealing with the trauma of attacks that do occur. The third evening was a CPR training session in which 60 students earned CPR certification. The final night featured student actors in staged dramatizations of common situations in which students expose themselves to crime. "The last session tied in all of the things we'd talked about all week," says Queen. "The students took part in the discussion and got a chance to express their feelings." The campus police and dean of students office, co-sponsors of the program, got program trainers from the city police, the local police academy, and the Red Cross.

BU also turned to the Adver-

tising Council, which developed McGruff the Crime Dog and the "Take a Bit Out of Crime" promotion. They not only provided printed materials for the school's use, but also sent a lifesize McGruff costume for

use in passing out leaflets promoting the seminars. About 175 students participated in the program, says Queen. "We were pleased with the attendance, considering it was exam week."

Beta Beta Beta Holds Induction

Beta Beta Beta, a national biological honor society, held its induction ceremony on March 10.

The following students were inducted in the ceremony: Lollie Alexander and Peggy Jones, seniors; Lisa Ahl, junior; Diana Baumann, Alisa Crockett, Anna Lewis, Holly Heath, Rhonda

Barcus, Carol Crosby and Jeanne Gordon, sophomores.

Founded nationally in 1922 and at Wesleyan in 1977, the society is open to rising juniors and seniors who are life science majors or who show a strong interest in the life sciences.

Peggy Jones will serve as the president of the organization.

Softball Begins

By Bonnie Phillips

This year has been filled with many sports events. First the fall brought soccer to the field, then basketball arrived on the court during the winter. Now spring has arrived on Wesleyan campus and so has softball. This year 49 players have signed up for this annual event.

These players have been divided into four teams. There is no class competition, only the

individual teams. Beginning on March 28, 1983, there will be six games played on Monday and Thursday afternoons at 3:30 and 4:30.

Remember that this is sponsored by SRC and if you play at least three games, you will receive SRC credit of 1/2 point. But if you're not playing in the games, at least come out and watch.

Field Day Takes Place Despite Weather

By Laura Reynolds

Field Day was held in the gym on March 24. A handful of Purple Knights and Tri-K's braved the bad weather to participate; some participants came despite the fact Quinton McCord was dying on "Guiding Light."

The first event was an obstacle course in which participants maneuvered through tires, dove under and jumped over poles and gracefully leapt across a balance beam. Katherine

ine Gardener won the event with a time of eight seconds. Lynette Stribling was close behind, followed by Anna Lewis.

The next activity was a beanbag toss, which was substituted for the snowball throw since all the snow had melted by 3 p.m. Katherine Gardener took first place again. Everyone else placed either second or third.

In the lemon race, contestants placed a lemon between their knees, walked or hopped to a marker and returned to the starting point to drop the lemon in a cup. Lynette Stribling won top honors in this category, followed by a second place tie between Katherine Gardener and Billie Powell.

The egg race was conducted in much the same manner as the lemon race except the participants carried an egg on a spoon and tried to keep it intact. In a race to the wire, Billie Powell edged out Lynette Stribling. Judy Forward won third place honors.

A badminton tournament was also part of the activities. In doubles competition, Katherine Gardener and Susan Stewart beat Billie Powell and Lynette Stribling.

2nd Annual Bike Trek Scheduled

Students with an interest in long-distance bicycle touring are invited to join the Georgia Lung Association/Gatorade Bike Trek for Life and Breath, May 28-30.

The 3-day, 2-night tour is a sponsor-based fund raising event to benefit the thousands of Georgians who suffer from lung disease. The Bike Trekkers who pedal through scenic central and southwest Georgia, along the historic Andersonville Trail, will be working to support the Lung Association's life and breath programs, while demonstrating the value of clean air and healthy lungs.

Georgia Lung Association provides breakfasts and dinners while on the road, materials for obtaining sponsors, leadership,

orientation sessions, support vehicles and camping arrangements.

With the sponsorship of Gatorade and expertise and leadership from bicycle clubs and shops throughout the state, the 1983 Bike Trek for Life and Breath promises to be an adventure to remember.

Applications and more information are available from Bike Trek Headquarters, 3146 Vineville Ave., Macon, Georgia 31204, (912)742-TREK.

Smith To NATO

Continued from page 1

Kent State. He said that he wanted to choose a subject that was important to American foreign policy, and that he chose Italy because nothing had been written on Italy and her post-World War II relations.

The main point that he intends to make in his speech is that "Italy, from the very beginning according to American political and military intervention, has been seen as important to the security of the United States." He will discuss what might happen if the Communists came to control Italy. He stated that, "Italy was included in NATO primarily as a means of preventing the Communists from coming to power."

The Conference will also deal with more current issues. It will open with an historical overview, and the role of the Soviets in the Mediterranean will be dealt with.

Dr. Smith's paper will be put in a book, along with the criticisms of the people at the conference. This will be published next spring. Also, another version of his paper will be published in May in a journal.

While in Italy, Dr. Smith will be staying at a resort on Lake Como. He says that he is "looking forward to a good time." He will have a few days free, and since he has not studied Italian in several years, he hopes he can find a good



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TIMES & CHALLENGE

VOLUME XVII

WESLEYAN COLLEGE, MACON, GA. APRIL 29, 1983

NUMBER 11

Assemblies Honor Student Achievements

Honors Day Assembly

By Charlotte NeSmith

Wesleyan's annual Honors Day Convocation was held on Tuesday, April 19, 1983, at 11:15 a.m. The program opened with the invocation, which was given by Dr. Jacob Quiambo. Dr. Kayron McMinn gave the introduction.

The Honor Societies began the awards ceremony by recognizing new members. Pi Gamma Mu, Social Science, recognized Catherine Ann McDonald, Loretta Pinkston, Judy Ross, Kathy Thompson, and Patricia Gail Wiley. Phi Sigma Iota honored Etsuyo Aiso, Susan Cole, Alisa Crockett, Lisa Fleck, Tanya Holland, Amanda Lee, Dawn Miller, Stephanie Van Pelt, and Nancy

Wood for their excellence in foreign languages. Psi Chi, Psychology, recognized Rhonda Barcus, Rosa Fossett, Lisa Nicole Scholze, and Stephanie Van Pelt. Mortar Board recognized its newly initiated members: Debra Ray Barfield, Camille Bivins, Rhonda Davis, Carol Hamrick, Jeanon Moore, Loretta Pinkston, Susan Price, and Judy Ross. Phi Kappa Phi recognized Cindy Bell, Rhonda Davis, Cindy Hicks Olson, Loretta Pinkston, and Mary Ann Staff for their scholarship.

In the Professional Fraternities, Kappa Delta Epsilon, Education, recognized Maria Chapman, Carol Clark, Karen Fussell, Sheree Greene, and Hope Jenkins. Sigma Alpha

Iota, Music, honored Andrea Day, Hitomi Kato, and Linda Rosbrugh.

In the Recognition Societies, Alpha Psi Omega, Drama, honored Page Clements, Marcia Ivey, and Susan Price. Beta Beta Beta, Biology, recognized Lisa Ahl, Lollie Alexander, Rhonda Barcus, Diana Bauman, Alisa Crockett, Carol Crosby, Wadra Garner, Hassie Jeane Gordon, Donna Ham, Holly Heath, Peggy Jones, Anna Lewis, Ttari Roshaven, and Barbara Stout.

Other awards that were given are: Senior Honor Certificate for Music: Ellen Futral; College Honor Award for Music: Rhonda Hinson; Departmental

Continued on page 8

SGA Awards Assembly

By E. Ann Raines

The SGA Awards Assembly was held on April 26, 1983, at 11:15 a.m. in Porter Auditorium.

After SGA President, Wadra Garner welcomed the assembly and Dr. Frederick Wilson gave a devotional, Dean Mary Hatfield announced the recipients for the Who's Who award. The recipients were: Cyndi Bell, Wadra Garner, Kim Miller, Irene Shovelski, Mary Ann Staff, Barbara Stout and Kathy Thompson.

Mrs. Frances Van Horn presented the Alumnae Scholarship to Libbie Powell and Susan Hullender; she awarded the DSO scholarship to Debra Ray Barfield.

The new Scribes were announced by Wesleyan Magazine editor, Barbara Stout. This year's honorary literary organization inducted Melody Paul, Susan Price and Nancy Linn. The magazine cover winner was Judith Lane.

The SRC awards followed, presented by Loretta Pinkston. Winners were: First year: Dana Flanders, Vonda Brokopp, Katherine Gardner, Robin Hubbard, Anna Lewis, Carswell Hannon, Thelma Wilson, Peggy Jones, Carrie Willis and Barbara Stout.

Second year: Laura Reynolds, Stephanie Van Pelt, Lisa Ahl,

Darlene Lynch, Holly Heath, Loretta Pinkston, and Ginger Caldwell.

Third year: Becky Nelson, Val Marshborne, Cyndi Bell, Wadra Garner, Judith Lane.

Fourth year: Kathy Thompson and Marita Carey.

In Intercollegiate Volleyball, Julie Bowman received the Most Improved Player Award and Marita Carey was named Most Valuable Player.

In Intercollegiate Tennis, Vonda Brokopp was chosen Most Improved Player and Dana Flanders was picked Most Valuable Player.

The Tri-K Splinters presented a skit in the form of a game show. The SGA Service Awards were given next: Ginger Caldwell, Libby Bailey, Sheila Pidgeon, Linda Hughes, Kathy Kelso, Dr. Frederick Wilson, Raynette Evans, Judy Whitaker, Barbara Stout and Mrs. Gena Franklin received awards.

Page Clements received the Katherine Memorial Rogers Scholarship. The *Times and Challenge* Senior Honor Award went to Barbara Stout.

Outstanding Class members were: Holly Krueger, P.K.; M.A. Brotschul, Tri-K; Camille Bivins, G.K.; and Ginger Caldwell, G.H.

Barbara Stout was chosen as Wesleyan Woman of the Year.

CSA Holds Spring Weekend

By Laura Reynolds

Spring Weekend, held on April 8 and 9, was a huge success this year. Despite some bad weather, the events plan-

ned were attended with zeal as Wesleyans officially welcomed the onset of the Spring Season.

Friday night kicked off the

festivities with the "Welcome Back to Margaritaville" or "The Second Annual Jimmy Buffet Party." Most partygoers showed the appropriate mood by wearing their favorite tropical outfits and donning leis. Although the affair was held in the rec room, Jimmy Buffet tunes and lots of beach music gave the illusion of dancing near the ocean under the moonlit sky, even if the nearest water available was the pouring rain outside. Mary Landrum returned as the disc jockey and CSA provided popcorn and mixers for the occasion.

Saturday morning SRC provided an opportunity for those not too hungover to get in shape for the dance that night. The American Heart Association's Jump Rope-For-Heart was held in the gym. Although this event is not scheduled as a part of Spring Weekend, it is becoming a tradition to be held at this time.

As the dreary rain continued Saturday afternoon, it became apparent that the crowning of the Spring Queen would also be moved indoors. The ceremony went off smoothly in the Benson Room. As Dr. Shields announced the Court's members, the

Continued on page 7



Marita Carey crowned Spring Queen. Cyndi Bell named Maid of Honor.



Wadra Garner takes a break at the Jump Rope-for-Heart.

TIMES & CHALLENGE



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

Editorial

Spring Is Time For Love

In the words of Alfred, Lord Tennyson, "In the spring, a young man's fancy lightly turns to thoughts of love," or a young woman's... Yes, spring has arrived once more and with it all the joys of meeting boys! (What's that?)

(Be aware of how long you have been confined to a one-sex environment and don't attack the first male you see... Be choosy.)

A word of caution to those who fall "in love" easily; there is a difference between love and indigestion (Right Judith?) If, after you fall in love with this marvelous guy after knowing him for one day, you talk to one of your closest and most intimate friends about him, be ready to hear the favorite line of advice, "you're just infatuated."

Don't fall for this old line. Love can be felt after a short relationship period. We all fall in love everyday! Ed Kilbourne has a song about this very subject. We fall in love with the beach-bum in the car next to us, with the guy in front of us at the grocery store and with the teller at our local bank.

For all of you who are saying that this kind of love is lust... You are wrong!

Isn't it great to fall in love, even if you know

you will probably never see the guy again? It is a great feeling. It is the feeling of butterflies in your stomach when he looks your way, (or you imagine him looking your way). If, by great fortune, he talks to you - then, the feeling of anticipation flies! What do you say? Should you be forward and tell him that you go to Wesleyan? (Just in case he might want to call....) Or, most predictable of all, the always present silly grin.

Spring is the time most famous for the age old feeling. So, girls, take advantage of your four-month vacation and find you a couple of fellows. Maybe you can even be lucky and find the "man of your dreams."

If finding the permanent mate is not what you are looking for, then just have fun! However we at the T&C do wish several people the best of luck, because they have found their men. You are the envy of us all and we hope that we too will find our guy -- when the time is right (Hopefully not too soon).

I just have one more thing to say, love can be found anywhere, at any time, and in anybody. Don't be a pessimist and pass off a good opportunity to talk to a person, and, maybe, fall in love....

Editorial

by E. Ann Raines

Another Viet Nam?

Wednesday night, President Reagan addressed a joint session of Congress in order to push his economic aid program for El Salvador. In spite of a resolution passed by the United Nations in 1980 asking all governments of the world not to provide any military assistance to El Salvador, the president is proposing \$110 million in U.S. aid.

Central America is a hotbed of turmoil and it seems as though the Reagan Administration wants to feed the fire. The regime presently in power in El Salvador grossly abuses human rights. In a country where the entire population is just over 41 million, approximately 12,000 people have been assassinated, most of them tortured first. Is this really the kind of government the United States, the land of the free and the home of the brave, wish to support?

The reason Reagan wants to send military aid to this repressive regime is because he is worried about the Russians moving in on the Western hemisphere. True, there are communist factions in Central America, but they aren't supported by the U.S.S.R. The Soviets know what kind of turmoil is taking place in the country and they don't want any part of it.

Latin American countries have had a steady succession of revolutions and coups since they became independent. Why does the United States insist on throwing millions of dollars into such an unstable situation?

Every dollar spent on the El Salvadoran repressive government is a dollar unspent on Social Security, welfare, and educational grants and loans.

Reagan defended his exorbitant figure of \$110 millions by saying, "That is less than one-tenth of what Americans will spend on coin-operated video games." Well video games may keep children from doing their homework, but they don't bomb the elementary school and assassinate the principal.

Furthermore, at least money spent pumped into video games goes back into the United States economy: it lowers unemployment by creating millions of job openings. The only promise of future employment aid to El Salvador can give is to the armed services.

El Salvador is another Viet Nam. The arms and massive economic aid just won't be good enough one day and the Administration will decide to send a few advisory troops down there. Then a few more and so on until there is a full scale war.

At this point, the Russians come in. As things are, El Salvador might just work things out on their own. However, with massive U.S. intervention, the revolutionaries might need some help. Who are they going to turn to? Probably not the United States (even though it wouldn't be the first time we supplied arms to both sides of a confrontation). No, the other side would turn to the Soviet Union and we may risk superpower confrontation in our own hemisphere.

With fluctuating stability in the Latin American countries the way it is, we can't really be sure the El Salvadorans will be our allies even if we do quell the leftist guerrilla movements.

Reagan certainly contradicts himself when he claims to desire world peace and simultaneously tries to get Congress to approve \$110 million in aid to a country that grossly violates human rights. Let's get out of El Salvador while there's still time!

Editorial

Prolonging Executions Unfair

On April 22, 1983, John Louis Evans III was executed in Alabama's electric chair when, after a 7-2 ruling, the Supreme Court rejected his appeal. Evans was the seventh inmate to be executed since the Court reinstated capital punishment in 1976, in the *Gregg v. Georgia* case.

There is a great deal of controversy over the morality of capital punishment, and the Supreme Court has gone back and forth on its rulings dealing with this issue. The Eighth Amendment states, "Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted." The question is, "Is capital punishment cruel and unusual?"

In 1972, the Supreme Court ruled in *Furman v. Georgia*, that capital punishment was indeed cruel and unusual punishment, as it was then being imposed, and that it did violate the Eighth Amendment. The Court did not rule out the death penalty entirely, but left that possibility of its being imposed open if it were applied uniformly for certain crimes. *Furman* warned the states that their capital punishment laws needed reforming, and after this decision many states passed new legislation.

In 1976, the Court ruled in *Gregg v. Georgia* that the death penalty was not cruel and unusual punishment, and stated that "capital punishment is an expression of society's outrage at particularly offensive conduct... It is an extreme sanction suitable to the most extreme crimes."

Therefore, the death penalty is constitutionally acceptable in certain circumstances.

In 1979, with the execution of John A. Spinklink, involuntary capital punishment was revived. Spinklink was refused a stay of execution, and twenty minutes later was executed in Florida's electric chair.

In April of 1982 there were 394,380 inmates in state and federal prisons. About 1000 of these were on death row. Reports indicate that the prison population is increasing so significantly every year, causing overcrowding. With the cost of keeping up the prisons and building new ones to help alleviate the over-crowding problem, many people are pushing for more executions.

Is it fair to expect society to pay these rising costs and also to pay for the cost of the appeals process? Is it fair to the inmates and their families to go on from day to day wondering if and when their sentence may be carried out?

Since the inmate has been given a fair trial under due process of law, does it make a mockery of the judicial system, which is constantly under attack by society, when a decision to impose the death penalty is not carried out? Does this uncertainty of the imposition of the death penalty encourage criminal acts? Is it fair to society not to punish a criminal with the sentence he has received.

No, it is not fair to society or to the inmate. If the citizens are to have faith in the judicial process, and if their tax dollars are to be spent upholding it, then sentences should be carried out.

Letter To The Editor

Dear Editor:

It very recently came up at a senior class meeting that Dr. Hicks will not be at our graduation ceremonies this year. You can imagine how we seniors took that news.

According to some people,

the reason Dr. Hicks will not be here is that he must go to Coastal College in South Carolina to attend their graduation ceremonies. Somebody should remind Dr. Hicks that he agreed to stay at Wesleyan until July. As long as he remains at

Wesleyan, his first priority should be to Wesleyan. Just because he will be at Coastal College next year should not mean that he should forget about one of the most important events at Wesleyan this year.

Continued on page 7

Summer China Tours To Be Offered

Travel-Go-Round, Inc., in cooperation with East China Normal University (Shanghai, People's Republic of China), is proud to sponsor three sessions of six week Study Courses in Chinese Language training, from June to September, 1983. This special package offer is being made available to students who wish to take advantage of any exceptionally Low Cost "all-inclusive" China/Educational Holiday Package. We urge all students interested in participating to act now,

because this offer is limited to 90 students only, 30 in each of 3 groups.

This fantastic package includes the following:

1) A 6-week Chinese Language curriculum with courses in Contemporary Chinese.... Aural Chinese.... Oral Chinese.... Newspaper Reading... China's History... Culture, Education, and Geography.

2) A 10-day, four cities China tour visiting: Peking (The Great Wall), Nanking, Xian (archaeological new discoveries),

Luoyang...and many side trips to rural Chinese cities.

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All of the above can be yours at one low cost student price: \$2,595.00 from San Francisco... and \$2,695.00 from J.F.K./N.Y. (Note: a deposit of \$500.00 is required upon registration... balance due 60 days before departure). VISAS will be ob-

tained free of charge by Travel-Go-Round. Departure dates are:

June 3 to July 27, 1983

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July 29 to September 21, 1983

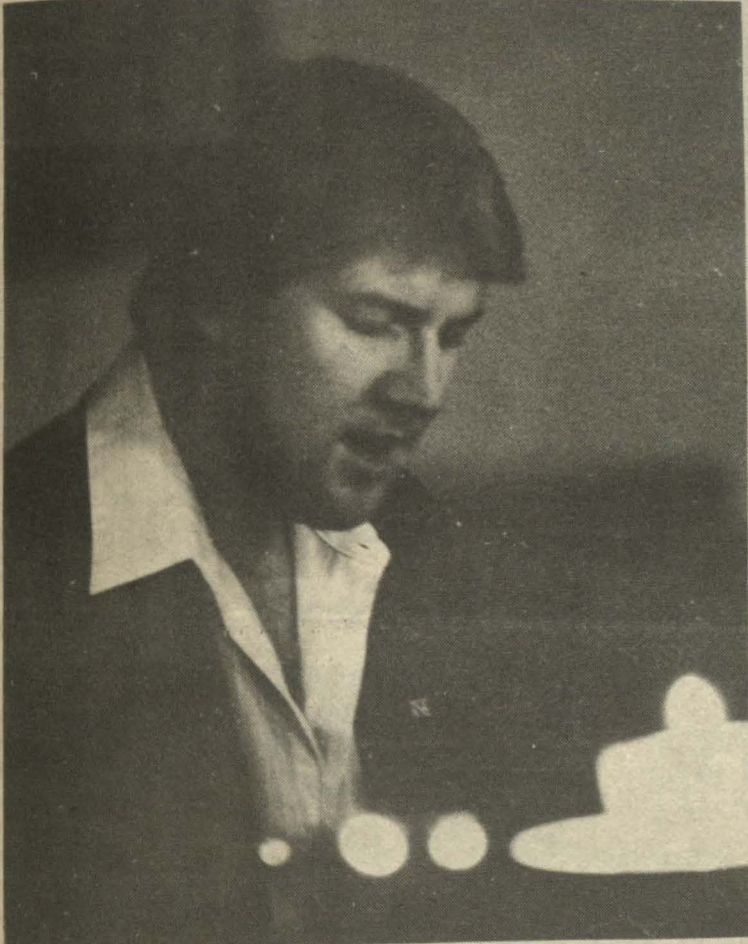
These U.S.A. professional educators will serve as your escorts during your stay in China. For the June 3 to July 27, 1983 tour: Dr. Janice G. Rolandlevy, PH.D. in Art and Archaeology, Universite de Paris, frequent visitor to China. For the July 1 to August 24, 1983 tour: Dr. Jonathon Lu, Professor of Geography, University of Northern Iowa, a visiting professor in 1981, Xian's Teachers College...and for the July 29 to September 21, 1983 tour: Dr. Robert Wright, Professor of Social Sciences, Western Baptist College, Salem, Oregon. Dr. Wright has

visited China in 1979 and 1981.

A special "Certificate of Achievement" will be awarded to all students who qualify and meet the requirements of the 6-week Chinese Curriculum.

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For further details, brochure and reservation...please contact Mr. Pang at Travel-Go-Round Inc., 516 Fifth Avenue, New York, N.Y. 10036, or telephone at (212) 840-7585. Outside of New York State, call Toll Free (800)223-5633.



Doug Howell performs song by candlelight.

Doug Howell Gives Concert

By Becky Nelson

The atmosphere was serene and quiet. All were waiting for the music to start. There were candles on the piano, creating shadows on the singer's face.

The music began. There was a mixture of fast and slow, serious and happy. The lyrics revolved around a character's life who was trying to live as God directed.

The audience cried and laughed, pondered and clapped. The emotion was carried from his voice to the minds of the listeners ever so vividly.

We cried because we felt the loneliness he sang about. We wondered, just as he did, about our future loved ones, and the appointed time of introduction.

When would we feel the wholeness that we craved for?

We laughed and clapped when he sang in the old Red, White, and Blue hat about the sweet smell of success.

We listened to him tell stories of his childhood and of his travels. We related to all that he said in one way or another...

Crying, laughing, and listening created in all of us a feeling of oneness with this man of the nation. We knew his pains and joys, because he allowed us to come in. He even opened the door and invited us.

Thank you for a most enjoyable and thought-provoking evening of song and sharing, Doug Howell.

Campus Capsules

At Dr. Bender's alma mater a "joke" bill requiring members of the Iowa State U. student senate to wear beanies with propellers almost went into effect. The bill was intended as comic relief, with a veto promised by the student president. But when students and some senators started seriously backing the bill, the president almost didn't veto it. One senator did wear a beanie for a day, and found students came up to him to discuss many different student issues.

About the Honor Code, nearly seven out of 10 high school students admit they occasionally cheat on homework or tests, says a survey by Highwire magazine. Eleven percent said they "frequently" copy other students homework, while 65% said they occasionally do. Three-fourths admitted occasional cheating on tests. Only 1% said they'd report friends who cheated.

Financial Aid News, most students who receive Federal Aid come from low- or moderate-income families and could not attend college without this aid, says a newly published study sponsored by three higher education associations. Most students receiving aid earn a substantial part of their college expenses and have parents who can provide little or no assistance. (CONTACT: Copies of the study are available for \$5, pre-paid, from the American

Association of State Colleges and Universities, Suite 700, One Dupont Circle, Washington DC 20036.)

Dress for Success. Frilly clothes can hurt the job prospects of female graduates, says U. of Georgia home economist Dr. Sandra Forsythe. She showed silent, color videotapes

of four women in four different outfits to 77 personnel administrators at a convention, and found they ranked students in feminine, frilly clothes lower in management skills. There are no "fool-proof" interview outfits, says Forsythe, but women may want to wear suits with masculine characteristics.



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Wesleyan Sponsors Spring Break Tour

By Lisa Boyer

"I saw three old friends I hadn't seen in a long time--Charlemagne, Father Damien, and Marshal Foch," said Rita Harris as she recalled the Wesleyan spring break tour. Wesleyan students, faculty, and alumnae visited five European countries during March 10-19.

The group arrived in Belgium at Maastricht, sixty miles outside of Brussels, where accommodations were secured at the Grand Hotel de L'Empereur. Watches were synchronized six hours in advance, and American dollars were exchanged for Belgium francs. A variety of delicacies were served, such as ox tail soup, creamed potato soup with leeks, and pressed chicken livers wrapped in grape leaves.

Among the many sites of Maastricht, the visitors saw the Square of Our Beloved Lady, the city gate of Helpoort, and St. Servaas Church where Charlemagne worshipped. A number of ancient buildings were also visited: a 14th century Gothic church, a 15-century cloister complex, and a church built by the Cloister Order of St. Augustine in 1659.

"Over here we demolish buildings all in the name of progress," noted Rita, a sopho-

more English major, "but over there they are preserving their antiquity."

A tour of various Belgian cities followed. Spa is the site of the signing of a World War I treaty by Marshal Ferdinand Foch. Rita reminisced about Foch's visit to Cambridge, Mass., where she attended junior high school.

The visitors toured the university town of Louvain, the birthplace of the leper priest Father Damien. In Tiege a festival parade was held in observance of Laetare Sunday.

In Germany the group visited Pruem, an eighth-century abbey founded by the mother of Charlemagne, and Bitburg, an old Roman village, where a brewery and an American air base are located. Trier, the birthplace of Karl Marx and home of the Lowenbrau brewery, contains ruins of Roman baths.

"I like Germany the best," said Beth Proudfoot, a senior majoring in marketing management. "I also enjoyed meeting people and talking to them."

The group journeyed to Amsterdam, the capital of Holland, where a boat ride was taken through the nine canals in the downtown area. In Luxembourg they saw Mullerthar, a

rock formation often referred to as "Little Switzerland of Luxemburg."

St. Patrick's Day was spent in the Belgian cities of Brugge and Ghent. In Brugge the group visited the Church of Our Lady, which houses Michelangelo's "Madonna."

In Ghent the visitors toured

St. Bavo's Cathedral where "The Mystic Lamb" by Hubert and Jan Van Eyck is on display. This cathedral also contains an original Ruben painting and separate alter cubicles where various bishops are buried.

For some, St. Patrick's Day proved eventful in more ways than one. Four members were

separated from the group. Eventually, they were found only to become lost again, not knowing if they were on the right train.

"This incident dispelled any pretext of a generation gap," Rita, one of the four, commented. "We really were innocents abroad."

Women POW's Honored

Among hundreds of VIPs at the Pentagon to honor former prisoners of war and MIAs in an April 8, 1983 ceremony, were 25 to 30 women who have their own unique VIP status among the more than 90,000 American former prisoners of war.

They too survived POW status.

They represent the 60 survivors of 81 women taken prisoner in 1942 when the Japanese completed their takeover of the Philippines. As the only American women ever listed as prisoners of war, the group was invited to Washington as guests of the Veterans Administration and the Department of Defense to participate in the observance of POW/MIA Day.

The President has designated April 9, POW/MIA Day, but for the ladies, the observance be-

gan with their first reunion since Liberation Day in 1945 when they arrive at Bolling Air Force Base, Thursday, April 7.

All hospital personnel - 67 Army Nurses, 11 Navy Nurses, two dieticians and a physical therapist - the women continued their roles of caring for the ill and injured throughout their incarceration. They worked under fire in Bataan, they comforted the wounded and dying in the Malinta tunnel during the siege of Corregidor and stayed with their troops when Corregidor fell on May 6, 1942. The 81 women were incarcerated in The Santo Tomas prison camp from July 3, 1942 to January 3, 1945. When American Troops liberated the

Philippines in February 1945, they found that all of the women had miraculously survived.

The Washington reunion for the group became a reality after months of research by VA's Department of Veterans Benefits. POW Advisory Board-member, Sam Moody, made the suggestion.

As the head of VA's Department of Veterans Benefits, Dorothy Starbuck also became interested in the whereabouts of the 81 women who survived POW status while her department was conducting a national outreach program to advise all former POWs of new medical benefits authorized under a 1981 law.

Notables Exhibition On Display At Museum

Ever wonder how Coca-Cola got to be such a universal soft drink, or what Ted Turner did to become so wealthy, or why Orkin is so good at killing bugs? Well, the facts behind these intriguing success stories and many others are illuminated in the Museum of Arts and Sciences' newest science exhibition THE NOTABLES: IMAGINATIVE GEORGIANS AND THEIR DISCOVERIES.

The exhibition, which is on view through June 5, in recognition of Georgia's 250th Birthday (Semiquincentenary), displays 32 Georgians who have made some vital and amazing contri-

butions to technology, science and history in Georgia, America and the world. Most of these individuals are not well known and few of us remember them today, yet their discoveries have left agriculture industry, transportation and education in Georgia, vastly different than it might have been.

This exhibition, an official Semiquincentenary event, has received financial assistance from the National Endowment for the Humanities through the Georgia Endowment for the Humanities and from the Georgia Semiquincentenary Commission.

Review

Students Direct One-Act Plays

By Celia Hughes

With less notoriety and only a little more rehearsal time than Stunt, Wesleyan's theatre students presented their Bill of One-Act Plays April 7, 8, and 9. What is unusual about these productions is that every one of them was directed by a student in the directing class, and that all members of the acting class were required to participate.

Thursday night Carrie Willis presented Noel Coward's *Fumed Oak*. The cast included Marcia Ivey as the domineering wife; Harry Nugent as the down-trodden dreamer waiting for an escape; Peggy Watt as the whiney daughter; and Donna Ham as the complaining mother-in-law. Carrie said that she had a good cast to work with, but agreed with the other directors who felt unprepared and unorganized. That same night, Susan Price presented Lanford Wilson's *Talley's Folly*. Starring in this romantic drama set in World War II were Michael McKinney and Page Clements.

Page Clements' handiwork was exhibited the next night when Dr. Langston, Sue Shows, Cathy Kelso and Frank Flanders performed Neil Simon's "Visitor From Forest Hills." This was a light-hearted comedy about a parents' trauma when their daughter locked herself in the bathroom of the Plaza Hotel on her wedding day. Suzanne Sorrell Holmes had an interesting interpretation of Jean-Paul Sartre's "No Exit" shown on Friday also. Everything was in black or white and props were nonexistent. In this view of Hell, a lot was left to the imagination. Michael McKinney, Ellen Futral, and Barbara Stout portrayed the condemned souls, and Dr. Bender was their valet.

Saturday night brought my own worries and fears. Peggy Watt and I worked closely with our director, Trish Ellis, on Marsha Norman's *Third and Oak: The Laundromat*. Two women with problems meet in a laundromat at three o'clock in the morning and have one of those airplane conversations

where you tell your life story to a total stranger and hope you will never see them again (or do you?)

Peggy's presentation of *Riders to the Sea* by John Willington Synge followed and changed the atmosphere to somber grief. The Irish household, which is visited by so much grief and death, was filled with: two daughters, Beth Tankersley and Sandy Luna; one son, Frank Flanders; the mother, Barbara Stout; and several villagers, Harry Nugent, Mary Landrum, Beth Marecki and Michael McKinney.

Patti Key Leverett, aside from teaching the directing class, could be counted on for all sorts of props--she even brought a boat! She and George McKinney served as supervisors and advisors for the students.

I think everyone involved deserves a round of applause for their contribution and I hope those of you who saw any or all of the productions enjoyed them.

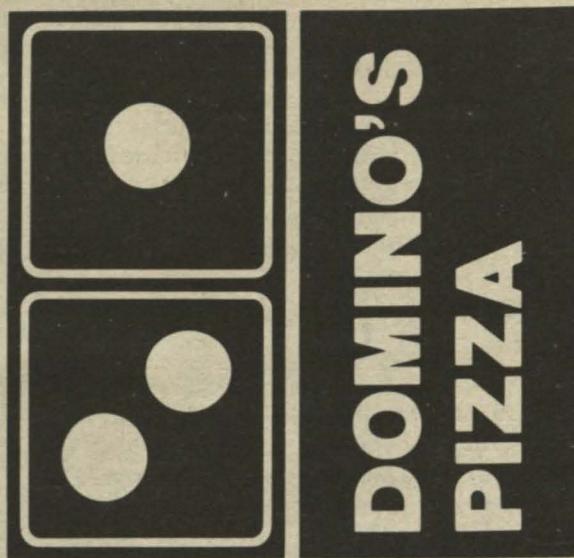


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Dr. Dewey Grantham Gives Lamar Lectures

By Melody Paul

The annual Lamar Lectures were held on April 12 and 13, with Dr. Dewey W. Grantham, Professor of History at Vanderbilt University, serving as lecturer. Dr. Grantham is a noted scholar, teacher and author with degrees from the University of Georgia and the University of North Carolina. He began his career of teaching in 1946, and has held positions at North Texas State College, the University of Georgia, and the University of Aix-en-Provence, among other colleges. Among the many publications he has edited and written are *Hoke Smith and the Politics of the New South* and *The Democratic South*. A 1959 recipient of the prestigious Charles S. Sydnor Award for the best book published in Southern history, it was an honor to have him on our campus.

The theme for his three

lectures was "The Southern Politician: Historical Variations on a Cultural Theme." He divided this into three different lectures which covered and explored various kinds of political leadership in the South since the time of the Civil War. The lectures looked into cultural traditions, styles of leadership, specific social roles, social class, mythology, and community and regional ideals.

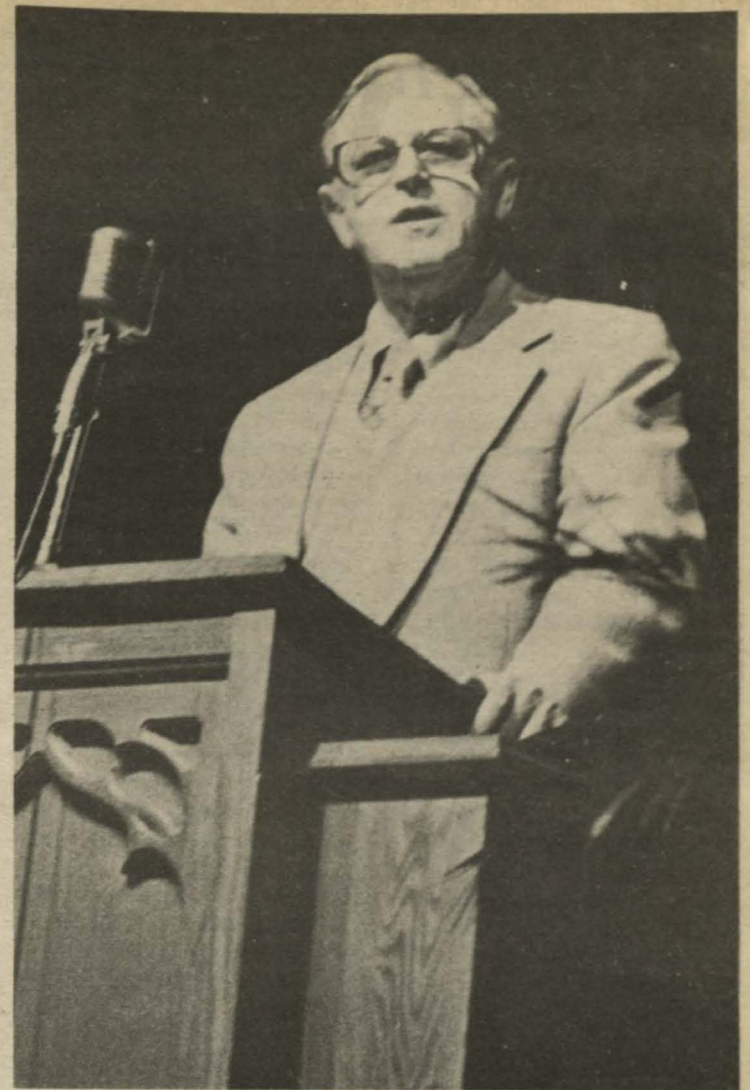
His first lecture, entitled "Man of the People," was held on Tuesday, April 12, at 11:15 a.m. in Porter Auditorium. This lecture examined the different accomplishments, attitudes, and reputations of influential Southern political figures varying from Thomas Watson and Huey Long to the more contemporary George Wallace and the recently popular Andrew Young, a significant figure in Southern politics. In regard to the success of these

men, Grantham concluded that the most successful were "the ones who identified themselves with the people."

His second lecture was held that night at 7:30 p.m. in the Benson Room and he spoke on the topic of "The Reform Governor." The following day his third lecture, "The Southern Senator," was also held in the Benson Room, at 11:15 a.m.

All three lectures attracted people not only from the college, but from the Macon community, and proved to be both interesting and informative.

The Lamar Lecture Series is made possible by Eugenia Dorothy Blount Lamar, a distinguished alumna of Wesleyan and honored Macon citizen. Her specific goal in establishing a fund was to influence Southern culture by seeing that outstanding women and men came to speak at her college.



Dr. Dewey W. Grantham delivers first lecture, "Man of the People."

Spring Weekend

Continued from page 1

room became more crowded until finally a winner was named. Cyndi Bell, the Purple-

Knight representative, was honored with the title of Maid of Honor. Then, tensions moun-

ted as the observers anxiously anticipated the moment they had all be waiting for: Marita Carey was crowned the Spring Queen! Obviously the favorite, Marita accepted the crown and stood before the crowd of photographers. A reception followed in the Hilton Lounge.

The dining hall, converted into a large ballroom, was the scene for the Spring Dance. CSA decorated the ceiling with many colored balloons, and served a buffet. Maurice Williams and the Zodiacs entertained the crowd with many original hits as well as contemporary renditions of the Top Forty. Sometime after ten o'clock the Spring Court was presented again. Spring Weekend, became a memory after midnight and gave us something to look forward to next year.

Nan Nixon

Letter To The Editor

Continued from page 2

As president of the college, Dr. Hicks should be required to attend our graduation ceremonies. His absence will make the ceremonies seem lacking for both the students and their friends and relatives, some of whom have travelled a long way to attend.

Dr. Hicks suggested that if we wanted him at the ceremonies badly enough, we could change them to later that afternoon or Sunday morning. Such a thoughtless suggestion should not have even been made. Surely he realizes that we have already had graduation announcements printed, and that many of us have already sent these announcements out. Also, our graduation ceremonies have been scheduled for Saturday morning for a specific reason. We should not have to change one of Wesleyan's traditions so Dr. Hicks can work us into his schedule.

Dr. Hicks should reconsider his plans and make a concerted

effort to attend our graduation. It should not only be a job requirement, but, if he has the respect for Wesleyan that he claims he has, it should be a privilege.

Media Festival

To Be Held At GSU

The 1983 Georgia College and University Media Festival will be held May 13 at 1:00 p.m. in the Georgia State University Student Center Theater.

The festival features workshops produced by Georgia College students in a variety of media, including 8mm and 16mm film, synchronized sound/slide, photo essay, and videotape. Each work will be evaluated by a panel of judges

during the festival and winners will be announced at the conclusion of the afternoon's activities.

The festival is free and open to the public. The student center theater is located on the second floor of the GSU student center on the corner of Decatur and Collins Streets.

For more information call William Thompson at GSU, 658-2241.

"Hello, Dolly!" Comes To The Fox

James M. Nederlander and Fred Walker will present Carol Channing in a new production of "Hello, Dolly!" at the Fox Theatre in Atlanta opening on May 17th and running through May 22. This new production of the Jerry Herman -Michael Stewart classic, based on Thornton Wilder's "The Matchmaker," will then continue on its 15 city tour across the U.S.A.

"Hello, Dolly!" opened on Broadway at the St. James Theatre on January 16, 1964, starring Carol Channing, and went on to win 10 Tony Awards; becoming one of the most highly successful musicals of all time and playing a total of 2844 performances.

"Hello, Dolly!" showtimes

are Tuesday, Wednesday, Thursday, Friday & Saturday evenings at 8 p.m. Sunday evening at 7 p.m., and Saturday & Sunday matinees at 2 p.m. Tickets go on sale Monday, April 25. Ticket prices are: Tuesday, Wednesday, Thursday & Sunday evenings -- \$20.75, 17.75, 14.75 and 11.75; Friday & Saturday evenings -- \$21.75, 18.75, 15.75, & 12.75; Saturday and Sunday matinees -- \$18.75, 15.75, 12.75, & 9.75. Tickets may be purchased at all S.E.A.T.S. outlets including metro Turtles stores, Turtles in Gainesville and Athens, Bojo's in Rome and the Omni International; the Fox Theatre Box Office, or to charge tickets call 872-1400 or 881-1977.



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Openings For Forest Service Volunteers

WASHINGTON, April 12 -- If you can sacrifice salary for a chance to gain valuable work experience this summer, the U.S. Department of Agriculture's Forest Service has a program just for you.

It's called the Volunteers in the National Forests and the program is gaining popularity among college students who are looking for meaningful ways to spend their summers.

"Sure I was skeptical about not getting a paycheck, but I took a gamble and it paid off," said Paul Leadabrand who served as a volunteer wilderness ranger in Colorado's magnificent Eagles Nest Wilderness. "I was majoring in forestry production at Humboldt State College in Arcata, California, and I saw the volunteer program as a good opportunity to get some real experience. Even though I didn't earn much money, it turned out to be a very worthwhile summer."

While serving as a volunteer, Leadabrand completed a study on the impact of four-wheel-drive vehicles on the wilderness. His work was so well received that after he graduated, the Forest Service hired him on a permanent basis to supervise the use of off-road vehicles in the wilderness.

The snow-capped peaks of the Eagles Nest also provided valuable experience for Diane Nelson of Galva, Illinois.

"I saw the Volunteer Program as an opportunity to gain experience and to do something different," she said. "Instead of working in the heat of Illinois, I spent my summer maintaining trails and patrolling campsites in mountainous areas there were often more than 12,000 feet high and snow covered."

Nelson also said the experience she gained as a volunteer was helpful in completing her studies in recreation and parks administration at Illinois State University.

"Last year alone, more than 42,000 volunteers contributed work to the Forest Service valued at \$15 million," said San Gaylord, the Forest Ser-

vice's national volunteer coordinator. "In return, we gave them a chance to gain valuable experience and to expand their horizons. We also provided insurance coverage and often reimbursed them for incidental expenses."

Gaylord explained that the Forest Service makes every effort to place volunteers in jobs that are both interesting and related to the volunteers' interests or career goals.

For instance, most people don't associate the Forest Service with computers. But many volunteers are finding the agency to be an excellent place to gain experience with the latest data processing equipment.

"As far as I'm concerned, being a Forest Service Volunteer is definitely good experience," said Debbie Irvine, a 19-year old computer sciences major at Lassen College in Susanville, California. As a volunteer working in the supervisor's office of the nearby Lassen National Forest, she spends several hours each day entering Forest Service data into the agency's computers. "Because I live only a few minutes away from the office, volunteering is almost like having all this sophisticated equipment in my own home. Without the volunteer program, I would never have had the opportunity to gain as much experience as I am getting now."

Journalism students also find the Volunteer Program to be a good source of valuable experience.

"While majoring in journalism at California's Chico State College, I spent three days a week during the summer working in the information office of the Mendocino National Forest," said Peggy Markman of Hollister, California. "Not only did I get a chance to work at a variety of information jobs, but the many different kinds of people who came to the office to ask questions about the Forest Service increased my understanding of the wide variety of audiences the agency serves. I

find that experience to be particularly useful in my current job as a newspaper reporter."

Barbera Merlin, a student at San Francisco State, is currently working as a volunteer in the Forest Service's regional information office in San Francisco. The program has been so well received that San Francisco State students who volunteer receive credit toward graduation. Among her other volunteer duties, Merlin is putting together a discussion panel to recruit more volunteers.

"Not only has being a volunteer given me experience, it has opened up new career opportunities for me," she said. "Based on my experiences here, I think I would someday like to be an information officer assigned to a national forest."

Some of the more traditional natural resource professions associated with the Forest Service, such as timber, wildlife, and recreation management, are notorious for the difficulties they pose for students who want to gain experience in them. The volunteer program helps eliminate these difficulties.

"Volunteering provided me with my first real field experience," said Bob Willging, a wildlife management and biology major at the University of Wisconsin. "Last summer, I spent five valuable weeks as a volunteer wildlife management assistant on the Chequamegon National Forest in Wisconsin. I'm sure that experience will make my resume look more attractive to prospective employers after I graduate."

Karen Kelly of Corrales, New Mexico, is currently working on one of the more interesting volunteer projects. She's surveying the different types of snow play in which people participate on the Cibola National Forest in her home state. The data will be used to see if more areas should be designated for these activities.

"It doesn't bother me that I'm not getting paid for my work," she said. "The work is interesting and it's helpful in my studies as a recreation major

at the University of New Mexico. It's fun too."

Sometimes participation in the Volunteers in the National Forest can leave a lasting impression. David Taylor, a student at Davidson College in North Carolina, worked as a volunteer on Virginia's George Washington National Forest last summer. While surveying the timber stands, he had an unusual encounter.

"I had just crossed the road and started into the woods when I heard a strange buzzing sound," he said. "I looked down and there was a rattlesnake at my feet. I don't think I'll ever forget that experience." Despite that unnerving incident, Taylor says he recommends the volunteer program to other college students.

The Volunteers in the National Forest program has even become international in scope. Last year, Thomas Wurth, a forestry student at the University of Freiburg in West Germany, volunteered to help out on the Klamath National Forest in California. He was so impressed by his experiences

that six more students from his school are coming to the Forest Service as volunteers this summer.

The Volunteers in the National Forest program is not limited to college students. High school students may also participate, although permission must be obtained from parents if the students are under the age of 18.

Three times each week, high school students Mark Swenson and Denise Bishop spend two hours after school working as volunteers in the supervisor's office for the Sequoia National Forest in Placerville, California. As volunteers, Mark enters data into a computer and Denise works in the information office.

There are Forest Service offices in 44 states, the Virgin Islands, and Puerto Rico. To sign up as a volunteer, contact one of these offices listed in the phone book under "U.S. Government, Department of Agriculture," or write: Volunteers, Forest Service-USDA, Box 37483, Washington, D.C. 20013. The only qualifications needed by volunteers are good health and willingness to work.

Honors Day Assembly

Continued from page 1

Honors went to the following people: Behavioral Science Outstanding Achievement- Muffy Gordy; Psychology- Kim Miller; Business- Betty Thompson; Education - Cindy Bell; Philosophy and Religion - Lisa Boyer, for her superior academic achievement, and Lisa Story, for Departmental Achievement; Science and Mathematics- Barbara Stout, for being an outstanding student.

Special Scholarships and Awards went to the following: Award of the American Institute of Chemists - Barbara Stout; Freshman Chemistry Award - Connie Cumbus and Lisa Fleck; Rufus and Jane Mulkey Greene Award-Sarah King; Ross Walker Award - Rita Harris; Katherine Rogers Memorial Award - Loretta Pinkston; Stephen Harris Cook Humanities Award - Sarah King; Pi Gamma Mu Award - Nan Nixon; Kappa Delta Epsilon Awards - Cindy Bell, Early Childhood Education, Kathy Thompson, Middle Grades, Mary Ann Staff, Special Fields: Horace B. Gray Award-Karen Fussell, Julie

Bowman, and Melissa Thompson; Mortar Board Scholarship-Holly Heath; Georgia Society of Certified Public Accountants Gold Key Award - Janet Young; Susie Martin Catchings Award - Debra Barfield, Lanie Gulliksen, and Hitomi Kato; Marion Luse Chenery Music Award - Ellen Futral, and Rhonda Hinson; and the William P. Simmons Art Scholarship- Judy Duff.

Also recognized at the ceremonies were the Freshman and Sophomore students with a 3.6 or above cumulative average. The freshmen who were recognized were: Tina Allen, Fostine Armstrong, Tara Baker, Alisa Berger, Vonda Brokopp, Susan Cole, Connie Cumbus, Dana Flanders, Lisa Fleck, Dana Grinstead, Aaliyah Gupta, Merri Hart, Celia Hughes, Nancy Linn, Lisa McClammy, Ann Marie Parker, Susan Stewart, and Rebecca Voyles. The sophomores who were recognized were: Diana Bauman, Rita Harris, Holly Heath, Laura Hefner, Sara King, Anna Lewis, Nicki Scholze, Beth Tankersly, and Stephanie Van Pelt.



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